

# The Hobbits

## Henk Martens

he Hobbits is gebaseerd op het wel en wee van deze wezens uit de beroemde boeken van Tolkien.

In deze compositie wordt de typische levenswijze en vrolijke aard van deze wezens muzikaal vertaald maar ook hun gevaarlijke avonturen en het kwaad dat ze moeten trotseren.

De compositie is voor zowel spelers als toehoorders zeer welluidend en beeldend gecomponeerd. Ondanks dat het een melodische compositie is, is het kwa bezetting zeer goed speelbaar met 10 verschillende stemmen, waarvan 3 melodisch.

The Hobbits is based on the adventures of these creatures from Tolkien's famous books.

In this composition, the typical way of life and cheerful nature of these creatures is musically translated, but also their dangerous adventures and the evil they have to face.

The composition is very melodious and visually composed for both players and listeners. Despite the fact that it is a melodic composition, the instrumentation is very well playable with 10 different voices, 3 of which are melodic.

DMS-05

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Duration: appr. 06'45"

# The Hobbits

Henk Martens

$\text{♩} = 65$  Land of the Hobbits

Musical score for "The Hobbits" featuring seven staves of percussion instruments:

- Orchestra Bells:** Treble clef, common time. Dynamics: *mf*.
- Vibraphone:** Treble clef, common time. Dynamics: *mf*. Includes sustained notes and grace notes.
- Marimba:** Treble clef, common time. Dynamics: *mf*. Includes sustained notes and grace notes.
- Timpani:** Bass clef, common time. Dynamics: *mf*. Includes eighth-note patterns.
- Snare Drum:** Common time. Dynamics: *c*.
- Bongos:** Common time. Dynamics: *c*.
- Toms, Triangle, Flexator:** Common time. Dynamics: *mp*. Includes "soft sticks" notation.

Percussion 1:  
Tambourine  
Triangle

Percussion 2:  
Susp. Cymbal,  
Temple Blocks,  
Claves, Gong,  
Thunder Drum

Cymbals, Hi-Hat  
Bass Drum

Continuation of the musical score for "The Hobbits" featuring three staves of percussion instruments:

- Percussion 1:** Tambourine, Triangle. Dynamics: *c*.
- Percussion 2:** Susp. Cymbal, Temple Blocks, Claves, Gong, Thunder Drum. Dynamics: *p*, *susp.cymb.*, *x*, *mf*, *p*.
- Cymbals, Hi-Hat, Bass Drum:** Dynamics: *mf*. Includes "bass drum" notation.

5

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb.  
B.D.

*mp* < *mf*

*p*

*p*

*p*

9      =72

Bell. *f*

Vib. *f*

Mar. *f*

Timp. *f*

S.D. *mf*

Bo.

To.  
Tri.  
Flex.

Perc. tambourine *f*

Perc.2 *mf*

Cymb. à 2 *p*

Cymb. B.D. *mf*

13

Bell.

Vib.

Mar.

Tim.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb.  
B.D.

The music consists of ten staves, each representing a different instrument. The instruments are: Bell, Vibraphone, Maracas, Timpani, Snare Drum (S.D.), Bassoon (Bo.), Tambourine (To.), Triangle (Tri.), Flexaphone (Flex.), Percussion (Perc.), and Percussion 2 (Perc.2). The notation includes various rhythmic patterns, dynamic markings like 'mf' (mezzo-forte), and performance instructions like grace notes and slurs. Measure 13 begins with the Bell and Vibraphone. The Maracas and Timpani enter in measure 14. The Snare Drum has a dynamic marking 'mf' in measure 15. Measures 16-17 show the Bassoon, Tambourine, Triangle, and Flexaphone. Measures 18-19 show the Percussion and Percussion 2. The Cymbals and Bass Drum provide a steady rhythmic foundation throughout the section.

17  $\text{♩} = 82$

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb.  
B.D.

21

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb.  
B.D.

25

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb.  
B.D.

