

Feel the Rhythm 1

H. Martens

DMS-19

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Feel the Rhythm 1

Duration: appr. 5'15

Percussion Septet

H. Martens

♩ = 86

Intro

Vibraphone
Bongos
Snare Drum

Marimba 1
Congas

Marimba 2
Cowbell

Timpani
Bass drum

Shekere, Triangle
Guiro, Vibraslap
Beating

Djembe
Susp. Cymbal

Drum Set

Musical score for the Intro section. The score is in 3/4 time and consists of seven staves. The first staff is for Vibraphone, Bongos, and Snare Drum, showing rests. The second staff is for Marimba 1 and Congas, starting with a forte (f) dynamic and a melodic line. The third staff is for Marimba 2 and Cowbell, starting with a forte (f) dynamic and a rhythmic pattern. The fourth staff is for Timpani and Bass drum, showing rests. The fifth staff is for Shekere, Triangle, Guiro, Vibraslap, and Beating, showing rests. The sixth staff is for Djembe and Susp. Cymbal, starting with a forte (f) dynamic and a rhythmic pattern. The seventh staff is for Drum Set, starting with a mezzo-forte (mf) dynamic and a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamics.

Musical score for section A, starting at measure 6. The score is in 3/4 time and consists of seven staves. The first staff is for Vibraphone, Bongos, and Snare Drum (labeled Vib. Bo. S.D.), showing a melodic line. The second staff is for Marimba 1 and Congas (labeled Mar 1. Co.), showing a melodic line. The third staff is for Marimba 2 and Cowbell (labeled Mar 2. Cowb), showing a rhythmic pattern. The fourth staff is for Timpani and Bass drum (labeled T. B.), showing a melodic line. The fifth staff is for Shekere, Triangle, Guiro, Vibraslap, and Beating (labeled Shek, Tri. Gui, Vsl. Beatr.), showing a rhythmic pattern. The sixth staff is for Djembe and Susp. Cymbal (labeled Dje. S. Cymb.), showing a rhythmic pattern. The seventh staff is for Drum Set (labeled D. S.), showing a rhythmic pattern with hihat notation. The score includes various musical notations such as notes, rests, and dynamics.

11

Vib.
Bo.
S.D.

Mar 1.
Co.

Mar 2.
Cowb.

Timp.
B.D.

Shek, Tri.
Gui, Vsl.
Beatr.

Dje.
S.Cymb.

D. S.

loco

15

B

Vib.
Bo.
S.D.

Mar 1.
Co.

Mar 2.
Cowb.

Tir
B.L

Shek, Tri.
Gui, Vsl.
Beatr.

Dje.
S.Cymb.

D. S.

mf

mf

mf

mf

mp

mf

open

19

Vib.
Bo.
S.D.
ff

Mar 1.
Co.
f

Mar 2.
Cowb.
f

Timp.
B.D.
f

Shek, Tri.
Gui, Vsl.
Beatr.
f

Dje.
S.Cymb.
f *p* *f* *p* *mf*

D. S.
f
Cup

23

Vib.
Bo.
S.D.

Mar 1.
Co.

Mar 2.
Cowb.

Tin.
B.L.

Shek, Tri.
Gui, Vsl.
Beatr.

Dje.
S.Cymb.

D. S.
crash

1. *rit.....*

4
Part 1

C ♩ = 132

Vib.
Bo.
S.D.

Crossrim/Snare

mf < > < > *Sim.*

Mar 1.
Co.

Congas

mf < > < > *Sim.*

Mar 2.
Cowb.

Bassdrum

Timp.
B.D.

mf *p* *Sim.*

Shek, Tri.
Gui, Vsl.
Beatr.

Beating

mf

Dje.
S.Cymb.

Djembe

mf

D. S.

Hihat

mf

32

Vib.
Bo.
S.D.

Mar 1.
Co.

Mar 2.
Cowb.

Tir.
B.L.

Shek, Tri.
Gui, Vsl.
Beatr.

Dje.
S.Cymb.

D. S.

D

Vib.
Bo.
S.D. *f*

Mar 1.
Co. *f*

Cowbell

Mar 2.
Cowb. *f*

Timp.
B.D. *f*

Shek, Tri.
Gui, Vsl.
Beatr. *f*

Dje.
S.Cymb. *f*

D. S. *f*

40 Bongos/snarc

Vib.
Bo.
S.D. *f*

Mar 1.
Co. *mp*

Mar 2.
Cowb. *mp*

Tin
B.L. *mp*

Shek, Tri.
Gui, Vsl.
Beatr. *mp*

Dje.
S.Cymb. *mp*

D. S. *mp*

E

Vib. Bo. S.D. *pp* poco a poco crescendo *f*

Mar 1. Co. *pp* poco a poco crescendo *f*

Mar 2. Cowb. *pp* poco a poco crescendo

Timp. B.D. *pp* poco a poco crescendo

Shek, Tri. Gui, Vsl. Beatr. *pp* poco a poco crescendo

Dje. S.Cymb. *pp* poco a poco crescendo *f*

D. S. *pp* poco a poco cresce *f*

48

Vib. Bo. S.D. *ff* *mp* *f*

Mar 1. Co. *mp* *f*

Mar 2. Cowb. *f* *mp* *f*

Tin. B.L. *ff* *f* *mp* *f*

Shek, Tri. Gui, Vsl. Beatr. *mp* *f*

Dje. S.Cymb. *ff* *f* *mp* *f*

D. S. *mp* *f*

52

Vib.
Bo.
S.D.

Mar 1.
Co.

Mar 2.
Cowb.

Timp.
B.D.

Shek, Tri.
Gui, Vsl.
Beatr.

