

Silent Heroes

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DMS-12

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“Silent Heroes” betekent stille helden en verwijst naar de gesneuvelde soldaten.

Echter, het muziekwerk gaat over een inwoner van Cadier en Keer die daadwerkelijk de oorlog heeft meegemaakt en een bezoek brengt aan de begraafplaats.

Tijdens dat bezoek beleeft hij als het ware de oorlog opnieuw. Meteen bij het betreden van het kerkhof wordt hij gevangen door een akelige en angstige stilte. Flash backs van bombardementen en granaatinslagen flitsen door zijn hoofd. Met een brok in zijn keel loopt hij verder en komt langs de oneindige muren waar de namen van soldaten staan begraven die nooit zijn teruggevonden. Wanneer hij de trappen langs de toren betreedt doemen de duizenden, witte, marmeren kruisjes voor hem op.

Overvallen van emoties gaat hij in zijn gedachte terug naar de oorlog. Hij denkt aan het begin van de oorlog. Een onzekere, angstige periode van mobilisatie, bezetting en chaos. Hij denkt terug aan de deportatie van de Joden die met treinen naar de concentratiekampen werden gebracht. De bommenwerpers van de geallieerden die over Cadier en Keer vlogen om de Duitse steden in vuur en vlam te zetten. Maar ook het tegenstrijdig feest van de bevrijding. En in dat feest keren zijn gedachten terug naar het heden en ziet hij al die witte kruisjes waaronder de soldaten liggen begraven.

En op dat moment besefst hij, dat voor onze vrijheid deze stille helden een hoge prijs hebben betaald; namelijk hun leven. Met dit besef en eeuwige dankbaarheid verlaat hij het kerkhof.

The title “Silent Heroes” refers to the fallen soldiers.

However, the musical work is about a resident of ‘Cadier en Keer’ (The Netherlands) who actually experienced the war and visits the cemetery.

During that visit, he relives the war, as it were. Immediately upon entering the graveyard, he is caught by an anxious silence. Flashbacks of bombings and grenade strikes flash through his mind. With a lump in his throat, he continues on, passing the infinite walls inscribed with the names of soldiers who have never been found. When he climbs the stairs along the tower, the thousands of white marble crosses loom before him.

Overwhelmed by emotions, he goes back to the war in his mind. He thinks about the beginning of the war. An uncertain, anxious period of mobilization, occupation and chaos. He thinks back to the deportation of the Jews who were taken to the concentration camps by trains. The Allied bombers that flew over ‘Cadier en Keer’ to set the German cities ablaze. But also the contradictory festival of liberation. And in that feast, his thoughts return to the present and he sees all those white crosses under which the soldiers are buried.

And at that moment he realizes that for our freedom these silent heroes have paid a high price; namely with their lives. With this realization and eternal gratitude he leaves the cemetery.

Commissioned by the Drumband "St.Blasius Cadier & Keer"

Duration: appr. 10'30"

Silent Heroes

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Cemetery Margraten
 $\text{♩} = 60$

The musical score consists of multiple staves for various instruments. The top section, titled 'Cemetery Margraten' with a tempo of $\text{♩} = 60$, includes parts for Soprano, Orchestra Bells, Vibraphone, Xylophone, Tubular Bells, Marimba 1, Marimba 2, Bass Marimba, and Timpani. The middle section includes parts for Snare Drum 1-2, Field Drum 3-4, Temple Blocks, Clave, Referee Whistle, Percussion 1 (with sub-labels for Barchimes, Toms, Cabasa, Tambourine, Temp Blocks, Metal Shaker, Steam Whistle, Wind Machine, Sirene, Thunder Plate), and Percussion 2 (with sub-labels for Wind Machine, Sirene, Thunder Plate, Rattle, Thunder Drums, Gong, Finger Cymbals, Belltree, Susp Cymbal, Break Drum, Sleighbells, Sandpaper Blocks, Bongos). The bottom section includes parts for Bass Drum 1-2/Hihat, Bass Drum 3, Cymbals a2, Wind Machine, and Bb Bass.

