

St. Rochus Fair

Henk Martens

DMS-21

Worldcopyright © DMP Dutch Music Partners
E-mail: info@dmpnet.nl
www.dmpnet.nl



St. Rochus Fair

Kermis in ut Durrep

Duration: appr. 09'20"

H. Martens

Reveille $\text{♩} = 110$

The score is for a piece titled 'Reveille' with a tempo of 110 beats per minute. It is written in 6/8 time. The instruments and their parts are as follows:

- Orchestra Bells / Marimba 1:** Staves with rests throughout.
- Vibraphone / Bass Drum - Snare Drum / Slash Cymbal:** Staves with rests throughout.
- Clarion (ad lib.) / Xylophone:** The clarinet part begins with a 'clarion signal' and 'ad lib. xylophone' instruction. It starts with a forte (*f*) dynamic and plays a melodic line. The xylophone part is indicated by a dashed line.
- Marimba 2 / Bass Drum - Snare Drum / Slash Cymbal:** Staves with rests throughout.
- Bass Marimba / Bass Drum - Snare Drum / Slash Cymbal:** Staves with rests throughout.
- Timpani:** Staves with rests throughout.
- Percussion 1:** Includes Snare Drum, Bongos, and Slide Whistle. The snare drum part is indicated by a dashed line.
- Percussion 2:** Includes Field Drum, Bell, Anvil, Tambourine, and Slide Whistle. The field drum part is indicated by a dashed line.
- Percussion 3:** Includes Susp. Cymbal, Shone, Shipbell, Tambourine, Conga box, Shaker, and Tapsticks. The cymbal part is indicated by a dashed line.
- Percussion 4:** Includes Cymbal a2, Auto Horn, and Tambourine. The cymbal part is indicated by a dashed line.
- Percussion 5:** Includes Triangle, Tenor Drum, Bass Drum, Tubular Bells, and Cowbell. The triangle part is indicated by a dashed line.

17

Bells
Mar.1

Vib.
B.D.

Xyl.

Mar.2
B.D.

B.Mar.
B.D.

Timp.

Perc.1

Perc.2

Perc.3
Tamb.

Perc.4

Perc.5

f

ff

ff

ff

f

ff

f

f

f

37 Marimba 1

Bells
Mar.1
f
mp - mf

Vib.
B.D.

Xyl.

8vb *Ad lib one Mar.*
Mar.2
B.D.
f
Marimba 2
mp - mf

B.Mar.
B.D.
f
mp - mf

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5
pp

Detailed description: This page of a musical score, numbered 37, is for percussion instruments. It features ten staves. The top staff is for Bells and Marimba 1, starting with a forte (*f*) dynamic and transitioning to mezzo-piano to mezzo-forte (*mp - mf*) later in the measure. The Vibraphone (Vib.) and Xylophone (Xyl.) staves are mostly silent, with a few notes appearing at the end of the measure. The second Marimba (Mar.2) and Bass Marimba (B.Mar.) staves both start with a forte (*f*) dynamic and transition to *mp - mf*. The Tom-tom (Timp.) staff has a few notes. Percussion 1 (Perc.1), 2, and 3 have some notes. Percussion 4 (Perc.4) is mostly silent. Percussion 5 (Perc.5) has a rhythmic pattern of eighth notes, starting with a pianissimo (*pp*) dynamic. The score is divided into measures by vertical bar lines, with a double bar line at the end of the page.

36

Bells
Mar.1

Vib.
B.D.

Xyl.

Mar.2
B.D.

B.Mar.
B.D.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

The image shows a page of a musical score for percussion instruments, numbered 36. The score is written for ten parts: Bells, Mar.1, Vib. B.D., Xyl., Mar.2 B.D., B.Mar. B.D., Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5. The music is in 3/4 time and begins with a repeat sign. The Bells and Mar.1 parts play a rhythmic pattern of eighth notes. The Vib. B.D. part plays a melodic line of eighth notes. The Xyl. part is silent. The Mar.2 B.D. part plays a rhythmic pattern of eighth notes. The B.Mar. B.D. part plays a rhythmic pattern of eighth notes. The Timp. part is silent. The Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5 parts are silent.