Dje.
S.Cymb.

D. S.

poco a poco decrescendo *pp*

poco a poco decrescendo *pp*

poco a poco decrescendo *pp*

poco a poco decrescendo *pp*

poco a poco decrescendo *pp*

poco a poco decrescendo *pp*

poco a poco decrescendo *pp*

56

Vib.
Bo.
S.D.

Mar 1.
Co.

Mar 2.
Cowb.

Timp.
B.I.

Shek, Tri.
Gui, Vsl.
Beatr.

Dje.
S.Cymb.

D. S.

f *ff* *p* *f*

f *ff* *f* *p* *f*

p *f*

p *f*

f *ff* *ff* *p* *f*

f *p* *f*

F *meno mosso*

Vib.
Bo.
S.D.

Mar 1.
Co. *f*

Mar 2.
Cowb.

Timp.
B.D. *mf*

Shek, Tri.
Gui, Vsl.
Beatr.

Dje.
S.Cymb.

D. S.

64

Vib.
Bo.
S.D.

Mar 1.
Co.

Mar 2.
Cowb.

Timp.
B.I.

Shekere

Shek, Tri.
Gui, Vsl.
Beatr. *f*

Dje.
S.Cymb. *f*

D. S. *f*

68

Vib.
Bo.
S.D.
f

Mar 1.
Co.
mp

Mar 2.
Cowb.
mp

Timp.
B.D.
mp

Shek, Tri.
Gui, Vsl.
Beatr.
mp

Dje.
S.Cymb.
mp

D. S.
mp

72

Vib.
Bo.
S.D.
p *f*

Mar 1.
Co.
p *f*

Mar 2.
Cowb.
p *f*

Tin
B.L.
p *f*

Shek, Tri.
Gui, Vsl.
Beatr.
p *f*

Dje.
S.Cymb.
p *f*

D. S.
p *f*

G

Vib. Bo. S.D. *crossrim*
< Sim.
p *f*

Mar 1. Co.

Mar 2. Cowb.

Timp. B.D.

Shek, Tri. Gui, Vsl. Beatr.

Dje. S.Cymb.

D. S.

80

Vib. Bo. S.D. *f* *f* *mp*

Mar 1. Co. *mp* *mp* *f*

Mar 2. Cowb. *mp*

Tir. B.L. *mp*

Shek, Tri. Gui, Vsl. Beatr. *mp*

Dje. S.Cymb. *mp*

D. S. *mp*

84

Vib.
Bo.
S.D.
f

Mar 1.
Co.
f

Mar 2.
Cowb.
f

Timp.
B.D.
f
on rim

Shek, Tri.
Gui, Vsl.
Beatr.
f

Dje.
S.Cymb.
f

D. S.
f

ad.lib. fill in

88

Vib.
Bo.
S.D.
to marimba

Mar 1.
Co.
to marimba

Mar 2.
Cowb.
to marimba

Tir.
B.L.
to timpani

Shek, Tri.
Gui, Vsl.
Beatr.

Dje.
S.Cymb.

D. S.
crash

Part 2

H

♩ = 136

Vib.
Bo.
S.D.

Mar 1.
Co.

Mar 2.
Cowb.

Timp.
B.D.

Shek, Tri.
Gui, Vsl.
Beatr.

Dje.
S.Cymb.

D. S.

99

Vib.
Bo.
S.D.

Mar 1.
Co.

Mar 2.
Cowb.

Tin.
B.L.

Shek, Tri.
Gui, Vsl.
Beatr.

Dje.
S.Cymb.

D. S.

106

Vib.
Bo.
S.D.

Mar 1.
Co.

Mar 2.
Cowb.

Timp.
B.D.

Shek, Tri.
Gui, Vsl.
Beatr.

Dje.
S.Cymb.

D. S.

Triangle

mf

106

107

108

109

110

111

112

113

Vib.
Bo.
S.D.

Mar 1.
Co.

Mar 2.
Cowb.

Tin.
B.L.

Shek, Tri.
Gui, Vsl.
Beatr.

Dje.
S.Cymb.

D. S.

mf

113

114

115

116

117

118

119

120

Vib.
Bo.
S.D.

Mar 1.
Co.

Mar 2.
Cowb.

Timp.
B.D.

Shek, Tri.
Gui, Vsl.
Beatr.

Dje.
S.Cymb.

D. S.

127

Vib.
Bo.
S.D.

Mar 1.
Co.

Mar 2.
Cowb.

Tir.
B.I.

Shek, Tri.
Gui, Vsl.
Beatr.

Dje.
S.Cymb.

D. S.

K

Vib.
Bo.
S.D. *f* *mf*

Mar 1.
Co. *f* *mf*

Mar 2.
Cowb. *f* *mf*

Timp.
B.D. *f* *mf*
Shekere

Shek, Tri.
Gui, Vsl.
Beatr. *f* *mf*

Dje.
S.Cymb.

D. S. *f* *mf*

148

Vib.
Bo.
S.D.

Mar 1.
Co.

Mar 2.
Cowb.

Tin.
B.L.

Shek, Tri.
Gui, Vsl.
Beatr.

Dje.
S.Cymb.

D. S.

153

Vib.
Bo.
S.D.

Mar 1.
Co.

Mar 2.
Cowb.

Timp.
B.D.

Shek, Tri.
Gui, Vsl.
Beatr.

Dje.
S.Cymb.

D. S.

157

Vib.
Bo.
S.D.

Mar 1.
Co.

Mar 2.
Cowb.

Tir
B.L.

Shek, Tri.
Gui, Vsl.
Beatr.

Dje.
S.Cymb.

D. S.