Cemetery Margraten
 $\text{♩} = 60$

Soprano
Orchestra Bells
Vibraphone
Xylophone
Tubular Bells
Marimba 1
Marimba 2
Bass Marimba
Timpani
Snare Drum 1-2
Field Drum 3-4
Temple Blocks
Clave
Referee Whistle
Percussion 1:
Barchimes (only high chimes)
Temp Blocks, Metal Shaker, Steam Whistle,
Wind Machine, Sirene, Thunder Plate
Percussion 2:
Wind Machine, Sirene, Thunder Plate, Rattle,
Thunder Drums, Gong, Finger Cymbals,
Belltree, Susp Cymbal, Break Drum,
Sleighbells, Sandpaper Blocks, Bongos
Bass Drum 1-2
Hihat
Bass Drum 3
Cymbals a2
Wind Machine
Bb Bass

pp let sound

4

Sopr.

Bell.

Vib.

Xyl.

Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Perc.2

B.D. 1-2

B.D. 3

Cymb.

Bass

legato

p soft mallets

p soft mallets

8

Sopr. *use ah sound* *mf*

Bell. *3*

Vib. *pp* *p*

Xyl. *legato*
Tub.

Mar.1 *soft mallets*
legato

Mar.2 *legato*

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Perc.2

B.D. 1-2

B.D.3
Cymb.

Bass

12

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D.
1-2

F.D.
3-4

Perc.1

Perc.2

B.D.
1-2

B.D.3
Cymb.

Bass

15 sub. ♩ = 140 **Flashback**

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp. >>>> *ff* >>>> quick gliss.

S.D. 1-2 >>>> *ff* player 1 >>>>

F.D. 3-4 >>>> *ff* player 3 crossrim >>>> player 4

Perc.1 >>>> *ff* siren >>>> underplate *f*

Perc.2 >>>> *f*

B.D. 1-2 > *sfp* let sound > *sfp* improvisation and fade out

B.D.3 Cymb. > *sfp* improvisation and fade out

Bass

19 $\bullet = 60$

Sopr.

Bell. *p*

Vib.

Xyl. tubular bells

Tub. *p*

Mar.1

Mar.2

B.Mar. *p*

Timp. *p*

S.D. 1-2

F.D. 3-4 snare off soperto

Perc.1 barchimes (only high chimes)

Perc.2 windmachine *mp*

B.D. 1-2 *pp*

B.D.3 Cymb.

Bass

23

Sopr. *f*

Bell. (Measure 1: 3 eighth-note groups; Measure 2: 3 eighth-note groups)

Vib.

Xyl. xylophone
Tub. *p*

Mar. 1 (Measure 1: 3 eighth-note groups; Measure 2: 3 eighth-note groups)

Mar. 2 (Measure 1: 3 eighth-note groups; Measure 2: 3 eighth-note groups)

B.Mar.

Timp. > > > >

S.D. 1-2

F.D. 3-4

Perc. 1

Per. 2

B.D. 1-2

B.D. 3

Cymb.

Bass

26

Sopr.

Bell.

Vib.

Xyl.

Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Per.2

B.D. 1-2

B.D.3

Cymb.

Bass

29 ♩ = 120

Sopr. | G | G | G | 3
 Bell. | G | G | G | 3
 Vib. | G | G | G | 3
 Xyl. | G | G | G | 3
 Tub. | G | G | G | 3
 Mar.1 | G | G | G | 3
 Mar.2 | G | G | G | 3
 B.Mar. | G | G | G | 3
 Timp. | G | >>> > | 3
 S.D. 1-2 | Cr ff >> > | 3
 F.D. 3-4 | Cr >>> > | 3
 Perc.1 | >>> > | 3
 Per.2 | gong ec ff | 3
 B.D. 1-2 | ff > > > | 3
 B.D.3 | > > > > | 3
 Cymb. | sfz > > > > | 3
 Bass | G | G | G | 3

thunderplate
thunderdrums

32  = 

10

 = 60

Sopr. | - | c | - | - | - | - | 

Bell. | - | c | - | - | - | - | 

Vib. | - | c | - | - | - | - | 

Xyl. | - | c | - | - | - | - | 

Tub. | - | c | - | - | - | - | 

Mar.1 | - | c | - | - | - | - | 

Mar.2 | - | c | - | - | - | - | 

B.Mar. | - | c | - | - | - | - | 

Timp. | - | - | - | - | - | - | 

S.D. 1-2 | < 3/4 > >>>> | 

F.D. 3-4 | < 3/4 > >>>> | 

Perc.1 | - | c | >>> < 3/4 > | 

Perc.2 | - | c | - | - | - | - | 

B.D. 1-2 | < 3/4 > >> | 

B.D.3 Cymb. | - >> | 

Bass | - | c | - | - | - | - | 

gliss.