47

Bells
Mar.1
mp

Vib.
B.D.
mp

Xyl.
mf

Mar.2
B.D.
mp

B.Mar.
B.D.
mp

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5
mf *f* *ff*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 47. The Bells, Maracas 1, Vibraphone, Maracas 2, and Bass Maracas parts are marked *mp*. The Xylophone part is marked *mf*. The Tom-tom part has a few notes in measures 48 and 49. Percussion parts 1, 2, 3, and 4 are mostly silent, with some notes in measures 48 and 49. Percussion part 5 has a rhythmic pattern of eighth notes throughout, with dynamics increasing from *mf* to *f* to *ff*. The score ends at measure 50 with a double bar line.

57 $\text{♩} = 60$

Bells
Mar.1

Vib.
B.D.

Xyl.

Mar.2
B.D.

B.Mar.
B.D.

Timp.

Perc.1

f

Perc.2

Musical

Perc.3

Perc.4

f

Perc.5

Tenor

Tenor + Bass *f* *mf* *pp* *Bass*

57

Bells
Mar.1

Two musical staves for Bells and Mar.1. Both staves contain whole rests across all six measures.

Vib.
B.D.

A musical staff for Vib. B.D. containing whole rests across all six measures.

Xyl.

A musical staff for Xyl. containing whole rests in the first four measures, followed by a series of sixteenth notes in the fifth and sixth measures.

Mar.2
B.D.

Two musical staves for Mar.2 and B.D. Both staves contain whole rests in the first four measures, followed by a series of sixteenth notes in the fifth and sixth measures.

B.Mar.
B.D.

A musical staff for B.Mar. B.D. containing whole rests in the first four measures, followed by a series of sixteenth notes in the fifth and sixth measures.

Timp.

A musical staff for Timp. containing whole rests in the first four measures, followed by a series of sixteenth notes in the fifth and sixth measures.

Perc.1

A musical staff for Perc.1. It begins with a rhythmic pattern of eighth notes in the first measure, followed by a series of quarter notes with accents in the second, third, and fourth measures, and a final quarter note in the fifth measure.

Perc.2

A musical staff for Perc.2. It begins with a rhythmic pattern of eighth notes in the first measure, followed by a series of quarter notes with accents in the second, third, and fourth measures, and a final quarter note in the fifth measure. A *p* dynamic marking is present in the second measure.

Perc.3

A musical staff for Perc.3. It contains whole rests in the first four measures, followed by a series of sixteenth notes in the fifth and sixth measures.

Perc.4

A musical staff for Perc.4. It contains whole rests in the first four measures, followed by a series of quarter notes in the fifth and sixth measures. A *p* dynamic marking is present in the fifth measure.

Perc.5

A musical staff for Perc.5. It contains whole rests in the first four measures, followed by a series of quarter notes in the fifth and sixth measures. A *p* dynamic marking is present in the fifth measure.

Senza Meisura ± 20 sec.

Everybody is talking

Clap hands
like applause

63

Bells
Mar.1

Vib.
B.D.

Xyl.

Mar.2
B.D.

B.Mar.
B.D.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Repeat fade out

f

Everybody is talking

Everybody is talking

Everybody is talking

Everybody is talking

Slide Wistle

pp

pp

f

Bell

ppp

f

Sirene

Autohorn

Small bell

Clap hands
like applause

Clap hands
like applause

Clap hands
like applause

B. Drum
Dry sound

sfz

86

Bells
Mar.1

Vib.
B.D.

Xyl.

Mar.2
B.D.

B.Mar.
B.D.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

bell (high sound)

f

ff

f

ff

f

Slide Whistle

f

mf

sfz

mf

f

108

Bells
Mar.1
f

Vib.
B.D.
f *ff*

Xyl.
f

Mar.2
B.D.
f *ff*

B.Mar.
B.D.
f *ff*

Timp.
f *f*

Perc.1
mf *f*

Perc.2
f

Perc.3
f

Perc.4
f

Perc.5
f

122

Bells
Mar.1

Vib.
B.D.

