

African Sounds

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DMS-20

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African Sounds

Duration: appr. 03'00"

H. Martens

$\text{♩} = 180$ 5

Snare Drum

Field Drum

Bongos

Congas

Djembe

Claves

Cowbell

Tambourine
Hihat

Bass Drum

centre edge

f

f

f

tambourine and/or hihat

[illegible]

15 17

S.D. *p* *f* *on stick*

F.D. *p* *f* woodblock

Bo.

Co.

Dj.

Clv.

C.

Tamb. Hh.

B.D.

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 15. The instruments listed on the left are S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), Co. (Congas), Dj. (DJembe), Clv. (Claves), C. (Cajon), Tamb. Hh. (Tambourine/Harp), and B.D. (Bass Drum). The score is written in 4/4 time. S.D. and F.D. have dynamics *p* (piano) and *f* (forte) marked. S.D. has an 'on stick' instruction. F.D. has a 'woodblock' instruction. The score includes various rhythmic patterns, rests, and articulation marks like accents (^) and slurs. Measures 15 and 17 are specifically marked at the top. The page number '3' is at the top center.

[illegible]

30 31

S.D. *f* 3 3 *crossed rim*

F.D. *f* 3

Bo. *ff*

Co. *ff*

Dj. *ff*

Clv.

C. *f*

Tamb. Hh. *f*

B.D. *f*

The musical score is for a percussion ensemble. It consists of nine staves, each for a different instrument. The first two staves, S.D. (Snare Drum) and F.D. (Floor Drum), are grouped together. The instruments are: S.D., F.D., Bo. (Bongos), Co. (Congas), Dj. (DJembe), Clv. (Cymbal), C. (Snare Drum), Tamb. Hh. (Tambourine/Hihat), and B.D. (Bass Drum). The score is divided into two measures, 30 and 31. Measure 30 starts with a strong dynamic *f* for S.D., F.D., Bo., Co., Dj., and C. Measure 31 continues the patterns, with S.D. and F.D. playing triplets and a 'crossed rim' technique. The dynamics for Bo., Co., and Dj. are *ff* (fortissimo). The dynamics for C., Tamb. Hh., and B.D. are *f* (forte). The score includes various rhythmic patterns, accents, and fortissimo dynamics.

38 41

S.D. *mp* *on stick*

F.D. *mp* *on stick*

Bo. *f*

Co. *mp*

Dj. *mp*

Clv. *mp*

C. *mp*

Tamb. Hh. *mp*

B.D. *mp*

45 49

S.D.

F.D.

Bo.

Co.

Dj.

ff

Clv.

C^b.

Tamb.
Hh.

B.D.

This musical score is for a percussion ensemble, featuring seven staves. The instruments are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), Co. (Congas), Dj. (DJembe), Clv. (Clavichord), C^b. (Cymbal), Tamb. Hh. (Tambourine/Hihat), and B.D. (Bass Drum). The score is divided into two systems. The first system starts at measure 45 and ends at measure 49. The second system starts at measure 50 and ends at measure 54. The S.D. and F.D. staves have a key signature of one sharp (F#) and a common time signature (C). The Bo. staff has a key signature of one flat (Bb) and a common time signature (C). The Co. staff has a key signature of one sharp (F#) and a common time signature (C). The Dj. staff has a key signature of one sharp (F#) and a common time signature (C). The Clv. staff has a key signature of one sharp (F#) and a common time signature (C). The C^b. staff has a key signature of one sharp (F#) and a common time signature (C). The Tamb. Hh. staff has a key signature of one sharp (F#) and a common time signature (C). The B.D. staff has a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The Dj. staff has a dynamic marking of *ff* (fortissimo) at measure 50. The Bo. staff has a dynamic marking of *mp* (mezzo-piano) at measure 50. The Clv. staff has a dynamic marking of *ff* (fortissimo) at measure 50. The C^b. staff has a dynamic marking of *ff* (fortissimo) at measure 50. The Tamb. Hh. staff has a dynamic marking of *ff* (fortissimo) at measure 50. The B.D. staff has a dynamic marking of *ff* (fortissimo) at measure 50.

51

S.D.

F.D.

Bo.

Co.

Dj.

Clv.

C.

Tamb.
Hh.

B.D.

