

Irish Dance

Henk Martens

Deze Irish Dance begint met een sfeervol mysterieus Keltische thema. Vervolgens verrast de componist ons door de traditionele Ierse elementen in een modern en jazzy swing jasje steken. Compleet met groovy solo's in de drums en ongestemd slagwerk.

Een heerlijk 'feel good' stuk voor uw concert!

This Irish Dance starts with an atmospheric mysterious Celtic theme. Then the composer surprises us by putting the traditional Irish elements in a modern and jazzy swing style. Complete with groovy solos in the drums and untuned percussion.

A wonderful 'feel good' piece for your concert!

DMS-02

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Irish Dance

Commissioned by "Slagwerkensemble Fanfare Concordia Leveroy".

Duration: appr. 03'00"

Henk Martens

$\bullet = 60$

The musical score is arranged in a grand staff format with the following instruments and parts:

- Orchestra Bells / Xylophone:** Treble clef, common time. Features a melodic line starting in the third measure with a forte (*f*) dynamic.
- Vibraphone:** Treble clef, common time. Features a rhythmic pattern of eighth notes starting in the first measure with a forte (*f*) dynamic.
- Marimba 1:** Treble clef, common time. Features a melodic line starting in the third measure.
- Marimba 2:** Bass clef, common time. Features a melodic line starting in the third measure.
- Bass Marimba:** Bass clef, common time. Features a melodic line starting in the first measure with a forte (*f*) dynamic.
- Timpani:** Bass clef, common time. Features a melodic line starting in the first measure with a forte (*f*) dynamic.
- Drumset:** Common time. Features a rhythmic pattern starting in the first measure.
- Toms:** Common time. Features a rhythmic pattern starting in the first measure.
- Win' Machine / Claves / Shaker:** Common time. Features a rhythmic pattern starting in the first measure with the instruction "various speed".
- Tambourine / Triangle:** Common time. Features a rhythmic pattern starting in the first measure.
- Slapsticks:** Common time. Features a rhythmic pattern starting in the first measure.
- Bass Drum / Cabasa:** Common time. Features a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic.

4

Bell.
Xyl.

Vib.

Mar.1

Mar.2

B.Mar.

Timp.

Drum.

To.

W.Mch.
C'
S'ok

Ta.
Ti.

Sl.St.

B.D.
Cab.

triangle

mf

V

Detailed description: This is a page of a musical score for percussion instruments, numbered '2' at the top. The score is divided into 12 staves, each labeled with an instrument. The first staff is for 'Bell. Xyl.' and contains a few notes in the first measure. The second staff is for 'Vib.' and features a continuous sixteenth-note pattern. The third staff is for 'Mar.1' and shows chords and melodic lines. The fourth staff is for 'Mar.2' and contains sustained chords. The fifth staff is for 'B.Mar.' and also features sustained chords. The sixth staff is for 'Timp.' and has a few notes. The seventh staff is for 'Drum.' and shows rhythmic patterns with stems. The eighth staff is for 'To.' and has stems. The ninth staff is for 'W.Mch. C' S'ok' and contains sustained notes. The tenth staff is for 'Ta. Ti.' and includes a 'triangle' instruction and a 'mf' dynamic marking. The eleventh staff is for 'Sl.St.' and has stems. The twelfth staff is for 'B.D. Cab.' and contains sustained notes. A large 'V' is written at the bottom right of the page.

7

Bell. Xyl. *mf*

Vib. *f*

Mar.1 *mf*

Mar.2 *mf*

B.Mar. *f*

Timp. *mf*

Drum. *p* *mf*

To.

W.Mch. C' *f*

Ta. Ti.

Sl.St.

B.D. Cab. *f*

Detailed description: This is a page of a musical score for a percussion ensemble, page 3. It features 13 staves for different instruments. The top staff is for Bell and Xylorimba, marked *mf*. The Vibraphone staff is marked *f*. The first and second Maracas staves are marked *mf*. The Bass Maracas staff is marked *f*. The Timpani staff is marked *mf*. The Drum staff shows a dynamic change from *p* to *mf*. The Tom-tom staff has rests. The Water Mellophone (C') staff is marked *f*. The Snare Drum staff has rests. The Sleigh Stick staff has rests. The Bass Drum and Cymbal staff is marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

12 *rubato*

Bell. Xyl.

Vib.

Mar.1

Mar.2

B.Mar.

Timp.

Drum.

To.

W.Mch.
C'
Snk

Ta.
Ti.

Sl.St.

B.D.
Cab.

f

ff

f

mf

f

p

mf

16 $\bullet = 105$ *energico*

Bell.
Xyl.

Vib.

