

Rotations

Kees Nijse

In dit werk voor vier spelers worden meer dan 20 verschillende slagwerkinstrumenten ten tonele gevoerd.

Door de vele instrumentwisselingen die de spelers moeten doen, is dit werk zowel inhoudelijk als visueel een waar spektakel.

De compositie kan ook heel goed dienst doen om een breed scala aan slagwerkinstrumenten aan het publiek voor te stellen.

This composition for four players features more than 20 different percussion instruments.

Due to the many instrument changes (rotations) that the players have to make, this work is a true spectacle, both in terms of content and visually.

The composition can also serve very well to introduce a wide range of percussion instruments to the audience.

DNE-36

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Rotations

Kees Nijse
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Duration: appr. 09'00"

Timpanum 23", Tam-tam, Xylophone,
Snare Drum, Marimba, Toms, Egg Shaker,
Castanets, Bass Drum

Timpani 26"-29"-32", Temple Blocks, Bongos,
Cowbell, Tambourine, Congas, Vibraphone,
Gong, Brake Drum

Timpanum 29", Vibraslap, Drum Set,
Temple Blocks, Tambourine, Snare Drum,
Brake Drum, Xylophone, Marimba

Timpani 23"-26"-32, Crash Cymbal,
Triangle, Barchimes, Marimba, Cowbell,
Congas, Shaker, Bass Drum

Andante tantam (w/tamtam beater)

B Allegro Con moto ♩=132

15

Perc.1

Perc.2

Perc.3

Perc.4

Bongos

f

decesc.

F to G

go to drums

20

21

Perc.1

Perc.2

Perc.3

Perc.4

p

Drum Set

p

D

Per

Perc.2

Perc.3

Perc.4

p *cresc.*

cresc.

cresc.

cresc.

36 37 **E**

Perc.1 *ff*
cowbell
tambourine (both on stand)

Perc.2 *ff*
heavy! (hihat half open)