Xyl.

Mar.2
B.D.

B.Mar.
B.D.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

f

ff

f

ff

f

f

f

f

f

f

130

bell(high sound)

Bells
Mar.1

Vib.
B.D.

Xyl.

Mar.2
B.D.

B.Mar.
B.D.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

ff

f

f

f

f

ff

sfz

Sea

Side Whistle

138 *Sub.* ♩ = 120 *Sirene* *different dynamics*

Bells
Mar.1 *mf*

Vib.
B.D.

Xyl.

Mar.2
B.D.

B.Mar.
B.D.

Timp. *f*

Perc.1 *To bass*

Perc.2 *snare*

Perc.3 *snaker* *f*

Perc.4 *Tumb.* *f*

Perc.5 *Cowbell* *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 138. The tempo is marked 'Sub.' with a quarter note equal to 120 (♩ = 120). The section is titled 'Sirene' and 'different dynamics'. The score is arranged in a grand staff format with ten staves. The instruments are: Bells (Mar.1), Vib. (B.D.), Xyl., Mar.2 (B.D.), B.Mar. (B.D.), Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5. The Bells part starts with a melodic line in treble clef, marked 'mf'. The Vib. part has a simple melodic line. The Xyl. part has a melodic line in treble clef. The Mar.2 part has a melodic line in treble clef. The B.Mar. part has a melodic line in bass clef. The Timp. part has a melodic line in bass clef, marked 'f'. The Perc.1 part has a melodic line in treble clef, marked 'f', with the instruction 'To bass'. The Perc.2 part has a melodic line in treble clef, marked 'f', with the instruction 'snare'. The Perc.3 part has a melodic line in treble clef, marked 'f', with the instruction 'snaker'. The Perc.4 part has a melodic line in treble clef, marked 'f', with the instruction 'Tumb.'. The Perc.5 part has a melodic line in treble clef, marked 'f', with the instruction 'Cowbell'. The score includes various musical notations such as notes, rests, and dynamic markings.

158

Bells
Mar.1

Vib.
B.D.

Xyl.

Mar.2
B.D.

B.Mar.
B.D.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

163

Bells
Mar.1

Vib.
B.D.

Xyl.

Mar.2
B.D.

B.Mar.
B.D.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

ff

f

f

f

f

f

mf

f

f

mf

f

Stick on stick

Stick on stick

Stick on stick

168

Bells
Mar.1

Vib.
B.D.

Xyl.

Mar.2
B.D.

B.Mar.
B.D.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

1 2

$\text{♪} = \text{♪}$

Detailed description of the musical score: The score is for measures 168-171. Measure 168 shows the beginning of the first ending. Measures 169 and 170 are enclosed in a first ending bracket. Measure 171 is enclosed in a second ending bracket. The Vib. B.D. and B.Mar. B.D. parts feature a melodic line with accents and asterisks. The Xyl. part has a melodic line with a tempo change symbol in measure 171. The Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5 parts have rhythmic patterns. The Bells and Mar.1 parts are silent.

172

Bells
Mar.1

Musical staff for Bells and Mar.1. The staff contains three measures, each with a single quarter rest.

Vib.
B.D.

Musical staff for Vib. B.D. in treble clef. It features a continuous eighth-note pattern with accents (^) on every eighth note.

Xyl.

Musical staff for Xyl. in treble clef. It contains three measures, each with a single quarter rest.

Mar.2
B.D.

Musical staff for Mar.2 B.D. in treble clef. It features a continuous eighth-note pattern with accents (^) on every eighth note.

B.Mar.
B.D.

Musical staff for B.Mar. B.D. in bass clef. It features a continuous eighth-note pattern with accents (^) on every eighth note.

Timp.

Musical staff for Timp. in bass clef. It contains three measures, each with a single quarter rest.

Perc.1

Musical staff for Perc.1. It contains three measures, each with a single quarter rest.

Perc.2

Musical staff for Perc.2. It contains three measures, each with a single quarter rest.

Perc.3

Musical staff for Perc.3. It contains three measures, each with a single quarter rest.