Mar.1

Mar.2
f

B.Mar.
f

Timp.
f

Drum.
f

To.
f

W.Mch.
C'
S' *f*

Ta.
Ti.
f

Sl.St.
f
cabasa

B.D.
Cab.
f

Detailed description: This page of a musical score, numbered 5, begins at measure 16 with a tempo of 105 and the instruction 'energico'. The score is for a percussion ensemble. The instruments and their parts are: Bell and Xyl. (Bells and Xylophone) with rests; Vib. (Vibraphone) with rests; Mar.1 (Maracas 1) with rests; Mar.2 (Maracas 2) with a rhythmic pattern of eighth notes, starting with a dynamic of *f*; B.Mar. (Bongos) with a rhythmic pattern of eighth notes, starting with a dynamic of *f*; Timp. (Tom-toms) with a rhythmic pattern of eighth notes, starting with a dynamic of *f*; Drum. (Drum) with a rhythmic pattern of eighth notes, starting with a dynamic of *f*; To. (Tambourine) with a rhythmic pattern of eighth notes, starting with a dynamic of *f*; W.Mch. (Wood Mallets) with rests; C' (Cymbal) with rests; S' (Snare) with rests; Ta. (Tambourine) with a rhythmic pattern of eighth notes, starting with a dynamic of *f*; Ti. (Tambourine) with a rhythmic pattern of eighth notes, starting with a dynamic of *f*; Sl.St. (Shaker) with a rhythmic pattern of eighth notes, starting with a dynamic of *f*; cabasa (Cabasa) with a rhythmic pattern of eighth notes, starting with a dynamic of *f*; B.D. (Bongos) with a rhythmic pattern of eighth notes, starting with a dynamic of *f*; Cab. (Cabasa) with a rhythmic pattern of eighth notes, starting with a dynamic of *f*. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and triplets, along with dynamic markings and accents.

18

This musical score page, numbered 18, features a variety of percussion instruments. The notation is as follows:

- Bell. Xyl.**: Treble clef, mostly rests.
- Vib.**: Treble clef, mostly rests.
- Mar.1**: Treble clef, mostly rests.
- Mar.2**: Bass clef, rhythmic pattern of eighth notes with accents.
- B.Mar.**: Bass clef, rhythmic pattern of eighth notes with accents.
- Timp.**: Bass clef, rhythmic pattern of eighth notes with accents.
- Drum.**: Snare drum notation with rhythmic patterns.
- To.**: Tom-tom notation with triplet markings (3).
- W.Mch. C' S'nk**: Cymbal notation with rhythmic patterns.
- Ta. Ti.**: Triangle notation with rhythmic patterns.
- Sl.St.**: Snare drum notation with triplet markings (3).
- B.D. Cab.**: Bass drum notation with rhythmic patterns.

24

Bell.
Xyl.

Vib.

Mar.1

Mar.2

B.Mar.

Timp.

Drum.

To.

W.Mch.
C'
S

Ta.
Ti.

Sl.St.

B.D.
Cab.

Detailed description: This page of a musical score, numbered 9 at the top, contains 12 staves of percussion parts. The first staff is for Bell and Xyl. (Bells and Xylophone), starting at measure 24. The second staff is for Vib. (Vibraphone). The third staff is for Mar.1 (Maracas). The fourth staff is for Mar.2 (Maracas). The fifth staff is for B.Mar. (Bongos). The sixth staff is for Timp. (Tom-toms). The seventh staff is for Drum. (Drum). The eighth staff is for To. (Tom-toms). The ninth staff is for W.Mch. (Woodblock), with sub-staves for C' and S. The tenth staff is for Ta. (Tambourine) and Ti. (Triangle). The eleventh staff is for Sl.St. (Snare Drum). The twelfth staff is for B.D. Cab. (Bass Drum/Cymbal). The score includes various rhythmic patterns, including triplets (marked with '3') and accents (marked with '>').

26

Bell.
Xyl.

Vib.

Mar.1

Mar.2

B.Mar.

Timp.

Drum.

To.

W.Mch.
C'
S

Ta.
Ti.

Sl.St.

B.D.
Cab.

f

3

28

Bell. Xyl.

Vib.

Mar. 1

Mar. 2

B. Mar.

Timp.

Drum.

To.

W.Mch.
C'
S'.

Ta.
Ti.

Sl. St.
mf

B.D.
Cab.