5

fade out

improvisation and fade out

improvisation and fade out

36 $\bullet = 76$

Sopr. | - - - - - - - - - -

Bell. | - - - - - - - - - -

Vib. | - - - - - - - - - -

Xyl. | - - - - - - - - - -

Tub. | - - - - - - - - - -

Mar.1 | - - - - - - - - - -

Mar.2 | - - - - - - - - - -

B.Mar. | $\text{Bass clef} \ 3/4$ $mp <>$ $\text{Bass clef} \ 3/4$ mf legato $\text{Bass clef} \ 3/4$ mf legato $\text{Bass clef} \ 3/4$ $\text{Bass clef} \ 3/4$

Timp. | - - - - - - - - - -

S.D. 1-2 | - - - - - - - - - -

F.D. 3-4 | - - - - - - - - - -

Perc.1 | - - - - - - - - - -

Perc.2 | - - - - - - - - - -

B.D. 1-2 | - - - - - - - - - -

B.D.3 | - - - - - - - - - -

Cymb. | - - - - - - - - - -

Bass | - - - - - - - - - -

43

Sopr.

Bell.

Vib.

Xyl.

Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Perc.2

B.D. 1-2

B.D.3

Cymb.

Bass

50

Sopr.

Bell.

Vib.

Xyl.

Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D.
1-2

F.D.
3-4

Perc.1

Perc.2

B.D.
1-2

B.D.3

Cymb.

Bass

56

Sopr.

Bell.

Vib.

Xyl.

Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Perc.2

B.D. 1-2

B.D.3

Cymb.

Bass

62

Sopr.

Bell.

Vib.

Xyl.

Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Per.2

B.D. 1-2

B.D.3

Cymb.

Bass

f

f

f

f

mf

mf

mf

mf

mf

tambourine

cabasa

fingercymbals

belltree

ride

mf

mf

mf

mf

68

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D.
1-2

F.D.
3-4

Perc.1

Perc.2

B.D.
1-2

B.D.3
Cymb.

Bass

73

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Per.2

B.D. 1-2

B.D. 3
Cymb.

Bass

78

Sopr.

Bell.

Vib.

Xyl.

Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Perc.2

B.D. 1-2

B.D.3

Cymb.

Bass

Starting worldwar $\sigma = 84$

82

Sopr. | - - - - -

Bell. | - - - - -

Vib. | - - - - -

Xyl. | - - - - -

Tub. | - - - - -

Mar.1 | - - - - -

Mar.2 | - - - - -

B.Mar. | - - - - -

Timp. | p - - - -

S.D. 1-2 | - - - - -

F.D. 3-4 | - - - - -

Perc.1 | - - - - -

Perc.2 | - - - - -

B.D. 1-2 | - - - - -

B.D.3 | - - - - -

Cymb. | - - - - -

Bass | - - - - -

87

Sopr.

Bell.

Vib. *Morse cod*

Xyl. *f*

Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Per.2 *Morse code*

f castagnettes

B.D. 1-2

B.D.3

Cymb.

Bass

91

This musical score page contains 12 staves, each with a different instrument name and clef. The instruments are: Sopr., Bell., Vib., Xyl., Tub., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, Perc.1, Perc.2, B.D. 1-2, B.D.3, Cymb., and Bass. The score is divided into measures by vertical bar lines. Some measures contain musical notes or rests, while others are blank. Measure 1 (measures 1-4) shows activity primarily in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, Perc.1, and Perc.2 staves. Measures 2-4 show more sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 5-8 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 9-12 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 13-16 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 17-20 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 21-24 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 25-28 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 29-32 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 33-36 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 37-40 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 41-44 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 45-48 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 49-52 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 53-56 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 57-60 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 61-64 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 65-68 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 69-72 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 73-76 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 77-80 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 81-84 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 85-88 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves. Measures 89-92 show sustained notes in the Vib., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, and Perc.1 staves.

96

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D.
1-2

F.D.
3-4

Perc.1

Perc.2

B.D.
1-2

B.D.3
Cymb.

