

Granite

Kees Nijssse

DNE-32

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Granite

Kees Nijse
(2020)

Duration: appr. 05'00"

Allegro ♩.=132

5

Marimba
Xylophone
Bass Drum
Cowbell

Bongos
Vibraphone

Drum Set
Woodblock

Congas
Marimba
Temple Blocks
Bass Drum

Musical score for measures 1-7. The score is in 6/8 time and features four staves. The top staff (Marimba, Xylophone, Bass Drum, Cowbell) is mostly silent. The second staff (Bongos, Vibraphone) has a rhythmic pattern starting with a forte (*f*) dynamic. The third staff (Drum Set, Woodblock) is mostly silent. The bottom staff (Congas, Marimba, Temple Blocks, Bass Drum) has a few notes starting with a forte (*f*) dynamic.

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

Musical score for measures 8-14. The score is in 6/8 time and features four staves. The top staff (Marimba, Xylophone, Bass Drum, Cowbell) is mostly silent. The second staff (Bongos, Vibraphone) has a rhythmic pattern. The third staff (Drum Set, Woodblock) has a pattern starting with a forte (*f*) dynamic. The bottom staff (Congas, Marimba, Temple Blocks, Bass Drum) has a rhythmic pattern.

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

Musical score for measures 15-22. The score is in 6/8 time and features four staves. The top staff (Marimba, Xylophone, Bass Drum, Cowbell) has a pattern starting with a forte (*f*) dynamic and a cowbell. The second staff (Bongos, Vibraphone) has a rhythmic pattern. The third staff (Drum Set, Woodblock) has a pattern starting with a forte (*f*) dynamic and a hi hat slightly open. The bottom staff (Congas, Marimba, Temple Blocks, Bass Drum) has a rhythmic pattern.

23 25 29

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

30

B

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

38 41 45

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

decresc.

46 49 marimba 53

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

54 [C]

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

61 65

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

68 69 **D** 1st time only

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

75 77 81 2nd time only

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

83 1. 2.

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

91 **E** 95 1.

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

f

rim click

f

1st time only

f

99 **F** Andante 2.

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

p

marimba

106 107 marimba

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

mf

mf

mf

110 111

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

114

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

G

bongos
mf

118 119

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

cresc.

cresc.

cresc.

cresc.

H Allegro ♩.=132

121

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

ff

f

f

ff

126 127

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

p cresc.

f

f

bass drum
131 w/snare drum sticks (back end)

hi hat closed

bass drum
w/snare drum sticks (back end)

f

134 135 140

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

142 147

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

150

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

158 159

Mar.
Xyl.
B.D.
Cowb.

Bo.
Vibr.

Dr.
W.Bl.

Co.
Mar.
T.Bl.
B.D.

164 **J** Andante **accel. poco a poco** 168

Mar. Xyl. B.D. Cowb. *pp* *poco a poco cresc.*

Bo. Vibr. *pp* *poco a poco cresc.*

Dr. W.Bl. *pp* *poco a poco cresc.*

Co. Mar. T.Bl. B.D. *pp* *poco a poco cresc.*

172 **K** Vivo

Mar. Xyl. B.D. Cowb. *ff*

Bo. Vibr. *ff*

Dr. W.Bl. *ff*

Co. Mar. T.Bl. B.D. *ff*

176 cowbell **Fine**

Mar. Xyl. B.D. Cowb. *cresc.* *ff*

Bo. Vibr. *cresc.* *ff*

Dr. W.Bl. *cresc.* *ff* woodblock

Co. Mar. T.Bl. B.D. *with big and hard bass drum beater* *fff*