Perc.4

Musical staff for Perc.4. It contains three measures, each with a single quarter rest.

Perc.5

Musical staff for Perc.5. It contains three measures, each with a single quarter rest.

175

The image shows a musical score for percussion instruments, starting at measure 175. The score is organized into ten staves, each with a label on the left and a five-line staff on the right. The instruments are: Bells Mar.1, Vib. B.D., Xyl., Mar.2 B.D., B.Mar. B.D., Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5. The notation includes various rhythmic patterns, accents (marked with 'v' or 'A'), and dynamic markings. The Vib. B.D. staff features a complex rhythmic pattern with many notes and rests. The Mar.2 B.D. and B.Mar. B.D. staves have similar rhythmic patterns with accents. The Timp. staff has a few notes. The Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5 staves have a few notes. The Bells Mar.1 staff is mostly empty. The score is divided into three measures by vertical bar lines.

Bells
Mar.1

Vib.
B.D.

Xyl.

Mar.2
B.D.

B.Mar.
B.D.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

178

Bells
Mar.1

Vib.
B.D.

Xyl.

Mar.2
B.D.

B.Mar.
B.D.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Detailed description: This page of a musical score, numbered 178, contains ten staves for various percussion instruments. The staves are arranged vertically from top to bottom: Bells/Mar.1, Vib./B.D., Xyl., Mar.2/B.D., B.Mar./B.D., Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5. The Bells/Mar.1 staff shows a series of rests. The Vib./B.D. staff features a complex rhythmic pattern of eighth notes with accents. The Xyl. staff has rests. The Mar.2/B.D. staff shows a rhythmic pattern with accents and a dynamic marking 'v'. The B.Mar./B.D. staff has a rhythmic pattern with accents. The Timp. staff has rests. The Perc.1-5 staves show rests and some initial rhythmic markings.

Molto Rit -----

181

Bells
Mar.1

Vib.
B.D.

Xyl.

Mar.2
B.D.

B.Mar.
B.D.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

184

Bells
Mar.1

Vib.
B.D.

Xyl.

Mar.2
B.D.

B.Mar.
B.D.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Tap sticks

Snare

Tambourine

Triangle

fp

f

f

mf

mf

mf

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 184. The key signature has one flat (B-flat) and the time signature is 6/8. The instruments and their parts are: Bells (Mar.1) with a whole note chord; Vibraphone (Vib. B.D.) with a sixteenth-note run followed by a chord marked *fp*; Xylophone (Xyl.) with a whole note chord; Maracas (Mar.2 B.D.) with a sixteenth-note run followed by a chord marked *fp* and then a melody marked *f*; Bass Maracas (B.Mar. B.D.) with a sixteenth-note run followed by a chord marked *fp* and then a melody marked *f*; Tom-toms (Timp.) with a whole note chord followed by a melody; Percussion 1 (Perc.1) with a whole note chord followed by a melody of 'Tap sticks' marked *f*; Percussion 2 (Perc.2) with a whole note chord followed by a melody marked *mf*; Percussion 3 (Perc.3) with a whole note chord followed by a melody of 'Snare' marked *mf*; Percussion 4 (Perc.4) with a whole note chord followed by a melody of 'Tambourine' marked *mf*; Percussion 5 (Perc.5) with a whole note chord followed by a melody of 'Triangle' marked *mf*.

189

Bells
Mar.1

Vib.
B.D.

Xyl.

Mar.2
B.D.

B.Mar.
B.D.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

only 2nd time

f

p - f

p - f

p - f

p - f

p - f

p - f

p - f

p - f

p - f

195

Bells
Mar. 1

Vib.
B.D.

Xyl.

Mar. 2
B.D.

B.Mar.
B.D.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

On rim
f

3

3

3

201

Bells
Mar.1

Vib.
B.D.

Xyl.

Mar.2
B.D.