Bass

This musical score page contains 15 staves, each representing a different instrument or voice part. The instruments listed are Soprano, Bell, Vibraphone, Xylophone/Tubular Bells, Marimba 1, Marimba 2, Bass Marimba, Timpani, Small Drum 1-2, Large Drum 3-4, Percussion 1, Percussion 2, Bass Drum 1-2, Bass Drum 3/Cymbal, and Bass. The score is set in common time with a tempo of 96. The notation includes various rhythmic patterns, dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte), and performance instructions like '3' and '> >'. The vocal parts (Soprano, Bell, Vibraphone, Xylophone/Tubular Bells, Marimba 1, Marimba 2, Bass Marimba) are written in treble clef, while the instrumental parts (Timpani, Small Drum 1-2, Large Drum 3-4, Percussion 1, Percussion 2, Bass Drum 1-2, Bass Drum 3/Cymbal, Bass) are written in bass clef. The score is divided into measures by vertical bar lines, and some measures contain horizontal bar lines indicating specific performance techniques or groups of notes.

100

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Per.2

B.D. 1-2

B.D.3
Cymb.

Bass

f

mf

tamboerijn

mf

gong

susp.c

p

105

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Per.2

B.D. 1-2

B.D.3
Cymb.

Bass

109 *poco stringendo* -----

Sopr. — — — — | C

Bell. — — — — | C

Vib. — — — — | —

Xyl. 3 3 3 3 3 3 3 3 | C

Tub. — — — — | —

Mar. 1 — — — — | —

Mar. 2 — — — — | C

B.Mar. — — — — | C

Timp. — — — — | —

S.D. 1-2 > > >> — — — — | C

F.D. 3-4 > > — — — — | C

Perc. 1 — — — — | C

Perc. 2 > bongos — ff — f — > — | C

B.D. 1-2 > — — — — | C

B.D. 3 >> — — — — | C

Cymb. — — — — mf — — — — | C

Bass — — — — — — — — | C

Detailed description: The musical score is for a 15-piece ensemble. It features six measures of music starting at measure 25. The instrumentation includes Soprano, Bell, Vibraphone, Xylophone, Tubular Bells, Maracas 1, Maracas 2, Bass Maracas, Timpani, Snare Drums 1-2, Floor Drums 3-4, Percussion 1, Percussion 2, Bass Drums 1-2, Bass Drums 3, Cymbals, and Bass. The tempo is 109 BPM. Measure 25 begins with a 'poco stringendo' dynamic. Measures 1-4 feature various rhythmic patterns with performance markings like '>' and '>>'. Measures 5-6 continue with similar patterns, including dynamic changes to ff and f. The score uses standard musical notation with treble and bass clefs, and includes rests and sustained notes.

114 $\bullet = 162$

Sopr. [empty staff]

Bell. $\text{G} \; \text{C} \; \text{F}$
mp - mf

Vib. $\text{G} \; \text{C} \; \text{F}$
f - ff

Xyl. $\text{G} \; \text{C} \; \text{F}$
Tub. $\text{G} \; \text{C} \; \text{F}$
f - ff

Mar.1 $\text{G} \; \text{C} \; \text{F}$
mf - f

Mar.2 $\text{G} \; \text{C} \; \text{F}$
mf - f

B.Mar. $\text{B} \; \text{E} \; \text{A}$
mf - f

Timp. $\text{B} \; \text{E} \; \text{A}$
mf - f

S.D. 1-2 $\text{C} \; \text{D} \; \text{E}$
f

F.D. 3-4 $\text{C} \; \text{D} \; \text{E}$

Perc.1 $\text{C} \; \text{D} \; \text{E}$
mf - f temple blocks
sleighbells

Perc.2 $\text{C} \; \text{D} \; \text{E}$

B.D. 1-2 $\text{C} \; \text{D} \; \text{E}$
nihat
mp - mf

B.D.3 $\text{C} \; \text{D} \; \text{E}$

Cymb. $\text{C} \; \text{D} \; \text{E}$
ff only 2nd time

Bass $\text{B} \; \text{E} \; \text{A}$

118

Sopr.

Bell.

Vib.

Xyl.

Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Per.

B.D. 1-2

B.D.3

Cymb.

Bass

ff *3* only 2nd time

ff > only 2nd time

122

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Perc.2

B.D. 1-2

B.D.3
Cymb.

Bass

126

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D.
1-2

F.D.
3-4

Perc.1

Perc.2

B.D.
1-2

B.D.3
Cymb.

