

Duration appr.: 03'00"

Topshot

Henk Mennens

$\text{♩} = 132$

This system contains the first six staves of the musical score. The instruments are Snare drum, Field drum, Bongos ad lib. Timbales, Timp Toms (3), Cymbals, Bass drum 1 ad lib. Tenor, and Bass drum 2. The time signature is 7/8, which changes to 4/4 at the end of the system. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the system.

Snare drum

Field drum

Bongos
ad lib. Timbales

Timp Toms (3)

Cymbals

Bass drum 1
ad lib. Tenor

Bass drum 2

4

This system contains the next six staves of the musical score. The instruments are Sn. Dr., Fl. Dr., Bng., Tms (3), Cymb., B. Dr.1, and B. Dr.2. The time signature is 2/4. The music continues with various rhythmic patterns and dynamics, including *fp* (fortissimo piano) and *mf* (mezzo-forte). A woodblock is introduced in the Sn. Dr. part.

Sn. Dr.

Fl. Dr.

Bng.

Tms (3)

Cymb..

B. Dr.1

B. Dr.2

woodblock

9

Sn. Dr. *fp* *cresc.* *f* ②

Fl. Dr. *fp* *cresc.* *f*

Bng. *fp* *cresc.* *f*

Tms (3) *fp* *cresc.* *f*

Cymb.. *fp* *cresc.*

B. Dr.1 *fp* *cresc.* *f*

B. Dr.2 *fp* *cresc.* *f*

15

Sn. Dr. *ff* *p* *f* 3 3

Fl. Dr. woodblock *ff* *p* *f*

Bng. *f* *ff* *p* *f* 3 3

Tms (3) *ff* *p* *f*

Cymb.. *ff* *f*

B. Dr.1 *ff* *p* *f*

B. Dr.2 *mf* *ff* *p* *f*

21 **③**

Sn. Dr. *fp*

Fl. Dr. *fp*

Bng. *fp*

Tms (3) *fp*

Cymb.. *fp*

B. Dr.1 *fp*

B. Dr.2 *fp*

mf *p*

mf

27

Sn. Dr. *p* *f*

Fl. Dr. *p*

Bng. *mf* *mf*

Tms (3) *p* *mf*

Cymb.. *mf*

B. Dr.1 *p* *mf* *mf*

B. Dr.2 *f* *p* *mf*

stick on stick

stick on stick

33

5

Sn. Dr.

Fl. Dr.

Bng.

Tms (3)

Cymb..

B. Dr.1

B. Dr.2

p

p

39

Sn. Dr.

Fl. Dr.

Bng.

Tms (3)

Cymb..

B. Dr.1

B. Dr.2

p

p

45 **⑥**

Sn. Dr. *f* *p* *f*

Fl. Dr. *f*

Bng. *f* *f*

Tms (3) *f*

Cymb.. *f* *f* *f*

B. Dr.1 *f*

B. Dr.2 *f*

51 **⑦**

Sn. Dr. *fp* *f*

Fl. Dr. *fp* *f*

Bng. *f*

Tms (3) *p* *f*

Cymb.. *p* *f*

B. Dr.1 *p*

B. Dr.2 *p* *f*

58

8

Sn. Dr.

Fl. Dr.

Bng.

Tms (3)

Cymb..

B. Dr.1

B. Dr.2

f *p* *f* *f*

p *f* *f*

p *f*

f *p*

p

stick on stick

64

1. 2. Fine

Sn. Dr.

Fl. Dr.

Bng.

Tms (3)

Cymb..

B. Dr.1

B. Dr.2

p *f* *p* *f*

p *f*

p *f*

p *f*

p *f*

p *f*