

Duration: appr. 02'15"

Transition

Maarten Mols

Musical score for Snare Drum (Sn. Dr.), Tenor Drum (Tn. Dr.), and Bass Drum (B. Dr.) in 2/4 time, tempo 120. The score is divided into measures 1 through 19.

Measures 1-5: Sn. Dr. plays a series of eighth notes with accents, starting with a forte (*f*) dynamic. Tn. Dr. and B. Dr. play a simple pattern of eighth notes, also starting with a forte (*f*) dynamic.

Measures 6-9: Sn. Dr. continues the eighth-note pattern. Tn. Dr. and B. Dr. play a pattern of eighth notes with accents.

Measures 10-13: Sn. Dr. plays a pattern of eighth notes with accents, including a triplet in measure 12. Tn. Dr. and B. Dr. play a pattern of eighth notes with accents. Dynamics range from *p* to *f*.

Measures 14-19: Sn. Dr. plays a pattern of eighth notes with accents. Tn. Dr. and B. Dr. play a pattern of eighth notes with accents. Dynamics range from *p* to *f*.

22

1.

Sn. Dr.

Tn. Dr.

B. Dr.

p *f*

28

Sn. Dr.

Tn. Dr.

B. Dr.

mf *p*

34

1.

Sn. Dr.

Tn. Dr.

B. Dr.

f *f p* *f mf* *mf*

40

1. 2.

Sn. Dr.

Tn. Dr.

B. Dr.

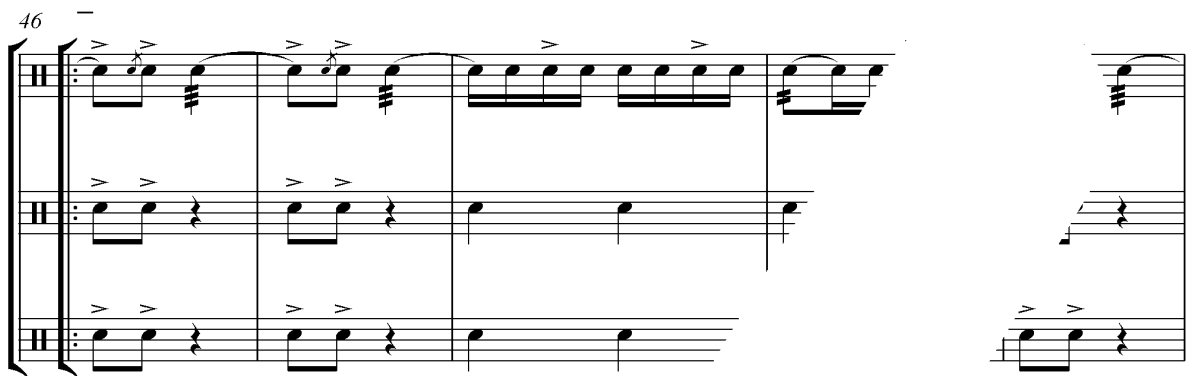
f p *f* *p* *f* *p* *f* *p* *f*

46

Sn. Dr.

Tn. Dr.

B. Dr.



51

Sn. Dr.

Tn. Dr.

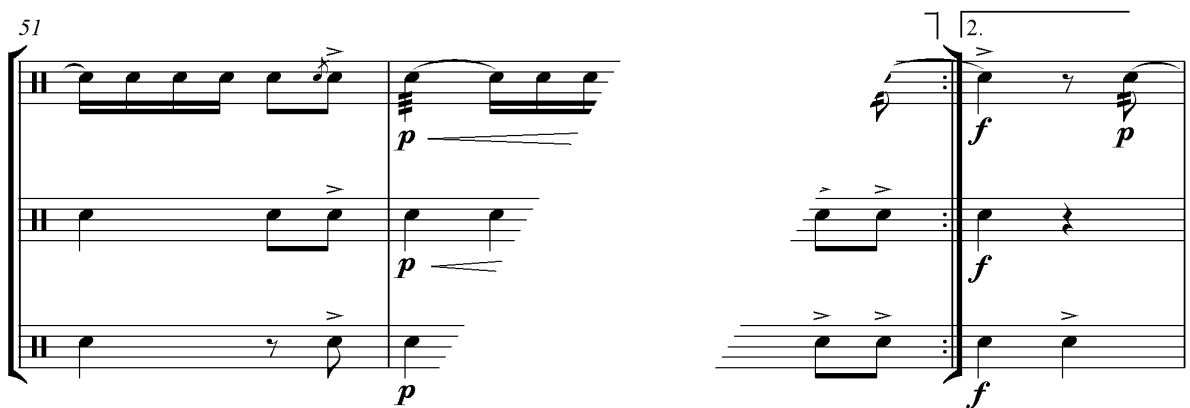
B. Dr.

p

f

p

f



55

Sn. Dr.

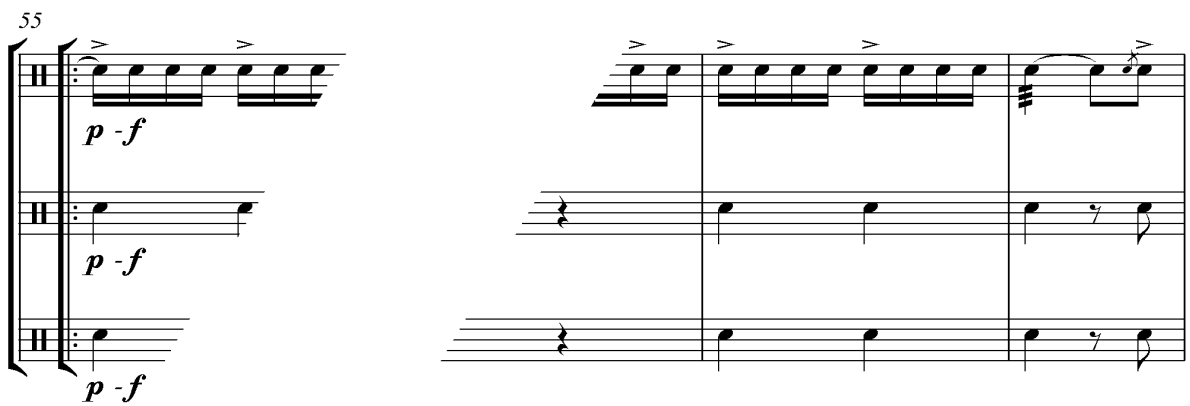
Tn. Dr.

B. Dr.

p - f

p - f

p - f



59

Sn. Dr.

Tn. Dr.

B. Dr.

mf - ff

mf - ff

mf - ff

p

ff

ff

ff

1.

2.

Fine