Rit -----

$\bullet = 130$  Evil and Darkness

29

Bell.

Vib.

Mar.

Timp.  $f$

S.D.

Bo.  $f$

To.

Tri.

Flex.

Perc.  $f$

Perc.2  $f$

claves

hh

Cymb. B.D.  $f$

This page contains musical staves for ten different instruments or percussion groups. The top section includes the Bell, Vibraphone, Marimba, Timpani, Snare Drum, Bass Drum, Triangle, and Flexaphone. The bottom section includes the Percussion (triangle), Percussion 2 (timpani and claves), and Cymbals/Bass Drum. Measure 29 begins with a ritardando (Rit) instruction. The tempo is set at 130 BPM with the instruction "Evil and Darkness". The instrumentation is primarily percussive, with various rhythmic patterns and dynamics like  $f$  (fortissimo) and  $p$  (pianissimo) indicated throughout the measures.

33

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb.  
B.D.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

The musical score page 33 features ten staves of music. From top to bottom, the instruments are: Bell., Vib., Mar., Timp., S.D., Bo., To., Tri., Flex., Perc., Perc.2, and Cymb./B.D. The score is divided into four measures by vertical bar lines. The first measure shows the Vib. and Mar. with short dashes. The second measure shows the Vib. and Mar. with longer dashes. The third measure shows the Mar. with dashes. The fourth measure shows the Timp. with eighth notes and a dynamic marking of *mf*. The S.D. staff has a dynamic marking of *p* followed by *f*. The Bo. staff has a dynamic marking of *mf*. The Perc. staff has a dynamic marking of *f*. The Perc.2 staff has a dynamic marking of *f*. The Cymb./B.D. staff has a dynamic marking of *mf*.

37

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb.  
B.D.

*4I*

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb.  
B.D.

45

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb.

B.D.

49

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb.  
B.D.

53

Bell. Vib. Mar.

Timp. > > > > | 5 2 f

S.D. > > > > | 5 f

Bo. > > > > |

To. Tri. Flex. > > |

Perc. | 5 - - |

Perc.2 | 5 - - |

Cymb. B.D. > > > | 5 x f

Bell.	
Vib.	
Mar.	
Timp.	
S.D.	
Bo.	
To. Tri. Flex.	
Perc.	
Perc.2	
Cymb. B.D.	

58

Bell. *f*

Vib.

Mar.

Timp.

S.D.

Bo.

To.  
Tri.  
Flex. *r*

Perc.

Perc.2 *mf*  
gong

Cymb.  
B.D. *x*

This musical score page contains ten staves of music for various percussion instruments. The instruments listed from top to bottom are: Bell, Vibraphone, Marimba, Timpani, Snare Drum, Bass Drum, Triangle, Flexatone, Percussion, and Percussion 2 (which includes a gong). The score is numbered 58 at the top left. The first six staves (Bell, Vibraphone, Marimba, Timpani, Snare Drum, Bass Drum) begin with dynamic markings *f*, *f*, *f*, *f*, *mf*, and *mf* respectively. The Triangle, Flexatone, and Percussion 2 staves start with *r*, *r*, and *mf* respectively. The Cymbals/Bass Drum staff begins with *x*. The Vibraphone, Marimba, Timpani, and Snare Drum staves feature eighth-note patterns. The Percussion 2 staff includes a dynamic marking *mf* and a note labeled "gong". The Percussion staff consists of two horizontal lines. The Marimba and Percussion 2 staves extend beyond the page edge.

60

Bell.

Vib.

Mar.

Tim.

S.D.

Bo.

To.  
Tri.  
Flex.

Perc.

Perc.2

Cymb.  
B.D.

62

Bell. Vib. Mar. Timp. S.D. Bo. To. Tri. Flex. Perc. Perc. 2 Cymb. B.D.

64

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.  
Tri.  
Flex.

Perc.

Perc.2

Cymb.  
B.D.

ff

*mf*

68

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb.  
B.D.