This musical score is for a percussion ensemble, featuring eight staves. The instruments are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), Co. (Congas), Dj. (DJembe), Clv. (Clave), C. (Cajon), Tamb. Hh. (Tambourine/Hihat), and B.D. (Bass Drum). The score is in 4/4 time and consists of six measures. The S.D. and F.D. parts feature a repeating pattern of eighth notes and rests, with accents (^) and 'x' marks indicating specific hits. The Bo. part has a melodic line with eighth notes and rests. The Co. part has a simple rhythmic pattern. The Dj. part features a complex pattern with triplets (3) and accents (^). The Clv. part has a simple rhythmic pattern. The C. part has a simple rhythmic pattern. The Tamb. Hh. part has a simple rhythmic pattern. The B.D. part has a simple rhythmic pattern.

57 60 $\text{♩} = 126$

S.D. *f* *f* *p* *mf*

F.D. *f*

Bo. *f*

Co. *f*

Dj. *f* *f*

Clv. *f*

C. *f*

Tamb. Hh. *f* *f*

B.D. *f* *f*

62 *Sim.*

S.D. *mf*

F.D. *f* *crossed rim*

Bo.

Co.

Dj.

Clv. *f*

C. *f*

Tamb. Hh.

B.D.

This musical score page, numbered 10, contains staves for various percussion instruments. The S.D. (Snare Drum) staff begins at measure 62 with a *mf* dynamic and a *Sim.* (Simulated) marking, featuring a series of eighth-note patterns. The F.D. (Floor Drum) staff enters at measure 65 with a *f* dynamic and a *crossed rim* technique. The Bo. (Bongos) staff has a short melodic phrase starting at measure 65. The Co. (Congas) staff is mostly silent. The Dj. (DJembe) staff plays a continuous eighth-note pattern. The Clv. (Clavichord) staff has a short melodic phrase starting at measure 65. The C. (Cymbal) staff has a short melodic phrase starting at measure 65. The Tamb. Hh. (Tambourine/Hihat) staff plays a continuous eighth-note pattern. The B.D. (Bass Drum) staff plays a continuous eighth-note pattern.

66 69

S.D. *mp*

F.D. *sim.* *mp*

Bo. *mp*

Co. *f*

Dj. *mp*

Clv. *mp*

C. *mp*

Tamb. Hh. *mp*

B.D. *mp*

The musical score is arranged in a system of eight staves, each representing a different percussion instrument. The measures are numbered 66, 67, 68, and 69. The instruments and their corresponding parts are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), Co. (Congas), Dj. (DJembe), Clv. (Clavichord), C. (Cymbal), Tamb. Hh. (Tambourine/Hihat), and B.D. (Bass Drum). The score includes various rhythmic patterns, dynamic markings (mp, sim., f), and articulation marks (accents, slurs). The S.D. part features a repeating pattern of eighth notes and rests, with accents and slurs. The F.D. part has a similar pattern, with a 'sim.' marking in measure 67. The Bo. part has a pattern of eighth notes and rests, with a 'mp' marking in measure 69. The Co. part is mostly silent, with a 'f' marking in measure 69. The Dj. part has a pattern of eighth notes and rests, with a 'mp' marking in measure 69. The Clv. part has a pattern of eighth notes and rests, with a 'mp' marking in measure 69. The C. part has a pattern of eighth notes and rests, with a 'mp' marking in measure 69. The Tamb. Hh. part has a pattern of eighth notes and rests, with a 'mp' marking in measure 69. The B.D. part has a pattern of eighth notes and rests, with a 'mp' marking in measure 69.

[illegible]

