

Four Play

duration 4.00 min.

Henk Mennens

Musical score for percussion instruments in 4/4 time, starting at measure 118. The score includes parts for Snare Drum, Field Drum, Bongos, Timbales, Timptoms, Agogo Bells, Cymbal ad lib. Beating, Bass Drums (tenor) 1-4, and Bass Drum 1 ad lib. The Snare and Field Drums play a rhythmic pattern of eighth notes with *mf* on rim dynamics. Bongos and Timbales play a melodic line with *f* dynamics. Timptoms play a melodic line with *f* dynamics and triplets. Agogo Bells play a melodic line. Cymbal ad lib. Beating plays a melodic line. Bass Drums (tenor) 1-4 play a melodic line. Bass Drum 1 ad lib. plays a melodic line with triplets.

4

Sn.Dr.

Fld. Dr.

Bngs.

Timb.

Timpt.

Agogo

Cymb. Btr.

1
2
3
4

B.Dr.

f *p* < *f*

f play like hi hat

f

3

3

3

3

7

Sn.Dr.

Fld. Dr.

Bngs.

Timb.

Timpt.

Agogo

Cymb.
Btr.

ad lib. shaker (16th notes)

1
2
3
4

B.Dr.

f

f

paila (ad lib. cowbell)

Detailed description of the musical score: The score is for a percussion ensemble. It consists of three measures. In the first measure, Snare Drum (Sn.Dr.) and Field Drum (Fld. Dr.) are silent. Bongos (Bngs.) and Timbales (Timb.) are also silent. Tom-toms (Timpt.) play a continuous pattern of eighth notes, starting with a forte (*f*) dynamic. Agogo plays a continuous pattern of eighth notes, also starting with a forte (*f*) dynamic. Cymbal/Bell (Cymb. Btr.) plays a continuous pattern of eighth notes, starting with a forte (*f*) dynamic. A shaker plays ad lib. 16th notes. A four-part drum set (1, 2, 3, 4) and Bass Drum (B.Dr.) play a complex rhythmic pattern. The pattern for 1, 2, 3, 4 involves eighth notes and triplets. The Bass Drum plays a pattern of eighth notes and triplets. The pattern for 1, 2, 3, 4 and B.Dr. starts in the second measure and continues through the third measure.

10

Sn.Dr.

Fld. Dr.

Bngs.

Timb.

Timpt.

Agogo

Cymb.
Btr.

1
2
3
4

B.Dr.

13

Sn.Dr. subito *p* crescendo

Fld. Dr. subito *p* crescendo

Bngs. subito *p* crescendo

Timb. subito *p* crescendo

Timpt. subito *p* crescendo

Agogo subito *p*

Cymb. Btr. subito *p*

1 subito *p* crescendo

2

3

4

B.Dr. subito *p* crescendo

16

Sn.Dr.

Fld. Dr.

Bngs.

Timb.

Timpt.

Agogo

Cymb.
Btr.

1
2
3
4

B.Dr.

The musical score is for a percussion ensemble. It begins at measure 16. The first system consists of seven staves: Sn.Dr. (Snare Drum), Fld. Dr. (Field Drum), Bngs. (Bongos), Timb. (Tambourine), Timpt. (Timpans), Agogo, and Cymb. Btr. (Cymbal/Bell). A double bar line occurs after measure 17. The second system starts with a four-measure count (1-4) and then the B.Dr. (Bass Drum) staff. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets.

19

Sn.Dr.

Fld. Dr.

Bngs.

Timb.

Timpt.

Agogo

Cymb.
Btr.

1
2
3
4

B.Dr.

22

Sn.Dr.

Fld. Dr.

Bngs.

Timb.

Timpt.

Agogo

Cymb.
Btr.

1
2
3
4

B.Dr.

25

Sn.Dr. *fp* *f* *mf*

Fld. Dr. *mf*

Bngs. *f*

Timb. *mf* *f*

Timpt. *mf* *f* *mf* on rim

Agogo

Cymb. Btr. *mf* *mf*

1 *f*

2

3

4

B.Dr. *f*

28

Sn.Dr.

Fld. Dr.

Bngs.

Timb.

Timpt.

f *mf*

Agogo

Cymb.
Btr.

f *mf*

1
2
3
4

B.Dr.

mf

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 28. The first system includes Sn.Dr. (Snare Drum) and Fld. Dr. (Field Drum) with a rhythmic pattern of eighth notes. Bngs. (Bongos) play a pattern of eighth notes. Timb. (Tambourine) and Timpt. (Timpani) play a pattern of eighth notes. Agogo plays a pattern of eighth notes. Cymb. Btr. (Cymbal Bells) play a pattern of eighth notes. B.Dr. (Bass Drum) plays a pattern of eighth notes. The second system continues the patterns, with some instruments playing triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Four Play score- 11 -

Four Play score- 12 -

37

Sn.Dr. *mf*

Fld. Dr. *mf*

Bngs.

Timb.

Timpt.

Agogo

Cymb. *mf* (no shaker)

Btr.