72

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

triangle

*mf*

Perc.2

Cymb.

B.D.

77

Bell.

Vib.

Mar. *mf*

Timp. *mp* *mf*

S.D.

Bo.

To. flexatone

Tri.

Flex. *mf* *p* *<mf>* *as soft sticks*

Perc. *mp*

Perc. 2 claves *p* *<mf>* *3 3* thunderdrum *f*

Cymb. B.D.

83

Bell.

Vib. *mf* *f*

Mar.

Tim.

S.D.

Bo.

To.  
Tri.  
Flex.

Perc.

Perc. 2

Cymb.  
B.D.

press with elbow on bongo

*mf* play with fingers

claves

*mp*

87

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb.

B.D.

92

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb.  
B.D.

96

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb.  
B.D.

*f*

*mf*

3

*f*

*gong*

100 >

Bell.

Vib. *mf*

Rit -----

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb. B.D.

Friendship  
♩ = 65 rubato

106

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc. 2

Cymb.  
B.D.

112

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb.  
B.D.

*I17*       $\text{♩} = 108$  Adventures

Bell.      Vib.      Mar.      Timp.      S.D.      Bo.      To.      Tri.      Flex.

Perc.      Perc.2      Cymb.      B.D.

bourine      temple blocks      cabasa

Detailed description: The musical score consists of two main sections. The top section includes parts for Bell, Vibraphone, Marimba, Timpani, Snare Drum (S.D.), Bass Drum (Bo.), Triangle (To.), and Flex. The Marimba and Timpani parts begin with eighth-note patterns at dynamic *f*. The bottom section includes parts for Percussion, Percussion 2, Cymbals (Cymb.), and Bass Drum (B.D.). The Percussion part starts with a rhythmic pattern labeled 'bourine' at dynamic *f*. The Percussion 2 part starts with a rhythmic pattern labeled 'temple blocks' at dynamic *f*. The Cymbals part starts with a rhythmic pattern labeled 'cabasa' at dynamic *mf*.

122

Bell.

Vib.

Mar. *mf*

Timp. *mf*

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb. B.D.

This musical score page contains ten staves of musical notation for a percussion ensemble. The staves are arranged vertically, each representing a different instrument or group of instruments. The first five staves are in treble clef (Bell, Vibraphone, Maracas, Timpani, and Snare Drum), while the remaining five staves are in bass clef (Bass Drum, Bass Trombone, Triangle, Flexaphone, and two Percussion parts). The music is divided into measures, with measure 122 starting with a rest followed by eighth-note patterns. Measures 123-124 show various rhythmic patterns including sixteenth-note chords and eighth-note pairs. Measures 125-126 feature eighth-note patterns with dynamic markings like 'mf' and 'f'. Measures 127-128 continue with eighth-note patterns, and measures 129-130 conclude with eighth-note patterns.

127

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc. 2

Cymb.

B.D.

132

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb.  
B.D.

137

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc. 2

Cymb.

B.D.

142

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb.  
B.D.

mp

*f*

*p*

*mf*

>

147

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb.  
B.D.

152

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb.  
B.D.

157

A musical score for orchestra and percussion section, page 38, measure 157. The score consists of ten staves. From top to bottom: Bell (Treble clef), Vibraphone (Treble clef), Marimba (Treble clef), Timpani (Bass clef), Snare Drum (S.D., Treble clef), Bassoon (B.C., Bass clef), Trombone (To. Tri., Bass clef), Flexaphone (Flex., Bass clef), Percussion 1 (Perc., Bass clef), Percussion 2 (Perc. 2, Bass clef), and Cymbals/Bass Drum (Cymb. B.D., Bass clef). The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like accents and fermatas.

162

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.  
Tri.  
Flex.

Perc.

Perc.2

Cymb.  
B.D.

