

"ETEN !"

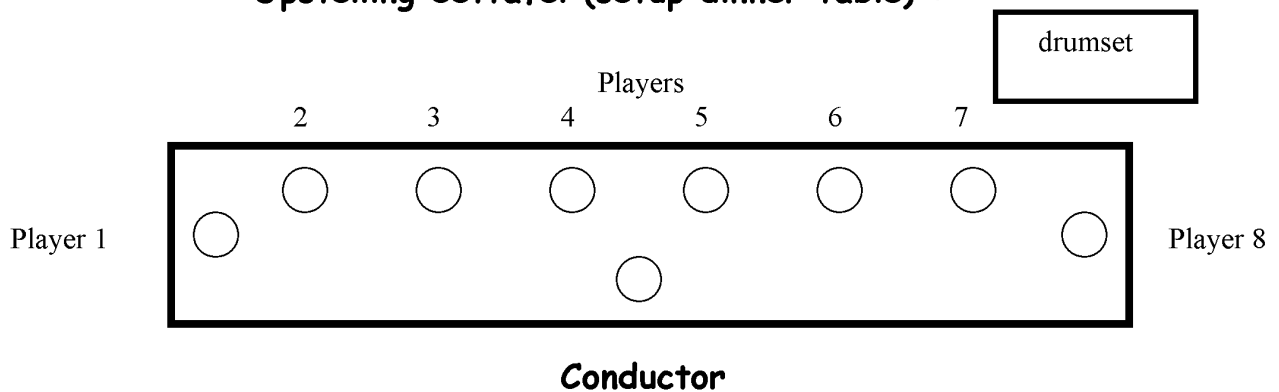
(een dag later)

Arno Muller

Maaltijd bereiding voor negen personen

Duration: Appr. 4.00 min.

Opstelling eettafel (setup dinner table) :



Benodigdheden :

9x mes en vork, 9 borden en kleine schaaltes, Keukenmachine,
Garde, houten pollepel(s), Soeppan met en zonder water,
Gestemde glazen met water, Vuist, Voeten, Stem, 9 stoelen,
Tafel(s) en Drumset.

Het geheel uitversterken met microfoons is aan te bevelen.

Informatie:

- Maat 3: Mes en vork vasthouden zodat je met een vuist ook op de tafel kan bonzen(achterkant mes en vork raken ook de tafel).
- Maat 12: Sla met de bovenkant van mes en vork op de bovenkant van je bord(op de rand).
- Maat 19: Maak hoge bewegingen voor het visuele effect.
- Maat 21: Sla met mes op de rand van je schaalteje.
- Maat 25: Leg met geluid je mes en vork neer. Sommige spelers houden hun vork wel vast.
- Maat 26: Rechtse vuist op tafel, vork op de rand van je schaalteje.
- Maat 28: Met voet(en) meestampen, 2 pannendecksels tegen elkaar slaan.
- Maat 32: Solo's met houten pollepel(s) op achterkant soeppan.
- Maat 44: Laat je mes stuiteren in het midden van je bord, vork ook in het midden.
- Maat 45: Sla mes en vork tegen elkaar op ooghoogte.
- Maat 52: Met stem.
- Maat 65: Vork en mes tegen elkaar op ooghoogte.
- Maat 66: Mes midden op bord slaan.
- Maat 78: Gestemde glazen met water. Gebruik stevige glazen!!
- Maat 106: Tijdens de drumsolo(die maar niet stopt met soleren) keukenmachine aan en uitzetten, hierna roeren met garde in soeppan zonder water.
- Maat 108: Spelers roepen met wat boze ogen richting de drummer, "ETEN!!"

Veel speel plezier en pas op voor je medespelers!!
Arno Muller

p.s. Componist is niet verantwoordelijk voor enige verwondingen en/of schades die worden opgelopen en ontstaan tijdens het bestuderen en/of uitvoeren van deze compositie.