Bass

The musical score for measure 126 consists of ten staves. The top five staves (Soprano, Bell, Vibraphone, Xylophone/Tubular Bells, Maracas 1) have treble clefs and four-line staves. The bottom five staves (Maracas 2, Bass Maracas, Timpani, Snare Drums 1-2, Floor Drums 3-4) have bass clefs and five-line staves. The instruments are: Soprano, Bell, Vibraphone, Xylophone/Tubular Bells, Maracas 1, Maracas 2, Bass Maracas, Timpani, Snare Drums 1-2, Floor Drums 3-4, Percussion 1, Percussion 2, Bass Drums 1-2, Bass Drums 3, Cymbals, and Bass. The notation includes various note values (quarter, eighth, sixteenth), rests, and dynamic markings like *f* and *mf*. Measure 126 starts with rests for most instruments, followed by a rhythmic pattern that becomes more active towards the end of the measure.

130

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp. *ff*

S.D. 1-2 *ff*

F.D. 3-4 *f*

Perc.1

Perc.2 *ff*

B.D. 1-2 *ff*

B.D. 3 *ff*

Cymb. *ff*

Bass

subito p

windmachine *mf*

134 $\text{d} = 79$ **Deportation of the Jew.**

Musical score for orchestra and choir, page 31, section "Deportation of the Jew." The score includes parts for Soprano, Bell (tubular bells), Vibraphone, Xylophone, Tubular Bells, Marimba 1, Marimba 2, Bass Marimba, Timpani, Snare Drum 1-2, Floor Tom 3-4, Percussion 1, Percussion 2, Bass Drum 1-2, Bass Drum 3, Cymbals, and Bass. The tempo is 134 BPM, and the key signature is A major (no sharps or flats). The vocal part (Soprano) is silent. The orchestra consists of tubular bells, vibraphone, xylophone, marimbas, bass marimba, timpani, snare drum, floor tom, various percussion instruments, bass drum, cymbals, and bass. The instrumentation is primarily percussive, creating a somber and rhythmic atmosphere.

Sopr.

Bell. tubular bells

Vib.

Xyl. Tub.

Mar. 1

Mar. 2

B. Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc. 1

Perc. 2

B.D. 1-2

B.D. 3

Cymb.

Bass

139

Sopr.

Bell.

Vib.

Xyl.

Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Perc.2

B.D. 1-2

B.D.3

Cymb.

Bass

Rit. -----

144

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D.
1-2

F.D.
3-4

Perc.1

Perc.2

B.D.
1-2

B.D.3
Cymb.

Bass

Slowly **poco a poco accelerando**

150

Sopr. 

Bell. 

Vib. 

Xyl. 

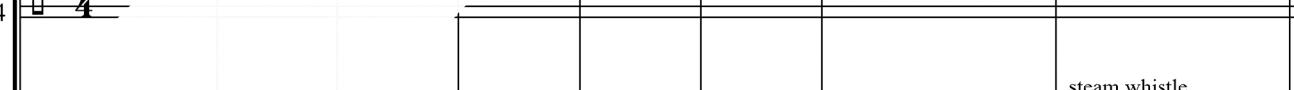
Tub. 

Mar.1 

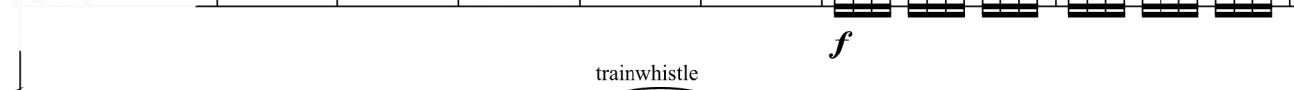
Mar.2 

B.Mar. 

Timp. 

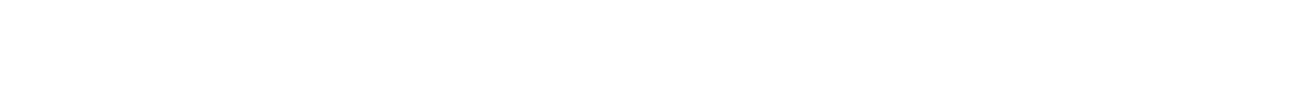
S.D. 1-2 

F.D. 3-4 

Perc.1 

Perc.2 

B.D. 1-2 

B.D.3 

Cymb. 

Bass 

turn big metal shaker

sandpaperblocks

steam whistle

trainwhistle

brushes

f

f

f

158 $\text{♩} = 84$

Sopr. f

Bell.

Vib.