B.M.
B.D.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

f

f

mf

Detailed description: This is a page of a musical score for percussion instruments, numbered 201. The score is arranged in a system with ten staves. The top two staves are for Bells and Mar. 1, and Vib. and B.D. The next three staves are for Xyl., Mar. 2, and B.M. The fifth staff is for Timp. The bottom five staves are for Perc. 1 through Perc. 5. The music is in a key with one flat (B-flat) and a common time signature. The percussion parts include various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is written in a standard musical notation style with stems and beams.

208

Bells
Mar.1

Musical staff for Bells and Mar.1, showing a series of rests.

Vib.
B.D.

Musical staff for Vib. B.D., showing a series of rests.

Xyl.

Musical staff for Xyl., featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Mar.2
B.D.

Musical staff for Mar.2 B.D., showing a rhythmic pattern of eighth notes with rests.

B.Mar.
B.D.

Musical staff for B.Mar. B.D., showing a rhythmic pattern of eighth notes with rests.

Timp.

Musical staff for Timp., showing a rhythmic pattern of eighth notes with rests.

Perc.1

Musical staff for Perc.1, showing a rhythmic pattern of eighth notes with rests, including a triplet of eighth notes marked with a forte *f* dynamic.

Perc.2

Musical staff for Perc.2, showing a series of rests.

Perc.3

Musical staff for Perc.3, showing a series of rests.

Perc.4

Musical staff for Perc.4, showing a rhythmic pattern of eighth notes with rests, including a forte *f* dynamic.

Perc.5

Musical staff for Perc.5, showing a series of rests.

216

Bells
Mar.1

Vib.
B.D.

Xyl.

Mar.2
B.D.

B.Mar.
B.D.

Timp.

Perc.1

Perc.2
Bongos

Perc.3
Snare

Perc.4

Perc.5
Ride cymbal

f

ff

mf

f

mf

mf

f

mf

mf

223

Bells
Mar.1

Vib.
B.D.

Xyl.
f *mf* *f* *mf* *f*

Mar.2
B.D.
mf *f* *mf* *f* *mf*

B.Mar.
B.D.

Timp.

Perc.1

Perc.2

Per

Perc.4

Perc.5

Detailed description: This page of a musical score, numbered 223, features ten staves for various percussion instruments. The instruments are: Bells (Mar.1), Vib. (B.D.), Xyl. (Xylophone), Mar.2 (B.D.), B.Mar. (B.D.), Timp. (Timpani), Perc.1, Perc.2, Perc.4, and Perc.5. The score is written in a common time signature with a key signature of one flat. The Xyl. part includes dynamic markings of *f* and *mf*. The Mar.2 part also includes *f* and *mf* markings. Perc.1 uses 'x' symbols to indicate mallet strikes. Perc.2 and Perc.4 play rhythmic patterns of eighth notes. Perc.5 plays a steady bass line of eighth notes.

229

Bells
Mar.1

Vib.
B.D.

Xyl.
f

Mar.2
B.D.
f

B.Mar.
B.D.

Timp.

Perc.1

Perc.2

Per

Perc.4

Perc.5

Detailed description: This page of a musical score, numbered 229, features ten staves for various percussion instruments. The top two staves, Bells and Vib. B.D., are in treble clef with a key signature of one flat. The Xyl. staff is in treble clef with a dynamic marking of *f*. The Mar.2 B.D. staff is in treble clef with a dynamic marking of *f*. The B.Mar. B.D. staff is in bass clef. The Timp. staff is in bass clef. Perc.1, Perc.2, Per, Perc.4, and Perc.5 are in grand staff notation. Perc.1 and Perc.5 use 'x' marks to indicate specific rhythmic patterns. Perc.2 and Per use eighth notes. Perc.4 uses quarter notes. Perc.5 uses quarter notes with 'x' marks above them. The score is divided into six measures by vertical bar lines.

235

Bells
Mar.1

Vib.
B.D.

Xyl.

Mar.2
B.D.

B.Mar.
B.D.

Timp.

