

Out of the Hat

Duration: appr. 02' 30"

K. Nijssse

Allegro ♩ = 120

Snare Drum

Bongos

Concert Toms (4)

Beating

Cymbals a 2

Bass Drum

4

S.D.

Bo.

To.

Beatr.

Cymb.

B.D.

7 A

S.D.

Bo.

To.

Beatr.

Cymb.

B.D.

10

S.D.

Bo.

To.

Beatr.

Cymb.

B.D.

13

S.D. *f*

Bo.

To.

Beatr.

Cymb.

B.D.

16

S.D.

Bo.

To. *f*

Beatr.

Cymb. *mf* *hi-hat effect*

B.D. *mf*

19

S.D.

Bo.

To.

Beatr.

Cymb.

B.D.

p

open

p

p

22

S.D.

Bo.

To.

Beatr.

Cymb.

B.D.

cresc...

cresc...

cres

f

f

f

f

f

cresc...

f

25 **C**

S.D. *f*

Bo. *f* *p* *f*

To. *mf*

Beatr. *mf*

Cymb. *mf*

B.D. *mf*

28

S.D. *f*

Bo. *mf*

To.

Beatr.

Cymb.

B.D.

31

S.D. *mf*

Bo. *3 3*

To.

Beatr.

Cymb. *+*

B.D. *mp*

D

34

S.D. *f*

Bo. *f*

To. *mp f*

Beatr. *mp*

Cymb. *mp*

B.D. *f mp f*

37

S.D. *mf*

Bo. *mf*

To. *mf*

Beatr. *mf*

Cymb. *mf*

B.D. *mf*

40

S.D. *f*

Bo. *f*

To. *f*

Beatr. *f*

Cymb. *f*

B.D. *f*

43

S.D.

Bo.

To.

Beatr.

Cymb.

B.D.

Measures 43-45. S.D. and Bo. play a melody with accents. To. plays a complex rhythmic pattern. Beatr. is silent until measure 45. Cymb. plays a pattern of eighth notes with plus signs. B.D. plays a steady eighth-note bass line.

46

S.D.

Bo.

To.

Beatr.

Cymb.

B.D.

Measures 46-48. S.D. and Bo. continue the melody. To. continues the complex rhythmic pattern. Beatr. plays a fast sixteenth-note pattern. Cymb. continues the eighth-note pattern with plus signs. B.D. continues the eighth-note bass line.

49 **F**

S.D. *sfzp*

Bo. *sfzp*

To. *sfzp*

Beatr.

Cymb. *f*

B.D. *p*

52 **.ne**

S.D. *ff*

Bo. *ff*

To. *ff*

Beatr.

Cymb.

B.D. *ff*