Xyl. xylophone
Tub. mf

Mar. 1 mf

Mar. 2 mf

B.Mar. mf

Timp.

S.D. 1-2 mf

F.D. 3-4

Perc. 1 steam whistle f

Perc. 2 mf

B.D. 1-2

B.D. 3

Cymb.

Bass

163

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Perc.2

B.D. 1-2

B.D.3
Cymb.

Bass

168

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Perc.2

B.D. 1-2

B.D.3
Cymb.

Bass

172

Sopr. bells+tubular

Bell. *p* *mf*

Vib. *f*

Xyl. Tub.

Mar.1 *f*

Mar.2

B.Mar.

Timp.

S.D. 1-2 *f*

F.D. 3-4

Perc.1

Per.2 *f*

B.D. 1-2 *mf*

B.D.3 Cymb. *mf*

Bass

176

The musical score consists of 14 staves, each representing a different instrument or group of instruments. The staves are arranged vertically from top to bottom as follows:

- Sopr. (Soprano) - Treble clef, G4 staff.
- Bell. (Bell) - Treble clef, G4 staff.
- Vib. (Vibraphone) - Treble clef, G4 staff.
- Xyl. (Xylophone) - Treble clef, G4 staff.
- Tub. (Tuba) - Bass clef, C4 staff.
- Mar.1 (Marimba 1) - Treble clef, G4 staff.
- Mar.2 (Marimba 2) - Treble clef, G4 staff.
- B.Mar. (Bass Marimba) - Bass clef, C4 staff.
- Timp. (Timpani) - Bass clef, C4 staff.
- S.D. 1-2 (Snare Drum 1-2) - Treble clef, G4 staff. Features vertical bar lines with arrows pointing right (>).
- F.D. 3-4 (Floor Tom 3-4) - Treble clef, G4 staff. Features vertical bar lines with small horizontal dashes.
- Perc.1 (Percussion 1) - Treble clef, G4 staff. Features vertical bar lines with small horizontal dashes and a note labeled "steam whistle".
- Perc.2 (Percussion 2) - Treble clef, G4 staff. Features vertical bar lines with arrows pointing right (>).
- B.D. 1-2 (Bass Drum 1-2) - Treble clef, G4 staff. Features vertical bar lines with arrows pointing right (>).
- B.D.3 (Bass Drum 3) - Treble clef, G4 staff. Features vertical bar lines with arrows pointing right (>).
- Cymb. (Cymbals) - Treble clef, G4 staff. Features vertical bar lines with arrows pointing right (>).
- Bass - Bass clef, C4 staff. Features vertical bar lines with small horizontal dashes.

Measure 176 begins with a dynamic of $p\cdot$ (pianissimo). The Soprano and Vibraphone play eighth-note patterns. The Bell and Xylophone provide harmonic support. The Tuba and Bass Marimba provide rhythmic foundation. The Timpani and Bass Drums provide steady timekeeping. The Marimbas and Floor Tom provide rhythmic complexity. The Percussion parts introduce unique sounds like steam whistles and cymbal patterns. The Bass provides a solid harmonic base throughout the measure.

180

Sopr.

Bell.

Vib.

Xyl.

Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Per.2

B.D. 1-2

B.D.3

Cymb.

Bass

184

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D.
1-2

F.D.
3-4

Perc.1

Perc.2

B.D.
1-2

B.D.3
Cymb.

Bass

Rit. -----

42

Rubato

188 **b**.

Sopr. **p**

Bell. **p**

Vib. **mf**

Xyl. Tub.

Mar.1 **p**

Mar.2

B.Mar.

Timp. **p**

S.D. 1-2 **pp** referee whistle

F.D. 3-4 metal shaker

turn big metal shaker

Perc.1 **f**

Per.2

B.D. 1-2 > > >

B.D.3 Cymb. **pp**

Bass

This page of musical notation is for a percussion ensemble. It features ten staves, each with a unique instrument name. The instruments are: Soprano, Bell, Vibraphone, Xylophone/Tubular Bells, Marimba 1, Marimba 2, Bass Marimba, Timpani, Small Drums 1-2, Floor Drums 3-4, Percussion 1, Period 2, Bass Drum 1-2, Bass Drum 3, Cymbals, and Bass. The music is set in common time and includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), and pianississimo (pp). Performance instructions like 'Rit.' (ritardando) and 'Rubato' (a rubato performance) are included. Specific actions for the performers are indicated, such as 'referee whistle' for the small drums and 'metal shaker' for the floor drums. The bass staff has a unique note head shape consisting of a circle with a vertical line through it.

