

Cincta Aqua

K. Nijssse

DNE-37

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Commissioned by the percussion section of "Het Zeeuws Orkest", Ivan Meylemans, conductor:

Cincta Aqua

Duration: appr. 07'00"

K. Nijse

Lento

Player 1
Glockenspiel, Marimba, Xylophone, Susp. Cymbal, Bowl w/water, Triangle

Player 2
Tam-tam, Bell Tree, Marimba, Snare Drum, Woodblock, Glockenspiel, Small Water Gong

Player 3
Bass Drum, Barchimes, Susp. Cymbal, Ocean Drum, Temple Blocks, Tom-Toms, Cowbell, Glass Xylophone

Player 4
Timpani
Water Gong

Glockenspiel with soft rubber mallets

Tam-tam *pp*

Bass Drum with large beater *pp*

Timpani

touch tamtam with a thin iron rod

put reverse cymbal on tip, roll cym. with soft vib mallets (R1); continuous glissand.

pp

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Hit single bells with thin iron rod

Bell tree

Roll with maracas on bass drum

LH: timp mallet

p

pp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

(sim)

cresc. poco a poco

10 12

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Bar Chimes
hit single chimes
in random order
with thin iron rod

Roll with maracas
on bass drum

16 19

Pl. 1

Pl. 2

Pl. 3

Pl. 4

with large
beater

21 7 23 accel.

Pl. 1 *mf* *mf*

Pl. 2 *mf* *p < mp* *p < mf* *p < f* *p*

Pl. 3 *mf* *p < mp* *p < mf* *p < f* *p*

Pl. 4 *mf* *p < mf* *p < f* *p*

with two bassdrum beaters

rer. cymbal

Allegretto
Marimba

27

Pl. 1 *mf*

Pl. 2 let vibrate

Pl. 3 *f* *p* *mf* let vibrate

Pl. 4 *f* *gliss* *p*

Susp. cymbal with vibe mallets

34 35

Pl. 1

Pl. 2

Marimba

mf

Pl. 3

Ocean Drum

mf

Pl. 4

A,B,c,d

p *mf* *p* *mf*

40 43

Pl. 1

Pl. 2

Pl. 3

Pl. 4

f *mf*

45 49

Pl. 1

Pl. 2

Pl. 3

Pl. 4

f *mf* *p* *mf*

Susp. cymbal with vibe mallets

50

Pl. 1

Pl. 2

Pl. 3

Pl. 4

mf *p* *f*

d to dis c to cis fis to c

55 57

Pl. 1

Pl. 2

Pl. 3

Pl. 4

mf *p* *ff* *mf*

Temple Blocks (3)
with vibe mallets

59

Pl. 1

Pl. 2

Pl. 3

Pl. 4

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

A,B,c,d

f *mf*

63 65

Pl. 1 *ff* *mf* *decresc.*

Pl. 2 *ff* *mf* *decresc.*

Pl. 3 *ff* *mf*

Pl. 4 *f* *mf*

68 69

Pl. 1 *p* *f* *mf*

Pl. 2 *p* *mf* *f* *mf*

Pl. 3

Pl. 4 *mf*

73 **Moderato** ♩=240

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Tom-toms
with snare drum sticks

f

77

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Snare Drum

f

3 3 3

G, C, d, eb
hard mallets

81 Xylophone 3

Pl. 1

Pl. 2

Pl. 3

Pl. 4

ff *f* *f* *f*

85

Pl. 1

Pl. 2

Pl. 3

Pl. 4

f *f* *f* *f*

88

Pl. 1

Pl. 2

Pl. 3

Pl. 4

This musical system covers measures 88 to 91. It features four staves: Pl. 1 (treble clef), Pl. 2 (soprano clef), Pl. 3 (soprano clef), and Pl. 4 (bass clef). The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/8 between measures 89 and 90. Measure 88 shows Pl. 1 with eighth notes and Pl. 2 with sixteenth notes. Measures 89 and 90 feature Pl. 2 and Pl. 3 with triplets of sixteenth notes, marked with accents and *ff*. Measure 91 shows Pl. 1 and Pl. 4 with eighth notes, marked with *f*. Pl. 3 has a triplet of eighth notes in measure 91.

92

Pl. 1

Pl. 2

Pl. 3

Pl. 4

This musical system covers measures 92 to 95. It features the same four staves as the previous system. Measure 92 shows Pl. 1 with eighth notes and Pl. 4 with eighth notes. Measure 93 shows Pl. 2 with a triplet of sixteenth notes, marked with accents and *ff*. Measure 94 shows Pl. 2 with a triplet of sixteenth notes, marked with accents and *ff*. Measure 95 shows Pl. 1 with eighth notes and Pl. 4 with eighth notes. Pl. 3 has a triplet of eighth notes in measure 95.