1

2

3

4

B.Dr. *f*

40

Sn.Dr.

Fld. Dr.

Bngs.

Timb.

Timpt.

Agogo

Cymb.
Btr.

1
2
3
4

B.Dr.

The musical score is written for a percussion ensemble. It consists of two systems of staves. The first system includes staves for Sn.Dr., Fld. Dr., Bngs., Timb., Timpt., Agogo, and Cymb. Btr. The second system includes a multi-measure rest for 1, 2, 3, and 4 measures, and a staff for B.Dr. The notation includes various rhythmic values and rests.

43

Sn.Dr. *f*

Fld. Dr. *f*

Bngs. 2nd time only *mf*

Timb. 2nd time only *mf*

Timpt. 2nd time only *mf*

Agogo

Cymb. Btr. 2nd time only *mf*

1 2 3 4 2nd time only *mf*

B.Dr. 2nd time only *mf*

Four Play score- 17 -

52

Sn.Dr.

Fld. Dr.

decrecendo

decrecendo

Bngs.

Timb.

Timpt.

Agogo

Cymb.
Btr.

1
2
3
4

B.Dr.

decrecendo

decrecendo

decrecendo

decrecendo

55

Sn.Dr. *p*

Fld. Dr. *p*

Bngs.

Timb. *f*

Timpt. *p*

Agogo *p*

Cymb. Btr. *p*

1 *f*

2 *p*

3

4

B.Dr. *p*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of three systems of staves. The first system includes Sn.Dr. (Snare Drum), Fld. Dr. (Field Drum), Bngs. (Bongos), Timb. (Tambourine), and Timpt. (Timpani). The second system includes Agogo, Cymb. Btr. (Cymbal/Bell), and B.Dr. (Bass Drum). The third system includes B.Dr. The score features various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like p (piano) and f (forte). The first system has a measure number 55 at the beginning. The second system has a measure number 1 at the beginning. The third system has a measure number 2 at the beginning. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

58

Sn.Dr.

Fld. Dr.

Bngs.

Timb.

Timpt.

Agogo

Cymb.
Btr.

1
2
3
4

B.Dr.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The first two staves are Sn.Dr. and Fld. Dr., which play a continuous pattern of eighth notes with accents and triplets. The next three staves are Bngs., Timb., and Timpt., which play eighth notes with triplets. The next two staves are Agogo and Cymb. Btr., which play eighth notes. The bottom section shows four staves (1-4) and B.Dr., which play eighth notes. The score is divided into three measures. The first measure contains measures 58-60, the second measure contains measures 61-63, and the third measure contains measures 64-66. The tempo is marked as 58.

64

Sn.Dr. *poco a poco crescendo*

Fld. Dr. *poco a poco crescendo*

Bngs. *poco a poco crescendo*

Timb. *poco a poco crescendo*

Timpt. *poco a poco crescendo*

Agogo *poco a poco crescendo*

Cymb. Btr. *poco a poco crescendo*

1
2
3
4 *poco a poco crescendo*

B.Dr. *poco a poco crescendo*

67

Sn.Dr.

Fld. Dr.

Bngs.

Timb.

Timpt.

Agogo

Cymb.
Btr.

1
2
3
4

B.Dr.

70

Sn.Dr. *f* *p* *f-p*

Fld. Dr. *f* *p* *f-p*

Bngs. *f* *f*

Timb. *f* *j*

Timpt. *f* *j*

Agogo *f*

Cymb. Btr. *f* *f-p*

1
2
3
4

B.Dr. *f* *f-p* *f-p*

The musical score is written for a percussion ensemble. It begins at measure 70. The first system includes Sn.Dr., Fld. Dr., Bngs., Timb., Timpt., Agogo, and Cymb. Btr. The second system includes a multi-measure rest for 1, 2, 3, and 4 measures, followed by B.Dr. The score is in 4/4 time and features various dynamics and articulations.

73

Sn.Dr. *crescendo (only 2nd time)* *f*

Fld. Dr. *crescendo (only 2nd time)* *f*

Bngs. *crescendo (only 2nd time)* *f*

Timb. *crescendo (only 2nd time)* *f*

Timpt. *crescendo (only 2nd time)* *f*

Agogo

Cymb. Btr. *crescendo (only 2nd time)* *f*

1 *crescendo (only 2nd time)* *f*

2

3

4

B.Dr. *crescendo (only 2nd time)* *f*

76

Sn.Dr.

Fld. Dr.

Bngs.

Timb.

Timpt.

Agogo

Cymb.
Btr.

1
2
3
4

B.Dr.

The musical score is written for a percussion ensemble. It begins at measure 76. The first system consists of five staves: Sn.Dr. (Snare Drum), Fld. Dr. (Field Drum), Bngs. (Bongos), Timb. (Tambourine), and Timpt. (Timp). The second system includes Agogo, Cymb. Btr. (Cymbal/Bell), and a group of four instruments labeled 1, 2, 3, and 4. The third system includes B.Dr. (Bass Drum). The score features various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like accents and slurs. The key signature is one flat (Bb).