193 Bombard Germany

 $\bullet = 116$

43

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D.
1-2

F.D.
3-4

Perc.1

Per.2

B.D.
1-2

B.D.3
Cymb.

Bass

B25 planes free breathing

mp ad lib. two 29 inch timpani

windmachine

p

mp

p let sound

mp

199

A musical score page featuring 12 staves, each with a different instrument name. The instruments are: Sopr., Bell., Vib., Xyl., Tub., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, Perc.1, Perc.2, B.D. 1-2, B.D.3, Cymb., and Bass. The score is divided into measures by vertical bar lines. Some staves have specific dynamics like *p*, *mf*, and *mp*. The Bass staff features large oval-shaped grace notes.

Sopr.

Bell.

Vib.

Xyl.

Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Perc.2

B.D. 1-2

B.D.3

Cymb.

Bass

203

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Perc.2

B.D. 1-2

B.D. 3
Cymb.

Bass

206

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D.
1-2

F.D.
3-4

Perc.1

Perc.2

B.D.
1-2

B.D.3
Cymb.

Bass

This page contains 15 staves of musical notation for a large ensemble. The instruments listed are Soprano, Bell, Vibraphone, Xylophone/Tuba, Marimba 1, Marimba 2, Bass Marimba, Timpani, Snare Drum 1-2, Flute 3-4, Percussion 1, Percussion 2, Bass Drum 1-2, Bass Drum 3/Cymbal, and Bass. The notation includes various rhythmic patterns, dynamic markings like '>', and sustained notes with decay lines.

209

Sopr.

Bell.

Vib.

Xyl. *f*

Tub.

Mar.1 *f*

Mar.2 *f*

B.Mar. *f*

Timp.

S.D. 1-2
player 1

player 2 *ff*

F.D. 3-4

player 3 *ff*

Perc.1

break drum

Perc.2

B.D. 1-2

B.D.3

Cymb.

Bass

whistle on finger or
hat oakfruit (dopje van eikel)

ff

6 3

212

Sopr. - - -

Bell. - - - 3 f

Vib. - - - ff

Xyl. Tub.

Mar.1 > > > > > >

Mar.2 > > > > > >

B.Mar. > > > > > >

Timp. - - -

S.D. 1-2 3 3 - - -

F.D. 3-4 - - - ff

Perc.1 player 4 3 f siren - thunderplate f -

Perc.2 3 - - - whistle on fingers

B.D. 1-2 - - - sffz

B.D.3 Cymb. - - - sffz

Bass - - -

215

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Perc.2

B.D. 1-2

B.D.3
Cymb.

Bass

low tom single strokes

ff

rattle

f scratch with tip stick on cymbal

sffz

player 4

whistle on fingers

thunderplate

gliss

3

218

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Per.2

B.D. 1-2

B.D.3
Cymb.

Bass

218

50

sfz

sffz let sound

player 3 >>>

low tom single strokes

low tom

breakdrum

thunderplate

f gong

sfz

sffz let sound

sffz let sound

sfz

Victory and Liberation

51

222

 $\text{♩} = 108$

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D.
1-2

F.D.
3-4

Perc.1

Perc.2

B.D.
1-2

B.D.3
Cymb.

Bass

This musical score page contains ten staves of music for various percussion and woodwind instruments. The instruments listed are Soprano, Bell, Vibraphone, Xylophone/Tubular Bells, Maracas 1, Maracas 2, Bass Maracas, Timpani, Snare Drums 1-2, Floor Drums 3-4, Percussion 1, Percussion 2, Bass Drums 1-2, Bass Drums 3, Cymbals, and Bass. The tempo is 222 BPM and the key signature is common time (indicated by a '2'). Measure 51 begins with a dynamic of $\text{♩} = 108$. The score includes various rhythmic patterns such as eighth-note pairs, sixteenth-note patterns, and sustained notes. Dynamics like f (fortissimo) and $cym. a2$ (cymbal attack) are marked. Measure 51 concludes with a final dynamic of f .