>' followed by a rhythmic pattern for the cymbals and bass drum."/>

The musical score consists of ten staves, each representing a different instrument. The instruments are: Bell, Vibraphone, Marimba, Timpani, Snare Drum (S.D.), Bass Drum (Bo.), Triangle (To.), Flexaphone (Flex.), Percussion (Perc.), and Percussion 2 (Perc.2). The score is divided into five measures. In the first measure, the Bell and Vibraphone play eighth-note patterns, while the Marimba provides harmonic support. The second measure features a rhythmic pattern for the Timpani. The third measure shows the Snare Drum and Bass Drum playing eighth-note patterns. The fourth measure continues with the Timpani and includes a dynamic instruction '>>'. The fifth measure concludes with a rhythmic pattern for the Cymbals and Bass Drum.

167

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb.  
B.D.

Returning home  
♩ = 100 – 107

172

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

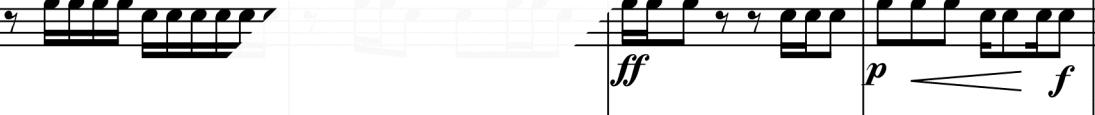
Cymb.  
B.D.

177

Bell. Vib. Mar.

Timp. 

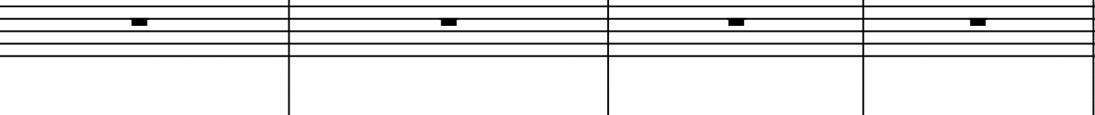
S.D. 

Bo. 

To. Tri. Flex. 

Perc. 

Perc.2

Cymb. B.D. 

182

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.  
Tri.  
Flex.

Perc.

Perc.2

Cymb.  
B.D.

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*f*

>

>

=

*f*

> cabasa

>

cymb à 2

*mf*

186

A musical score page showing parts for various instruments. The top section includes Bell, Vibraphone, Marimba, Timpani, Snare Drum (S.D.), Bass Drum (Bo.), Triangle (To. Tri.), and Flexaphone. The bottom section includes Percussion (Perc.) and Percussion 2 (Perc. 2). The Cymbal Bass Drum (Cymb. B.D.) is also listed at the bottom. The score consists of four measures of music, with each measure divided into four vertical sections by vertical bar lines. The notation includes various note heads, stems, and rests, with some notes having ties or slurs. Measure 1 starts with a single note on the first staff, followed by eighth-note patterns on the second and third staves, and sixteenth-note patterns on the fourth staff. Measures 2 and 3 continue these patterns, with Measure 3 ending with a long sustained note on the fourth staff. Measure 4 concludes with eighth-note patterns on the first three staves. Measure 1 of the bottom section features eighth-note patterns on the first two staves, followed by sixteenth-note patterns on the third staff. Measures 2 and 3 continue these patterns, with Measure 3 ending with a long sustained note on the third staff. Measure 4 concludes with eighth-note patterns on the first two staves. Measure 1 of the Cymbal Bass Drum part shows a bass note on the first staff, followed by eighth-note patterns on the second and third staves. Measures 2 and 3 continue these patterns, with Measure 3 ending with a long sustained note on the third staff. Measure 4 concludes with eighth-note patterns on the first two staves.

190

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.

Tri.

Flex.

Perc.

Perc.2

Cymb.  
B.D.

194

Bell.

Vib.

Mar.

Timp.

S.D.

Bo.

To.  
Tri.

Flex.

Perc.

Perc. 2

Cymb.  
B.D.

199

Bell.

Vib.

Mar.

Tim.

S.D.

Bo.

To.  
Tri.  
Flex.

Perc.

Perc.2

Cymb.  
B.D.