Detailed description: This page of a musical score, numbered 11, contains measures 28 through 31. The score is for a percussion ensemble and includes the following parts: Bell and Xylophone (Bell. Xyl.), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bass Maracas (B. Mar.), Tom-toms (Timp.), Drum, Tom-toms (To.), Wood Mallets (W.Mch.) in C and S, Tambourine (Ta.), Snare Drum (Sl. St.), and Bass Drum/Cymbal (B.D. Cab.). The music is written in 2/4 time. The first two measures (28-29) feature a melodic line in the Bell and Xyl. parts, with accents and triplets. The Vib. part has a similar melodic line. The Mar. 1 part has a simple rhythmic pattern. The Mar. 2 and B. Mar. parts have a complex, syncopated rhythmic pattern. The Timp. part has a simple rhythmic pattern. The Drum part has a simple rhythmic pattern. The To. part has a simple rhythmic pattern. The W.Mch. part has a simple rhythmic pattern. The Ta. part has a simple rhythmic pattern. The Sl. St. part has a simple rhythmic pattern. The B.D. Cab. part has a simple rhythmic pattern. The dynamic marking *mf* is present in the Sl. St. part.

30

This musical score is for a percussion ensemble and includes the following instruments and parts:

- Bell. Xyl.**: Bell and Xylophone, both with rests.
- Vib.**: Vibraphone, with rests.
- Mar.1**: Maracas 1, playing a rhythmic pattern of eighth notes.
- Mar.2**: Maracas 2, playing a rhythmic pattern of eighth notes.
- B.Mar.**: Bongos, playing a rhythmic pattern of eighth notes.
- Timp.**: Tom-toms, playing a rhythmic pattern of eighth notes.
- Drum.**: Snare drum, playing a rhythmic pattern of eighth notes.
- To.**: Tom-toms, playing a rhythmic pattern of eighth notes with triplets.
- W.Mch. C' S'nk**: Woodblock, playing a rhythmic pattern of eighth notes.
- Ta. Ti.**: Tambourine, playing a rhythmic pattern of eighth notes.
- Sl.St.**: Sleigh bells, playing a rhythmic pattern of eighth notes with triplets.
- B.D. Cab.**: Bass Drum/Cymbal, playing a rhythmic pattern of eighth notes.

32

Bell. Xyl.

Vib.

Mar.1

Mar.2

B.Mar.

Timp.

Drum.

To.

W.Mch.
C'
S

Ta.
Ti.

Sl.St.

B.D.
Cab.

gliss.

cr.



34

Bell. Xyl.

Vib.

Mar.1

Mar.2

B.Mar.

Timp.

Drum.

To.

W.Mch.
C'
S'

Ta.
Ti.

Sl.St.

B.D.
Cab.

ff

ff

ff

36 1.

Bell.
Xyl.

Vib.

Mar.1

Mar.2

B.Mar.

Timp.

Drum.

To.

W.Mch.
C'
S'

Ta.
Ti.

Sl.St.

B.D.
Cab.

improvisation

ff

mf

mf

mf

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 15. The score is divided into 12 staves, each representing a different instrument. The instruments are: Bell and Xyl. (Bells and Xylophone), Vib. (Vibraphone), Mar.1 and Mar.2 (Maracas), B.Mar. (Bongos), Timp. (Tom-toms), Drum. (Drum), To. (Tambourine), W.Mch. C' and S' (Woodblock), Ta. Ti. (Tambourine), Sl.St. (Sleigh Stick), and B.D. Cab. (Bass Drum/Cymbal). The score begins at measure 36, marked with a first ending bracket. The first ending consists of measures 36-37, which repeat. The second ending starts at measure 38 and includes an 'improvisation' section. The Drum. part features a triplet of eighth notes in measures 36-37, followed by a triplet of eighth notes in measure 38, and then a section of improvisation marked *ff*. The To. part has a triplet of eighth notes in measure 36, followed by a triplet of eighth notes in measure 38, and then a section marked *mf*. The Sl.St. part has a triplet of eighth notes in measure 36, followed by a triplet of eighth notes in measure 38, and then a section marked *mf*. The B.D. Cab. part has a triplet of eighth notes in measure 36, followed by a triplet of eighth notes in measure 38, and then a section marked *mf*. The other instruments (Bell, Xyl., Vib., Mar.1, Mar.2, B.Mar., Timp., W.Mch., Ta. Ti.) have various rhythmic patterns, including triplets and eighth notes, throughout the page.

40 ^{2.}

Bell.
Xyl.

Vib.

Mar. 1

Mar. 2

B. Mar.

Timp.

Drum.

To.

W. Mch.
C'
S'

Ta.
Ti.

Sl. St.

