

# Göteborg

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DMR-01

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Duration: appr. 02'50"

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Tempo di Marcia ♩ = 110

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Trumpet 1 in Eb:** Starts with a forte (*f*) dynamic, playing a rhythmic pattern. It switches to fortissimo (*ff*) in the final measure.
- Trumpet 2 in Eb:** Similar to the first trumpet, starting at *f* and moving to *ff*.
- Hunting Horn 1 in Eb:** Starts with a forte (*f*) dynamic. It has a "1st Time Tacet" instruction for the first measure and then "Play" for the second measure. It switches to *ff* in the final measure.
- Hunting Horn 2 in Eb:** Similar to the first horn, starting at *f*, with "1st Time Tacet" and "Play" instructions, switching to *ff*.
- Bass Trumpet 1 in Eb:** Starts with a forte (*f*) dynamic. It has a "1st Time Tacet" instruction for the first measure and then "Play" for the second measure. It switches to *ff* in the final measure.
- Bass Trumpet 2 in Eb:** Similar to the first bass trumpet, starting at *f*, with "1st Time Tacet" and "Play" instructions, switching to *ff*.
- Bass in Eb:** Starts with a forte (*f*) dynamic. It has a "1st Time Tacet" instruction for the first measure and then "Play" for the second measure. It switches to *ff* in the final measure.
- Snare Drum:** Plays a rhythmic pattern. It starts with a forte (*f*) dynamic and switches to fortissimo (*ff*) in the final measure.
- Marching Cymbals:** Plays a rhythmic pattern. It starts with a forte (*f*) dynamic and switches to fortissimo (*ff*) in the final measure.
- Marching Tenor Drums:** Plays a rhythmic pattern. It starts with a forte (*f*) dynamic and switches to fortissimo (*ff*) in the final measure.
- Marching Bass Drum:** Plays a rhythmic pattern. It starts with a forte (*f*) dynamic and switches to fortissimo (*ff*) in the final measure.



8

Tr.1

Tr.2

Hn.1

Hn.2

BTp.1

BTp.2

Bass

S.D.

C

T.D.

B. D.

Detailed description of the musical score: The score is for a band and consists of 12 staves. The first staff, Tr.1, begins at measure 8 with a treble clef and a key signature of one flat. It features a melodic line with eighth notes, a triplet of eighth notes, and a sixteenth-note run. The second staff, Tr.2, is mostly silent. The third and fourth staves, Hn.1 and Hn.2, play a melodic line with eighth notes and slurs. The fifth and sixth staves, BTp.1 and BTp.2, play a rhythmic line with eighth notes and slurs. The seventh staff, Bass, plays a rhythmic line with eighth notes and slurs. The eighth staff, S.D., plays a rhythmic line with eighth notes and slurs. The ninth staff, C, plays a rhythmic line with eighth notes and slurs. The tenth, eleventh, and twelfth staves, T.D., B.D., and B.D., play a rhythmic line with eighth notes and slurs.



16

Tr.1

Tr.2

Hn.1

Hn.2

BTrp.1

BTrp.2

Bass

S.D.

C

T.D.

B. D.

Detailed description of the musical score: The score is for page 5, starting at measure 16. It consists of ten staves. Tr.1 and Tr.2 play eighth-note patterns with triplets and accents. Hn.1 and Hn.2 play quarter-note lines with slurs. BTrp.1 and BTrp.2 play quarter-note lines with slurs. Bass plays a mix of quarter and eighth notes, including a triplet. S.D. plays a complex sixteenth-note pattern with accents. C is a drum part with 'x' marks. T.D. and B.D. play quarter-note lines.

20

1. *Play* 2. *mf*

Tr.1 *mf*

Tr.2 *Play* *mf* *ff*

Hn.1 *Play* *f*

Hn.2 *Play* *f*

BTp.1 *3*

BTp.2 *3*

Bass *3*

S.D. *3 3*

C

T.D.

B. D.

TRIO

Musical score for a Trio section, measures 24-27. The score is written for the following instruments: Tr.1, Tr.2, Hn.1, Hn.2, BTrp.1, BTrp.2, Bass, S.D., C, T.D., and B.D. The music features complex rhythmic patterns with triplets and accents. Dynamic markings include *ff* and *f*. The score is divided into four measures, with a key signature change from 2/4 to 4/4 between measures 25 and 26.

To Coda

28

30

Tr.1  
*sfz* *f*

Tr.2  
*sfz* *f*

Hn.1

Hn.2

BTp.1

BTp.2

Bass  
*sfz* *f*

S.D.  
*pp cresc.* *f* *ff*

C  
*p cresc.* *f* *ff*

T.D.  
*p cresc.* *f* *ff*

B. D.  
*p cresc.* *f* *ff*