75 79

S.D. *f* *mf* *ff* *p*

F.D. *f* *ff* *p*

Bo. *mf* *ff* *p* *f*

Co. *f*

Dj. *mf* *ff* *p* *f*

Clv. *mf* *ff* *p* *f*

C. *mf* *ff* *p* *ff*

Tamb. Hh. *mf* *ff* *p* *f*

B.D. *mf* *ff* *p* *f*

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 13 at the top. The score spans measures 75 to 79. The instruments listed on the left are S.D., F.D., Bo., Co., Dj., Clv., C., Tamb. Hh., and B.D. The time signature is 4/4 for measures 75-77, changes to 3/8 for measure 78, and returns to 4/4 for measure 79. Dynamic markings (f, mf, ff, p) and articulation marks (^) are used throughout. The S.D. part starts with a forte (f) dynamic in measure 75, moves to mezzo-forte (mf) in measure 76, fortissimo (ff) in measure 78, and piano (p) in measure 79. The F.D. part starts with f in measure 75, moves to ff in measure 78, and p in measure 79. The Bo. part starts with mf in measure 75, moves to ff in measure 78, p in measure 79, and f in measure 79. The Co. part starts with f in measure 79. The Dj. part starts with mf in measure 75, moves to ff in measure 78, p in measure 79, and f in measure 79. The Clv. part starts with mf in measure 75, moves to ff in measure 78, p in measure 79, and f in measure 79. The C. part starts with mf in measure 75, moves to ff in measure 78, p in measure 79, and ff in measure 79. The Tamb. Hh. part starts with mf in measure 75, moves to ff in measure 78, p in measure 79, and f in measure 79. The B.D. part starts with mf in measure 75, moves to ff in measure 78, p in measure 79, and f in measure 79.

80 83

S.D. *f* *p* *ff*

F.D. *f* *p* *ff*

Bo. *p* *ff* *p*

Co. *p* *ff* *p*

Dj. *p* *ff* *p*

Clv. *p* *ff* *p*

C. *p* *ff* *p*

Tamb. Hh. *p* *ff* *p*

B.D. *p* *ff* *p*

Detailed description: This is a page of a musical score for percussion instruments, numbered 14. The score is divided into measures 80, 81, 82, and 83. The instruments listed on the left are S.D., F.D., Bo., Co., Dj., Clv., C., Tamb. Hh., and B.D. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *f* (forte), *p* (piano), and *ff* (fortissimo). The S.D. and F.D. parts start in measure 80 with a forte *f* dynamic. The Bo., Co., Dj., Clv., C., and B.D. parts enter in measure 81 with a piano *p* dynamic. The Tamb. Hh. part enters in measure 81 with a piano *p* dynamic. The S.D. and F.D. parts continue with a fortissimo *ff* dynamic in measure 82. The Bo., Co., Dj., Clv., C., and B.D. parts continue with a fortissimo *ff* dynamic in measure 82. The Tamb. Hh. part continues with a fortissimo *ff* dynamic in measure 82. The S.D. and F.D. parts end in measure 83 with a fortissimo *ff* dynamic. The Bo., Co., Dj., Clv., C., and B.D. parts end in measure 83 with a piano *p* dynamic. The Tamb. Hh. part ends in measure 83 with a piano *p* dynamic.

84 87

S.D. *f*

F.D. *f*

Bo. *mf*

Co. *mf*

Dj. *mf*

Clv. *mf*

C. *mf*

Tamb. Hh. *mf*

B.D. *mf*

This musical score is for a percussion ensemble, featuring eight staves. The instruments are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), Co. (Congas), Dj. (DJembe), Clv. (Clavichord), C. (Cajon), Tamb. Hh. (Tambourine/Hihat), and B.D. (Bass Drum). The score is divided into measures by vertical bar lines. The first staff (S.D.) has a measure number '84' above it. The second staff (F.D.) has a measure number '87' above it. The third staff (Bo.) has a measure number '84' above it. The fourth staff (Co.) has a measure number '87' above it. The fifth staff (Dj.) has a measure number '84' above it. The sixth staff (Clv.) has a measure number '87' above it. The seventh staff (C.) has a measure number '84' above it. The eighth staff (Tamb. Hh.) has a measure number '87' above it. The ninth staff (B.D.) has a measure number '84' above it. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. The Tamb. Hh. staff features a series of eighth notes with accents (^) above them. The B.D. staff features a series of eighth notes with accents (^) above them.

88

91 ♩=126

S.D.

F.D.

Bo.

Co.

Dj.

Clv.

C.

Tamb. Hh.

B.D.

ff

92 95 *on rim.*

S.D. *mf*

F.D. *mf*

woodblock or temple block

Bo. *ff*

Co. *f*

Dj. *f*

Clv. *f*

C. *mf*

Tamb. Hh. *mf*

B.D. *f* *mf*

96

S.D.

F.D.

Bo.

Co.

Dj.

Clv.

C.

Tamb.
Hh.

B.D.

ff

f

ff

100 101 on stick

S.D. *f*

F.D.

Bo.

Co.

Dj. *f*

Clv.

C. *f*

Tamb.
Hh.

B.D.

104 105

S.D.

F.D.

Bo.

Co.

Dj.

ff

Clv.

C.

Tamb.
Hh.