Perc.3 *ff*

Perc.4

43 45

Perc.1

Perc.2

Perc.3

Perc.4

F 54 rit. **G** Moderato

Per *decresc.* *mp*

Perc.2 Congas *mf*

Perc.3 *f* *decresc.* *mp*

Perc.4 Triangle *mf*

59

62 Snare Drum (snares off)

Perc.1 *mf*

Perc.2 *mf*

Perc.3 Temple Blocks *mf*

Perc.4

64

Perc.1 *p*

Perc.2 *p*

Perc.3 *p*

Perc.4 *p*

f

p

p

p

I

Per *f*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

74 **J**

Perc.1 *p* *f* *f* *f*

Perc.2 *p* *f* *f* *p* *f*

Perc.3 *p* *f* *f* *p* *f*

Perc.4 *p* *f*

79 **accel.** 80

Perc.1 *f* *p* *fp*

Perc.2 *p* *f* *f* *fp*

Perc.3 *p* *f* *fp*

Perc.4 *f* *fp*

K Allegro

Per.1 *f*

Perc.2 *f*

Perc.3 *f*
Bass Drum
with back end of snare drum stick

Perc.4 *f*

88

Perc.1

Temple Blocks
2nd time only

Perc.2

f Drum Set

Perc.3

f

Perc.4

91

Perc.1

Marimba

p

Perc.2

Perc.3

Perc.4

Shaker

p

100

Per

p

Perc.2

Perc.3

Perc.4

103 **M** 2nd time only

Perc.1 *f*

Brake Drum

Perc.2 *f*

ghost on bell

Perc.3 *f*

Perc.4 *f*

106 **N**

Perc.1 *ff*

Perc.2

Perc.3

Perc.4 *ff*

Per

Perc.2

Perc.3 *f*

Perc.4

112 rit. [O] Largo

Perc.1 *decresc.* *p*
Timpani 29"+32" *p*

Perc.2 *p*

Perc.3 *decresc.* *p*
Barchimes *p*

Perc.4 *p*

116 *with yarn mallets* 119

Perc.1 *p* *mp* *p* *mf*

Perc.2 *p* *mf*

Perc.3 *p* *mf*
Marimba

Perc.4 *p* *mf*

120

Per *p* *mp* *p* *mp*

Perc.2 *p*

Perc.3 *p* *mp* *p* *mp*
Marimba

Perc.4 *p* *mp* *p* *mp*

127 Q

Perc.1 *p cresc.* *f* 3 3 3

Perc.2 *mf* Vibraphone

Perc.3 *p cresc.* *f*

Perc.4 *p cresc.* *f*

132 Marimba 137

Perc.1 *mp* *cresc.*

Perc.2 *p* *cresc.*

Perc.3 *p* *cresc.*

Perc.4 *p*

R

Per *mf* *mp* *f*

Perc.2 *mf* *p* *f*

Perc.3 *mf* *p* *f*

Perc.4 *mp* *mf* *p* *f*

144 145 S

Perc.1 *cresc.* *f*

Perc.2 *cresc.* *f* *mp*

Perc.3 *cresc.* *f*

Perc.4 *cresc.* *f*

150

Perc.1

Perc.2 *p*

Perc.3 *mp* 3 *p*

Perc.4 *mp* *mp* *p*

156 S *with snare drum sticks* *Timpanum 23"* *pp* *p* *161 accel. stringendo* *Timpanum 26" with snare drum sticks* *pp* *p*

Per *pp* *p* *161 accel. stringendo*

Perc.2 *pp* *p*

Perc.3

Perc.4 *p* *mp* *p* *mp* *p* *cresc.*

162 U

Perc.1

Perc.2

Perc.3

Perc.4

Timpanum 29" with snare drum sticks

p

mf

166

Perc.1

Perc.2

Perc.3

Perc.4

Timpanum 29" with snare drum sticks

p

mf

167

Per

Perc.2

Perc.3

Perc.4

f

mp

173 **Allegro** *let ring* **V** **Più mosso**

Perc.1 *f* *p*

Perc.2 *f* *p* Bongos

Perc.3 *f* *p* Tambourine *mf*

Perc.4 *f* *p*

180 181 Tom-toms **W** Egg Shaker

Perc.1 *f* *p*

Perc.2 *f*

Perc.3 *p* Drum Set

Perc.4 *mf* Cowbell

189 Tom-toms

Per *f*

Perc.2 *f*

Perc.3 *f* with timpani mallets
Timpani 23" and 26"

Perc.4 *f*

191

X

Perc.1
Perc.2
Perc.3
Perc.4

Cowbell
Tambourine
Temple Block
Crash cymbal

p *p* *f*

198

Perc.1
Perc.2
Perc.3
Perc.4

Snare Drum (snares off)
Gong
Brake drum

mf *p*

202

Y

Per
Perc.2
Perc.3
Perc.4

Xylophone
Timpani 23" and 26"

f *f*

206

Xylophone

Perc.1

Perc.2 Marimba *p* *cresc.* *f* *p*

Perc.3 Snare drum (tuned off)

Perc.4 Congas

211

Perc.1 *cresc.*

Perc.2 *cresc.*

Perc.3 *cresc.* *af* *p* *f*

Perc.4 *cresc.* *f*

215

Castanets

Vibraphone

Perc.2 *p* *cresc.* *f*

Perc.3 *p* *f*

Perc.4 Triangle *f*

218 **A1** Marimba

Perc.1 *pp*

Perc.2

Perc.3

Perc.4 *pp*

Xylophone *pp* with back end of mallets

221 222

Perc.1

Perc.2

Perc.3

Perc.4

Timpanum 26" *pp*

B1

Per

Perc.2

Perc.3

Perc.4

Timpanum 32" *pp*

Timpanum 29" *pp*

227 **molto rall.** Timpanum 23" **Andante** Tamtam (w/tamtam beater)

Perc.1 *ff* *pp* *ff* *pp*

Perc.2 *fp* *ff* *pp* *ff* *p*

Perc.3 *fp* *ff* *pp* *ff*

Perc.4 *fp* *ff* *pp* *ff*

vibraphone
crash cymbal

234 **molto accel.** **Viv.** xylophone

Perc.1 *ff* *mf* *ff* *p cresc.*

Perc.2 *ff* *mf* *ff* *p cresc.*

Perc.3 *ff* *mf* *ff*

Perc.4 *ff* *ff*

molto glissandi

Per *f* *ff* **Fine**

Perc.2 *f* *ff*

Perc.3 *ff*

Perc.4 crash cymbal *p* *f* *ff*

Marimba