B. D.
Cab.

Detailed description: This is a page of a musical score for a percussion ensemble, page 16. The score is divided into two systems. The first system contains staves for Bell and Xyl., Vib., Mar. 1, Mar. 2, B. Mar., Timp., Drum, To., W. Mch. (C' and S'), Ta. (Ti.), Sl. St., and B. D. Cab. The second system contains staves for W. Mch. (C' and S'), Ta. (Ti.), Sl. St., and B. D. Cab. The notation includes various rhythmic patterns, including triplets (marked with '3') and accents (marked with '>'). The Drum and To. parts feature complex rhythmic patterns with many notes. The Mar. 1 and Mar. 2 parts have a similar rhythmic pattern. The B. Mar. part has a similar rhythmic pattern. The Timp. part has a similar rhythmic pattern. The W. Mch. (C' and S') parts have a similar rhythmic pattern. The Ta. (Ti.) and Sl. St. parts have a similar rhythmic pattern. The B. D. Cab. part has a similar rhythmic pattern. The score is written in a standard musical notation style with a treble clef for the first system and a bass clef for the second system.

42

Bell.
Xyl.

Vib.

Mar.1

Mar.2

B.Mar.

Timp.
ff *f*

Drum.
cup
f

To.
f *ff*

W.Mch.
C'
S'nk

Ta.
Ti.
J

Sl.St.
f *ff*

B.D.
Cab.
f

Detailed description: This is a page of a musical score for a percussion ensemble, page 17, starting at measure 42. The score is arranged in a grand staff format with 14 staves. The instruments and their parts are: 1. Bell and Xyl. (Bells and Xylophone): Both staves are empty, indicating they are silent. 2. Vib. (Vibraphone): The staff is empty. 3. Mar.1 (Maracas 1): The staff is empty. 4. Mar.2 (Maracas 2): The staff is empty. 5. B.Mar. (Bongos): The staff is empty. 6. Timp. (Timpani): Features a melodic line with accents and dynamics of *ff* and *f*. 7. Drum. (Drum): Features a rhythmic pattern with accents and a dynamic of *f*. A 'cup' marking is present above the staff. 8. To. (Tom-toms): Features a melodic line with accents and dynamics of *f* and *ff*. 9. W.Mch. (Wood Mallets), C' (Cymbal), and S'nk (Snare): The staff shows a complex rhythmic pattern with accents and a dynamic of *f*. 10. Ta. (Tambourine) and Ti. (Triangle): The staff shows a rhythmic pattern with accents and a dynamic of *J*. 11. Sl.St. (Suspended Snare): The staff shows a rhythmic pattern with accents and dynamics of *f* and *ff*. 12. B.D. Cab. (Bass Drum/Cymbal): The staff shows a rhythmic pattern with accents and a dynamic of *f*.

45

This musical score is for a percussion ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Bell, Vib, Mar.1, Mar.2, B.Mar, Timp, Drum, To, W.Mch, C', S, Ta, Ti, Sl.St, and B.D, Cab. The score is divided into three measures. The first measure shows the initial rhythmic patterns for each instrument. The second and third measures show the continuation of these patterns, with some instruments like the Timp, Drum, To, W.Mch, C', S, Ta, Ti, Sl.St, and B.D, Cab. playing a consistent rhythmic accompaniment throughout. The Mar.1 and Mar.2 parts show a more complex rhythmic pattern in the second and third measures. The B.Mar part shows a rhythmic pattern in the second and third measures. The Timp part shows a rhythmic pattern in the second and third measures. The Drum part shows a rhythmic pattern in the second and third measures. The To part shows a rhythmic pattern in the second and third measures. The W.Mch, C', S part shows a rhythmic pattern in the second and third measures. The Ta, Ti part shows a rhythmic pattern in the second and third measures. The Sl.St part shows a rhythmic pattern in the second and third measures. The B.D, Cab part shows a rhythmic pattern in the second and third measures.

D.S. al Coda

48

This musical score is for a percussion ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Bell and Xyl. (top staff), Vib., Mar.1, Mar.2, and B.Mar. (middle staves), Timp., Drum., and To. (lower middle staves), W.Mch. (with C' and S' markings), Ta. (with Ti. marking), Sl.St., and B.D. Cab. (bottom staff). The score is divided into two measures. The first measure shows various rhythmic patterns, including triplets and accents, with a dynamic marking of *f* for the Timp. The second measure features more complex rhythmic figures, including triplets and accents, and is marked *D.S. al Coda*. The notation includes stems, beams, and various rhythmic symbols like accents and slurs.

50 θ

Bell. Xyl. *p* cresc. *ff*

Vib. *p* cresc. *ff*

Mar.1 *p* cresc. *ff*

Mar.2 *p* cresc. *ff*

B.Mar. *p* cresc. *ff*

Timp. *p* cresc. *ff*

Drum. *p* cresc. *ff*

To. *p* cresc. *ff*

W.Mch. C' *ff*

Ta. *r* cresc. *ff*

Sl.St. *p* cresc. *ff*

B.D. Cab. *p* cresc. *ff*