95

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Woodbloc¹

Cowbell

95 96 97

98

Pl. 1

Pl. 2

Pl. 3

Pl. 4

mp

mp

98 99 100

101

Pl. 1

Pl. 2

Pl. 3

Pl. 4

f

This block contains the first system of a musical score, measures 101 and 102. It features four staves labeled Pl. 1, Pl. 2, Pl. 3, and Pl. 4. Pl. 1 is in treble clef with a key signature of one flat and a 4/4 time signature. Pl. 2 and Pl. 3 are in alto clef with a key signature of one flat and a 4/4 time signature. Pl. 4 is in bass clef with a key signature of one flat and a 4/4 time signature. The music consists of continuous eighth-note patterns in Pl. 1 and Pl. 2, and more complex rhythmic patterns in Pl. 3 and Pl. 4. A dynamic marking of *f* (forte) is present at the beginning of Pl. 4. The system is divided into two measures by a vertical bar line.

103

Pl. 1

Pl. 2

Pl. 3

Pl. 4

f

This block contains the second system of a musical score, measures 103 and 104. It features four staves labeled Pl. 1, Pl. 2, Pl. 3, and Pl. 4. Pl. 1 is in treble clef with a key signature of one flat and a 4/4 time signature. Pl. 2 and Pl. 3 are in alto clef with a key signature of one flat and a 4/4 time signature. Pl. 4 is in bass clef with a key signature of one flat and a 4/4 time signature. The music continues from the previous system. Pl. 1 has a complex rhythmic pattern. Pl. 2 and Pl. 3 have patterns with triplets and accents. Pl. 4 has a pattern with a dynamic marking of *f* (forte). The system is divided into two measures by a vertical bar line.

105

Pl. 1

Pl. 2

Pl. 3

Pl. 4

mp

f

Measures 105-106. Pl. 1 (Treble) has a melodic line with a flat. Pl. 2 (Alto) and Pl. 3 (Alto) have a rhythmic pattern of eighth notes. Pl. 4 (Bass) has a melodic line. Dynamics include *mp* and *f*.

107

Pl. 1

Pl. 2

Pl. 3

Pl. 4

f

mp

f

loco

gliss.

Measures 107-109. Pl. 1 (Treble) has a melodic line with a flat and a glissando. Pl. 2 (Alto) has a rhythmic pattern of eighth notes. Pl. 3 (Alto) has a rhythmic pattern of eighth notes. Pl. 4 (Bass) has a melodic line. Dynamics include *f* and *mp*. A 'loco' marking is present above Pl. 1 in measure 108.

110

Pl. 1 *mp* *p*

Pl. 2 *decresc.* *p*

Pl. 3 *decresc.* *p*

Pl. 4 *mp* *p*

G to F

113 **Largo ma non troppo** 119

Susp. Cymbal with vibe mallets *p* *mf* *p* *ff*

Tam-tam *p* *mf* *p* *ff*

Bar Guitars *p*

Bass Drum *p*

all glissandi to lowest tension *fff*

120 125 Marimba

Pl. 1 *p*

Pl. 2 *p* touch tamtam with a thin iron rod

Pl. 3 *p*

Pl. 4 *p* *gliss.* *gliss.* *gliss.* *pp*

128 132

Pl. 1 *mf*

Pl. 2 *mf* Glockenspiel with hard mallets *Ped.*

Pl. 3

Pl. 4 *mf* F to E B $\flat$ to B

133

Pl. 1

Pl. 2

Pl. 3

Pl. 4

Glass Xylophone

p

G, c#, d#, e

Detailed description: This system contains measures 133 through 136. Pl. 1 starts with a mute, then plays sustained chords in measures 134 and 135. Pl. 2 plays a melodic line across all measures. Pl. 3 is silent until measure 135, where the Glass Xylophone enters with a melodic line. Pl. 4 plays a bass line. The time signature changes from 3/4 to 4/4 at measure 135.

137

Pl. 1

Pl. 2

Pl. 3

Pl. 4

p

p

Ped.

Detailed description: This system contains measures 137 through 140. Pl. 1 enters at measure 137 with a melodic line. Pl. 2 plays a melodic line with a sustain pedal. Pl. 3 plays a melodic line. Pl. 4 plays a bass line. The time signature changes from 3/4 to 4/4 at measure 138.

140

Pl. 1

Pl. 2

Pl. 3

Pl. 4

f

Red.

144 **Cadenza** Slowly fill the bowl with water and increase number of strokes and volume

145 **Lento Rubato**

Glockenspiel with soft rubber mallets

Pl. 1

Pl. 2

Pl. 3

Pl. 4

p

f

pp

Red.

touch tantam with a thin iron rod

Tam-tam

Bass Drum with large beater

Water Gong above water

immerse gong into the water with variable depth and vary volume between *p* and *mf*

pp

p

149 Triangle lower triangle into water *gliss.*

Pl. 1 *mf*

Pl. 2 Hit single bells with thin iron rod Bell tree 6 Small Water Gong *mf*

Pl. 3 Glass Xylophone *p*

Pl. 4

154 Marimba

Pl. 1 *mf* *pp* Fine

Pl. 2 Tam-tam *pp*

Pl. 3 Bass Drum *pp*

Pl. 4 *pp* *gliss.*