228

This musical score page contains 12 staves of music, numbered 52 at the top center. The tempo is marked as 228. The instruments listed from top to bottom are: Sopr., Bell., Vib., Xyl., Tub., Mar.1, Mar.2, B.Mar., Timp., S.D. 1-2, F.D. 3-4, Perc.1, Per.2, B.D. 1-2, B.D.3, Cymb., and Bass. The score includes dynamic markings such as *f*, *mf*, and *mp*. The music consists of measures of notes and rests, with some staves featuring grace notes and others having sustained notes or rests.

Sopr.

Bell.

Vib.

Xyl.

Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Per.2

B.D. 1-2

B.D.3

Cymb.

Bass

234

Sopr.

Bell.

Vib.

Xyl.

Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Perc.2

B.D. 1-2

B.D.3

Cymb.

Bass

240

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Per.2

B.D. 1-2

B.D.3
Cymb.

Bass

ff

p

susp.c

246

Sopr.

Bell.

Vib.

Xyl.
Tub. *f*

Mar.1

Mar.2 *f*

B.Mar. *f*

Timp. *f*

S.D. 1-2 > >
mf

F.D. 3-4 >
m'

Perc.1

Perc.2

B.D. 1-2 *mf*

B.D.3 Cymb. *mf*

Bass

This page of musical notation shows a complex arrangement for orchestra and percussion. The score includes parts for Soprano, Bell, Vibraphone, Xylophone/Tubular Bells, Marimba 1, Marimba 2, Bass Marimba, Timpani, Snare Drums 1-2, Floor Drums 3-4, Percussion 1, Percussion 2, Bass Drums 1-2, Bass Drum 3, Cymbals, and Bass. The music is marked with dynamic instructions such as *f* and *mf*. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific percussion markings like 'x' and circled 'x' for bass drum and cymbal strokes. The page number 55 is at the top right, and the measure number 246 is at the top left.

252

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D.
1-2

F.D.
3-4

Perc.1

Perc.2

B.D.
1-2

B.D.3
Cymb.

Bass

This page of musical notation contains ten staves of music, each representing a different instrument or group of instruments. The staves are arranged vertically from top to bottom. The first four staves (Soprano, Bell, Vibraphone, Xylophone/Tubular Bells) have treble clefs. The next five staves (Maracas 1, Maracas 2, Bass Maracas, Timpani, Snare Drum 1-2) have bass clefs. The last three staves (Floor Tom 3-4, Percussion 1, Percussion 2, Bass Drum 1-2, Bass Drum 3/Cymbal, Bass) have bass clefs. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and specific markings like '>' and 'x'. The page is labeled '252' at the top left and '56' at the top right.

257

Sopr.

Bell.

Vib.

Xyl.

Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Perc.2

B.D. 1-2

B.D. 3

Cymb.

Bass

slow rubato

262

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar. legato

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Perc.2

B.D. 1-2

B.D.3
Cymb.

Bass

268

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D.
1-2

F.D.
3-4

Perc.1

Perc.2

B.D.
1-2

B.D.3
Cymb.

Bass

legato *f*

legato *f*

legato *f*

274

Sopr.

Bell.

Vib.

Xyl.

Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Perc.2

B.D. 1-2

B.D.3

Cymb.

Bass

Dynamic markings: *f*, *mf*, *fp*, *p*, *tambourine*, *susp.c*

279

Sopr.

Bell.

Vib.

Xyl.
Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D.
1-2

F.D.
3-4

Perc.1

Perc.2

B.D.
1-2

B.D.3
Cymb.

Bass

283

Sopr.

Bell.

Vib.

Xyl.

Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Perc.2

B.D. 1-2

B.D. 3

Cymb.

Bass

286

Sopr.

Bell.

Vib.

Xyl.

Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Perc.2

B.D. 1-2

B.D.3

Cymb.

Bass

64

289

Sopr.

Bell.

Vib.

Xyl.

Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Perc.2

B.D. 1-2

B.D. 3

Cymb.

Bass

mf

mf

mf

mf

mf

mf

mf

mf

*barchimes
only high staves*

mp

windmachine

mp

mf

294

Sopr.

Bell.

Vib.

Xyl.

Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Perc.2

B.D. 1-2

B.D.3

Cymb.

Bass

299 \flat

Sopr.

Bell.

Vib.

Xyl.

Tub.

Mar.1

Mar.2

B.Mar.

Timp.

S.D. 1-2

F.D. 3-4

Perc.1

Perc.2

B.D. 1-2

B.D.3

Cymb.

Bass

mp

mp

mp

mp

fade out till end