Information:

- Bar 3: Take knife & fork in fist and slam on table(bottom of knife & fork also hit the table).
- Bar 12: Hit top of knife & fork on upper side(edge) of your plate.
- Bar 19: Make high movements for visual effect.
- Bar 21: Hit knife & fork on the edge of your bowl(medium).
- Bar 25: Put down you knife & fork(with sound). Some players still hold their fork.
- Bar 26: Right fist on table, fork on the edge of bowl.
- Bar 28: Stamp your foot/feet, Slam 2 lids of a pan on each other.
- Bar 32: Solo's with large wooden spoon(s) on backside of (soup) pan.
- Bar 44: Roll/bounce your knife in de middle of your plate, your fork too.
- Bar 45: Slam knife against fork on your own eye level.
- Bar 52: Shout. Change the Dutch language to English words.
- Bar 65: Slam knife against fork on your own eye level.
- Bar 66: Hit with knife in the middle of your plate.
- Bar 78: Tuned glasses with water. Use firm glasses!!
- Bar 106: Put on the kitchen-machine, then stir with metal spoon in pan.
- Bar 108: Everybody shout to drummer, "ETEN!!". Change the Dutch language to English words.
"DINNER"

Enjoy, but look out !!

Arno Muller

ETEN !

(een dag later)

Arno Muller

Duration: appr.4.00 min.

Moderato A *Hit knife & fork on table*

Conductor *mf*

Player 1 *kitchen-machine* *mf* *cresc...*

Player 2 *cresc...*

Player 3 *mf* *cresc...*

Player 4 *cresc...*

Player 5 *cresc...*

Player 6 *mf* *cresc...*

Player 7 *mf* *cresc...*

Player 8 ** Stir with large wooden spoon in pan(water)* *mf* *cresc...*

8

Cond. **B** * Hit upper

f

1 *f* R L

2 *f* *r side of plate* * R L

3 * Hit upper side of plate *

4 * Hit upper side of plate *

5 * Hit upper side of plate *

6 *f* * Hit upper side of plate *

7 *f* * Hit upper side of plate * R L

8 *f* R L

14

Cond.

1

2

3

4

5

6

7

8

R L

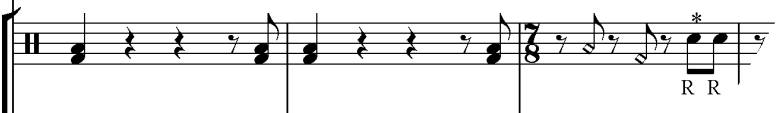
R L

R L

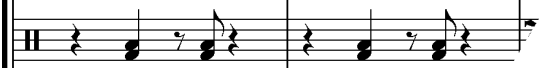
The image shows a musical score for a 14-measure piece. It features a conductor part (Cond.) and eight numbered staves (1-8). The conductor part consists of a single staff with a series of notes and rests. The numbered staves are arranged in four groups of two. Staves 1 and 2 have a common key signature of one sharp (F#). Staves 3 and 4 have a common key signature of one flat (Bb). Staves 5 and 6 have a common key signature of one sharp (F#). Staves 7 and 8 have a common key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like 'R L' (Right Left). The piece is marked with a '14' at the top, indicating the total number of measures.

19 C

Cond. 

1  * Medium Bowl
R R

2  * Medium B

3 

4 

5 

6  * Medium Bowl
R R

7  * Medium Bowl
R R

8  * Medium Bowl
R R

24 * Put down your knife & fork **D Più mosso**

Cond. *Fist on table, fork on bowl*

1 * Put down your knife & fork

2 * Put down your knife & fork *2 Hoods of pan*

3 * Put down your knife & fork *+ Stamp*

4 * Put down your knife / *+ Stamp*
, fork on bowl

5 * Put do *+ Stamp*
Fist on table, fork on bowl

6 *+ Stamp*
Fist on table, fork on bowl

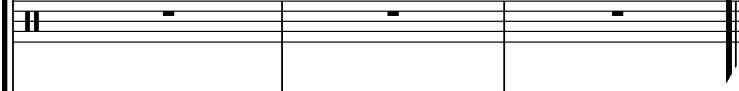
7 *ar knife & fork* *2 Hoods of pan*

8 * Put down your knife & fork

29

Cond. 

