

Duration appr. 02'00"

In opdracht van Unisono t.b.v. het project Windkracht 6

# Powerbeat

♩=118 (Rock-groove)

Henk Mennens

Bongos

Congas

Timbales

Tambourine, Guiro

Cowbell Claves

Drum Set

Bass Drum China Cymbal

ride

bassdrum *f* snare tom 1 floortom

*p*

5 **A**

Bng.

Cng.

Tmb.

Tamb. Gui..

Cbl. Clv.

Drm.

B.Dr. Cymb.

slap

*mf*

cowbell

*mf*

*f* *p* *f* *p*

9

Bng. *mf*

Cng.

Tmb.

Tamb. Gui.. *mf* tambourine

Cbl. Clv.

Drm.

B.Dr. Cymb. *f*

13 **B**

Bng.

Cng.

Tmb. *mf*

Tamb. Gui..

Cbl. Clv.

Drm.

B.Dr. Cymb. china cymbal

17

Bng.

Cng.

Tmb.

Tamb.  
Gui..

Cbl.  
Civ.

Drm.

B.Dr.  
Cymb.

This musical score is for measures 17 through 19 of the piece 'The Rose Tree'. It features seven staves, each representing a different instrument: Banjo (Bng.), Conga (Cng.), Tom-tom (Tmb.), Tambourine (Tamb. Gui..), Cello (Cbl.), Clarinet (Civ.), and Drums (Drm.). The Banjo, Conga, and Tom-tom parts are written in treble clef with a key signature of one sharp (F#). The Tambourine, Cello, and Clarinet parts are in treble clef with a key signature of one flat (Bb). The Drums part is in treble clef with a key signature of one sharp (F#). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. The measures are numbered 17, 18, and 19 at the top of the page.

21 C

This musical score segment covers measures 21 to 23, marked with a rehearsal symbol 'C' in a box. The score is for a percussion ensemble with the following parts: Bng. (Bongos), Cng. (Congas), Tmb. (Tom-toms), Tamb. Gui. (Tambourine/Guitar), Cbl. (Cajon), Clv. (Claves), Drm. (Drum), and B.Dr. Cymb. (Bass Drum/Cymbal). The notation includes various rhythmic values, rests, and dynamic markings such as accents (>) and breath marks (x). The Bng. part features a melodic line with eighth and sixteenth notes. The Cng. part has a steady eighth-note pattern. The Tmb. part includes dotted rhythms. The Tamb. Gui. part has a melodic line with a slur. The Cbl. and Clv. parts provide a steady eighth-note accompaniment. The Drm. part has a complex rhythmic pattern with many eighth notes. The B.Dr. Cymb. part has a simpler pattern with eighth notes and rests.

25

Bng.

Cng.

Tmb.

Tamb.  
Gui..

Cbl.  
Clv.

Drm.

B.Dr.  
Cymb.

*p* *f pp*

*fp* *f pp*

*pp* *f*

3

12/8

29 **D** ♩.=118 (reggae)

Bng.

Cng.

Tmb.

Tamb.  
Gui..

Cbl.  
Clv.

Drm.

B.Dr.  
Cymb.

*mf* *mf*

guiro

*mf*

12/8

33 **E**

Bng.

Cng.

Tmb.

Tamb.  
Gui..

Cbl.  
Clv.

Drm.

B.Dr.  
Cymb.

37

Bng.

Cng.

Tmb.

Tamb.  
Gui..

Cbl.  
Clv.

Drm.

B.Dr.  
Cymb.

41 **F**

Bng. *fp*

Cng. *f*

Tmb. *f*

Tamb. Gui.

Cbl. Clv.

Drm. *mf*

B.Dr. Cymb.

44

Bng.

Cng.

Tmb.

Tamb. Gui.

Cbl. Clv.

Drm.

B.Dr. Cymb.

G

47

Bng.

Cng.

Tmb.

Tamb.  
Gui..

Cbl.  
Clv.

Drm.

B.Dr.  
Cymb.

50

Bng.

Cng.

Tmb.

Tamb.  
Gui..

Cbl.  
Clv.

Drm.

B.Dr.  
Cymb.

*f*

*f*

*fp* *f*

to tambourine

to cowbell

53 **H**

Bng. *mf*

Cng. *mf*

Tmb. *mf*

Tamb. Gui. *mf*

Cbl. Clv. *mf*

Drm. *mf*

B.Dr. Cymb. *mf*

57 **Fine**

Bng. *ff*

Cng. *ff*

Tmb. *ff*

Tamb. Gui. *ff*

Cbl. Clv. *ff*

Drm. *ff*

B.Dr. Cymb. *ff*