B.D.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight staves, each for a different instrument. The first two staves (S.D. and F.D.) are for snare and floor drums, showing a pattern of 'x' marks indicating hits. The next four staves (Bo., Co., Dj., and Clv.) are for woodwinds (Bassoon, Cor Anglais, Djembe, and Clarinet), showing melodic and rhythmic lines with dynamics like *f*, *mf*, and *ff*. The last two staves (C. and B.D.) are for cymbals and bass drum, showing rhythmic patterns. The score is divided into measures 104 and 105, with a double bar line between them. The key signature is one flat (B-flat), and the time signature is 4/4.

108 accel. *III* ♩=144

S.D. *fp* *ff* *p* *f*

F.D. *fp* *ff* *p* *f*

Bo. *fp* *ff* *p* *f*

Co. *mp* *ff*

Dj. *mp* *ff* *f*

Clv. *mp* *f*

C. *mp* *ff*

Tamb. Hh. *mp* *ff* *f*

B.D. *mp* *ff* *f*

112 115 on stick

S.D. *mf*

F.D.

Bo.

Co.

Dj. *f*

Clv. *f*

C. *f*

Tamb. Hh.

B.D.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The first staff (S.D.) has a treble clef and a key signature of one flat. It starts with a rest in measure 112, followed by a rest in measure 113, and then a series of eighth notes in measure 114 and 115, marked with 'mf'. The second staff (F.D.) has a treble clef and a key signature of one flat. It has a rest in measure 112, followed by a rest in measure 113, and then a series of eighth notes in measure 114 and 115. The third staff (Bo.) has a treble clef and a key signature of one flat. It has a rest in measure 112, followed by a rest in measure 113, and then a series of eighth notes in measure 114 and 115. The fourth staff (Co.) has a treble clef and a key signature of one flat. It has a rest in measure 112, followed by a rest in measure 113, and then a series of eighth notes in measure 114 and 115. The fifth staff (Dj.) has a treble clef and a key signature of one flat. It starts with a rest in measure 112, followed by a series of eighth notes in measure 113, and then a series of eighth notes in measure 114 and 115, marked with 'f'. The sixth staff (Clv.) has a treble clef and a key signature of one flat. It has a rest in measure 112, followed by a rest in measure 113, and then a series of eighth notes in measure 114 and 115, marked with 'f'. The seventh staff (C.) has a treble clef and a key signature of one flat. It has a rest in measure 112, followed by a rest in measure 113, and then a series of eighth notes in measure 114 and 115, marked with 'f'. The eighth staff (Tamb. Hh.) has a treble clef and a key signature of one flat. It has a series of eighth notes in measure 112, 113, 114, and 115. The ninth staff (B.D.) has a treble clef and a key signature of one flat. It has a series of eighth notes in measure 112, 113, 114, and 115.

116 119

S.D.

F.D.

Bo.

Co.

Dj.

Clv.

C.

Tamb.
Hh.

B.D.

This musical score page contains staves for eight percussion instruments: S.D., F.D., Bo., Co., Dj., Clv., C., and Tamb./Hh., plus a B.D. staff at the bottom. Measures 116 and 119 are marked at the top. The S.D. staff features a continuous pattern of eighth notes with 'x' marks above them. The F.D. staff has rests in measures 116-118 and a forte (f) eighth-note pattern in measure 119. The Bo. staff has rests in measures 116-118 and a forte (f) eighth-note pattern in measure 119. The Co. staff has rests in measures 116-118 and a half-note in measure 119. The Dj. staff plays a complex rhythmic pattern with accents and slurs. The Clv. staff plays a pattern of eighth notes with slurs. The C. staff plays a pattern of eighth notes with slurs. The Tamb./Hh. staff has a continuous pattern of eighth notes with accents (^) above them. The B.D. staff has a pattern of eighth notes with accents (^) above them.

[illegible]

[illegible]

129 131 Fine

S.D. *ff* *f* *p cresc.* *ff*

F.D. *ff* *f* *p cresc.* *ff*

Bo. *ff* *f* *p cresc.* *ff*

Co. *ff* *f* *p cresc.* *ff*

Dj. *ff* *f* *p cresc.* *ff*

Clv. *f* *f* *p cresc.* *ff*

C. b. *ff* *f* *p cresc.* *ff*

Tamb. Hh. *ff* *f* *p cresc.* *ff*

B.D. *ff* *f* *p cresc.* *ff*