mf

1 

f

2 

3 

mf

4 

mf

5 

mf

6 

mf

7 

mf

8 

mf

E

34

Cond. **F**

f

1 *Pan with spoon*
f

2 *f*

3

4

5 *f*

6 *f*

7 *f*

8 *poons*
f *Pan with spoon*
f

Detailed description: This is a musical score for a percussion ensemble, page 7. The score is for 8 parts: Conductor (Cond.), 1, 2, 3, 4, 5, 6, 7, and 8. Part 1 is labeled 'Pan with spoon'. Part 8 is labeled 'poons'. The score starts at measure 34. A key signature change to F major is indicated by a box with 'F'. Dynamics include forte (f). The notation includes various rhythmic patterns and rests.

39

Cond. **G**

mf

1

2

3 *Take knife*

4 *Take knife*

5 *bowl*

6

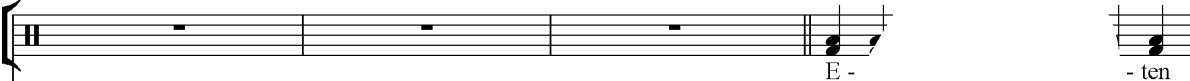
7

8

3

[illegible]

49 **I +Shout'**

Cond. 

1 

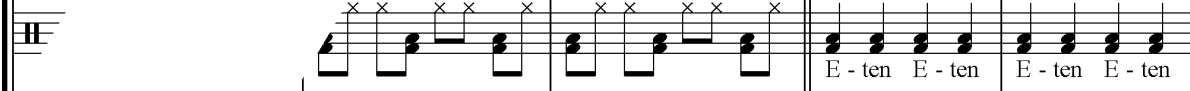
2 

3 

4 

5 

6 

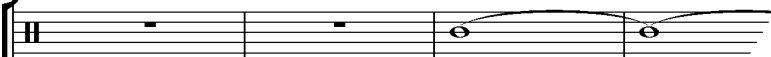
7 

8 

54

Cond. 

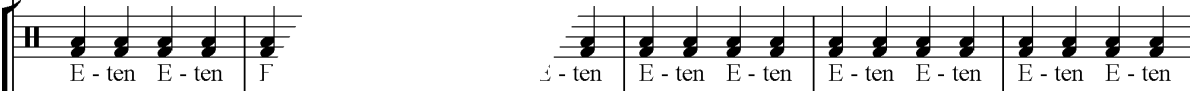
Kitchen-machine

1 

2 

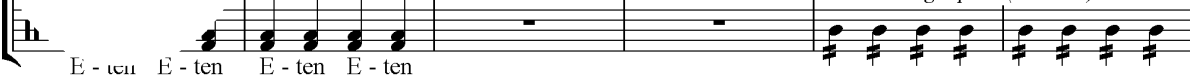
3 

4 

5 

6 

7 

8 

Pan with large spoon (no water)