Perc.1

Perc.2

Per

Perc.4

Perc.5

f

f

3 3

Detailed description: This page of a musical score, numbered 235, features ten staves for percussion instruments. The instruments are: Bells (Mar.1), Vibraphone (Vib. B.D.), Xylophone (Xyl.), Maracas (Mar.2 B.D.), Bass Maracas (B.Mar. B.D.), Tom-tom (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Per), Percussion 4 (Perc.4), and Percussion 5 (Perc.5). The score is written in a common time signature with a key signature of one flat. Percussion 1 and 2 have dynamic markings of *f*. Percussion 2 also features triplet markings (3) in the final two measures. Percussion 5 uses 'x' marks to indicate specific rhythmic patterns.

242

Bells
Mar.1

Vib.
B.D.

Xyl.

Mar.2
B.D.

B.Mar.
B.D.

Timp.

Perc.1

Perc.2

Per

Perc.4

Perc.5

f

Gloss

f

Slide Whistle

f

3

Burning the Fairmen

Adagio

250

Bells Mar.1
mf

Vib. B.D.
f

Xyl.
Soft sticks
mf

Mar.2 B.D.
f

B.Mar. B.D.
f

Timp.
p

Perc.1
snares off
p

Perc.2
snares off

Per.

Perc.4
cymbal a 2
p

Perc.5
Tenor
p

Detailed description: This page of a musical score is for the percussion section of 'Burning the Fairmen', marked 'Adagio'. It features ten staves for different percussion instruments. The Bells (Mar.1) play a melodic line starting at measure 250 with a mezzo-forte (mf) dynamic. The Vibraphone (Vib. B.D.) plays a rhythmic accompaniment with a forte (f) dynamic. The Xylophone (Xyl.) uses soft sticks and plays a rhythmic pattern with a mezzo-forte (mf) dynamic. The Maracas (Mar.2 B.D.) and Bells (B.Mar. B.D.) play chords with a forte (f) dynamic. The Tom-toms (Timp.) play a rhythmic pattern with a piano (p) dynamic. Percussion 1 (Perc.1) and Percussion 2 (Perc.2) play snare patterns with a piano (p) dynamic, with Perc.1 having 'snares off' written above it. Percussion 4 (Perc.4) plays a cymbal pattern with a piano (p) dynamic. Percussion 5 (Perc.5) plays a tenor drum pattern with a piano (p) dynamic. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

rit.

Ad lib Tubular

256

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument or part:

- Bells Mar.1:** Treble clef, playing a melodic line. Dynamic *f* is indicated.
- Vib. B.D.:** Treble clef, playing a melodic line. Dynamic *f* is indicated.
- Xyl.:** Treble clef, playing chords. Dynamic *f* is indicated.
- Mar.2 B.D.:** Treble clef, playing chords. Dynamic *f* is indicated.
- B.Mar. B.D.:** Bass clef, playing chords. Dynamic *f* is indicated.
- Timp.:** Bass clef, playing a melodic line. Dynamic *mf* is indicated.
- Perc.1:** Snare drum, playing a triplet pattern. Dynamic *mf* is indicated.
- Perc.2:** Snare drum, playing a triplet pattern. Dynamic *mf* is indicated.
- Per.:** Bass drum, playing a simple rhythmic pattern.
- Perc.4:** Cymbal, playing a sustained, rhythmic pattern.
- Perc.5:** Tom-tom, playing a rhythmic pattern. Dynamic *mf* is indicated.

The score includes various musical notations such as treble and bass clefs, dynamic markings (*f*, *mf*), and performance instructions like *rit.* and *Ad lib Tubular*. The page number 256 is located at the top left of the first staff.

260

This musical score page features ten staves for various percussion instruments. The instruments and their staves are: Bells Mar.1 (top), Vib. B.D., Xyl., Mar.2 B.D., B.Mar. B.D., Timp., Perc.1, Perc.2, Perc.4, and Perc.5 (bottom). The score is written in a common time signature with a key signature of one flat. The music concludes at measure 260 with a 'Fine' marking. Dynamics are indicated by 'p' (piano) in several staves. The notation includes eighth and sixteenth notes, rests, and various percussion-specific symbols like beams and accents. The Perc.4 staff features a melodic line with slurs, while Perc.5 plays a steady eighth-note accompaniment.