60 **J**

Cond. E - ten E - ten E - ten

1

2 Bloem - kool met een pap - je a pap - je

3 E - ten E - ten ten E - ten

4 E - ten E - ten E - ten

5 ten - te' E - ten E - ten

6 E - ten E - ten E - ten

7 een pap - je Bloem - kool met een pap - je

8

62 **K**

Cond. E - ten E - ten E - ten

1 *1x only*

2 Bloem-kool met een pap - je pap - je

3 Kro - ket - ten fri - kan - d - ten fri - kan - del - len

4 E - ten E - ten E - ten

5 ten - ten E - ten E - ten

6 Kro kan - del - len Kro - ket - ten fri - kan - del - len

7 en pap - je Bloem-kool met een pap - je

8

64 **L**

Cond. Bloem - kool met een pap - je Kro - ket - ten

1 Bloem - kool met een pap - je Kro - ket al - len

2 Bloem - kool met een pap - je - kan - del - len

3 Bloem - kool met een pap - en fri - kan - del - len

4 Bloem - kool met een - ket - ten fri - kan - del - len

5 Bloem - kool m Kro - ket - ten fri - kan - del - len

6 Bloem - je Kro - ket - ten fri - kan - del - len

7 een pap - je Kro - ket - ten fri - kan - del - len

8 Bloem - kool met een pap - je Kro - ket - ten fri - kan - del - len

66 **M** **Jazzy Feeling**
Knife on plate

Cond. *mf*

1

2 *To tuned glass*

3 *To tuned glass*

4 *To tuned glass*

5 *To tuned glass*

6 *To tuned glass*

7 *Hoods of pan*
mf

8

The musical score is for a percussion ensemble. The conductor part (Cond.) is marked 'mf' and 'Jazzy Feeling' with a tempo marking 'M'. The percussion parts (1-8) are marked 'To tuned glass' and 'Hoods of pan' with a dynamic marking 'mf'. The score is in 4/4 time and includes a key signature change from C major to F major at measure 66.

71

Cond.

1

2

3

4

5

6

7

8

Pan

The musical score for page 16, starting at measure 71, is written for a woodwind ensemble. The parts are arranged vertically, with the Conductor (Cond.) at the top and the Bassoon (8) at the bottom. The Cond. part features a melodic line with eighth notes. The woodwind parts (1-8) have rests and some melodic fragments. The Clarinet part (7) has a more active line with eighth notes and slurs. The Bassoon part (8) has rests. The score is in common time (C) and the key signature has one flat (B-flat).

76

Cond. N

1

2 *Tuned glass*

3 *Tuned glass*

4 *Tuned glass*

5 *Tu*

6 *f*

7

8

Detailed description: This is a musical score for a percussion ensemble. The conductor part (Cond.) is at the top, marked with a '76' and a 'N' in a box. It features a melody of eighth and sixteenth notes. Part 1 (Horn) has a melody of eighth and sixteenth notes. Parts 2, 3, and 4 (Tuned glass) have sustained notes. Part 5 (Trumpet) has a melody. Part 6 (Tuba) has a sustained note. Part 7 (Drum) has a rhythmic pattern. Part 8 (Bass) has a sustained note. The score is marked with a '76' and a 'N' in a box. Dynamics include 'f' and 'Tu'.

81

Cond.

1

2

3

4

5

6

7

8

mf Rhythm ad.lib.(use brushes) Fill.

Detailed description of the musical score: The score is for a jazz ensemble. The conductor part (Cond.) is in 4/4 time with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The instrumental parts (1-8) are for various instruments. Parts 1-6 are for melodic instruments (Saxophones and Trumpets). Part 7 is for the drums, and part 8 is for the percussion. The percussion part includes a 'Fill.' at the end of measure 84. The score is marked 'mf' and 'Rhythm ad.lib.(use brushes)'.

86

Cond.

1

2

3

4

5

6

7

8

Fill.

The musical score is written for a percussion ensemble. It consists of eight staves, numbered 1 through 8, and a Conductor (Cond.) staff at the top. The time signature is 4/4. The key signature is one flat (B-flat). The score is divided into four measures. The first measure (measure 86) shows the Conductor staff with a series of eighth notes. The percussion staves show various rhythmic patterns, including eighth notes, quarter notes, and rests. The second measure (measure 87) shows the Conductor staff with a series of eighth notes. The percussion staves show various rhythmic patterns, including eighth notes, quarter notes, and rests. The third measure (measure 88) shows the Conductor staff with a series of eighth notes. The percussion staves show various rhythmic patterns, including eighth notes, quarter notes, and rests. The fourth measure (measure 89) shows the Conductor staff with a series of eighth notes. The percussion staves show various rhythmic patterns, including eighth notes, quarter notes, and rests. The score ends with a 'Fill.' section in the eighth measure.

91

Cond.

1

2

3

4

5

6

7

8

Fill.

Free jazzy solo

f

97

Cond.

1

2

3

4

5

6

7

8

103

Cond. Q A Te Fine

1 *Kitchen-machine*

2 E - teeeeen!!

3 *ff* E - teeeeen!!

4 *ff* E - teeeeen!!

5 *ff* E - teeeeen!!

6 *ff* E - teeeeen!!

7 *Spoon in pan* *ff* E - teeeeen!!

8 *Long drumsolo* *f*

en!!