

The Return of the Queen

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DNE-38

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The Return of the Queen

for marching percussion ensemble

Duration: appr. 03'50"

Kees Nijse

Allegro ♩ = 120

5

Snare Drum
f

Field Drum
(snare off)
f

Bongos
f

Tom-toms (3)
(ad lib)
f

Cowbell
f *p* *f*

Shaker
Claves

Marching
Cymbals
f

Bass Drum
High
f *p* *f*

Bass Drum
Low
f *p* *f*

7 A

S.D. *f*

F.D.

Bo. ** play only if
no tom toms*
p $\longleftarrow$ *f*

To. *p* $\longleftarrow$ *f*

Cowb. *p* $\longleftarrow$ *f*

Shak.
Clvs.

Cyr

B.D. high *p* $\longleftarrow$ *f* 3

B.D. low *p* $\longleftarrow$ *f* 3

13

B 2nd time only

S.D. *pp* *cresc.* *f* woodblock

F.D. *pp* *cresc.* *f* 2nd time only *f*

Bo. *pp* *cresc.* *f* 2nd time only

To. *pp* *cresc.* 2nd time only

Cowb. *f*

Shak. Clvs. *f* metal shaker

Cyr *f* *f* hihat effect

B.D. high *pp* *mf f* *f*

B.D. low *mp* *mf f* *f*

[illegible]

26 29

S.D. *p* *f*

F.D. *p*

Bo. *f p*

To. *f p*

Cowb.

Shak. Clvs. *p*

Cy. *p*

B.D. high *p*

B.D. low

Detailed description: This musical score page, numbered 5, contains percussion parts for measures 26 through 29. The instruments are arranged in a system with seven staves: S.D., F.D., Bo., To., Cowb., Shak. Clvs., and Cy. Below these are two additional staves for B.D. high and B.D. low. The key signature is one flat (B-flat), and the time signature is 2/4. Measure 26 begins with a 3/8 time signature change. S.D. plays eighth-note patterns with accents (^) and dynamics *p* and *f*. F.D. plays eighth notes with accents (^) and a triplet of eighth notes with dynamic *p*. Bo. plays eighth notes with an accent (^) and dynamics *f* and *p*. To. plays eighth notes with a slur and dynamic *f*, followed by a triplet of eighth notes with dynamic *p*. Cowb. plays eighth notes with accents (^). Shak. Clvs. plays eighth notes with an accent (^) and a triplet of eighth notes with dynamic *p*. Cy. plays eighth notes with an accent (^) and a triplet of eighth notes with dynamic *p*. B.D. high plays eighth notes with an accent (^) and a triplet of eighth notes with dynamic *p*. B.D. low plays eighth notes with accents (^). Measure 29 ends with a 2/4 time signature change.

31 33

S.D. *mp* *f* *p* *f* *sf*

F.D. *mp* *f* *p* *f*

Bo. *f* *p*

To. *f*

Cowb. *mp*

Shak. Clvs. *mr* *f* *p*

Cy *mp* *f* *p* *mf* *f*

B.D. high *mp* *f* *p* *mf* *f*

B.D. low *mp* *f*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 31 to 36. The score is written for nine instruments: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), Cowb. (Cowbell), Shak. Clvs. (Shakuhachi Claves), Cy. (Cymbals), B.D. high (Bass Drum high), and B.D. low (Bass Drum low). The music is in 2/4 time for measures 31-32 and 3/8 time for measures 33-36. The S.D. part features a complex rhythmic pattern with accents and dynamic markings of *mp*, *f*, *p*, and *sf*. The F.D. part has a similar pattern with *mp*, *f*, and *p* dynamics. The Bo. and To. parts enter in measure 33 with *f* and *p* dynamics. The Cowb. part has a simple pattern with *mp* dynamics. The Shak. Clvs. part has a pattern with *mr*, *f*, and *p* dynamics. The Cy. part has a pattern with *mp*, *f*, *p*, *mf*, and *f* dynamics. The B.D. high and low parts have patterns with *mp* and *f* dynamics. The score includes various musical notations such as accents, slurs, and dynamic markings.

37 **D**

S.D. *p*

F.D. *p*

Bo. *p*

To. *p*

Cowb. *p*

Shak. Clvs. *p*

Cy. *p*

B.D. high *p*

B.D. low *p*

41

rit.

S.D.

f *p* *ff*

F.D.

f *p* *f*

Bo.

f *p* *ff*

To.

f *ff*

Cowb.

f *ff*

Shak.
Clvs.

f

Cyr

ff

B.D.
high

ff

B.D.
low

ff

45 E ♩=84

S.D. $\text{H } \frac{3}{4}$ *f* *p* *f* *p*

F.D. $\text{H } \frac{3}{4}$ *f* *p* *mf* *f* *p*

Bo. $\text{H } \frac{3}{4}$

To. $\text{H } \frac{3}{4}$

Cowb. $\text{H } \frac{3}{4}$

Shak. Clvs. $\text{H } \frac{3}{4}$

Cyr $\text{H } \frac{3}{4}$ *p* *f* *p*

B.D. high $\text{H } \frac{3}{4}$ *f* *p* *f* *p*

B.D. low $\text{H } \frac{3}{4}$ *f* *p* *f* *p*

48 49

S.D. *f* *p*

F.D. *f*

Bo.

To.

Cowb.

Shak. Clvs.

Cym. *f*

B.D. high *f*

B.D. low *f*

Detailed description: This page of a musical score, numbered 10, contains measures 48, 49, and 50. The instruments are arranged in two systems. The first system includes S.D., F.D., Bo., and To. The second system includes Cowb., Shak. Clvs., and Cym. Below these are two staves for B.D. (Bass Drum), labeled 'high' and 'low'. Measure 48 features S.D. and F.D. playing triplets with accents. Measure 49 continues these patterns, with S.D. playing a half-note triplet and F.D. playing eighth-note triplets. Measure 50 shows S.D. playing a half-note triplet and F.D. playing a half-note triplet. The Cym. part enters in measure 49 with a half-note triplet. The B.D. parts play half-note triplets in measure 48 and half-note triplets in measure 50. Dynamics include *f* (forte) and *p* (piano).

51

S.D. *f* *p* *rimshot*

F.D. *p* *f* ** play only if tom toms* *f* *p*

Bo. *f* *p*

To. *f* *p*

Cowb. *f*

Shak. Clvs. *f* *p*

Cym. *p* *f*

B.D. high *p* *f*

B.D. low *p* *f*

F

54 57

S.D. *mf* *p* *cresc.*

F. D. *mf* *p* *cresc.*

Bo. *mf* *p* *cresc.*

To. *mf* *p* *cresc.*

Cowb. *p* *mf* *p* *cresc.*

Shak. Clvs. *mf* *p* *cresc.*

Cym. *p* *mf* *p* *cresc.*

B.D. high *p* *mf* *p* *cresc.*

B.D. low *p* *mf* *p* *cresc.*

[illegible]

61 **G** *accel.* - - - - -

S.D. *p* *cresc.*

F.D. *p* *cresc.*

Bo. *p* *cresc.*

To.

Cowb.

Shak. Clvs.

Cy.

B.D. *high*

B.D. *low*

The musical score for page 14, measures 61-63, is written for a woodwind ensemble and strings. The woodwinds (S.D., F.D., Bo., To.) play triplets of eighth notes, while the strings (B.D. high, B.D. low) play a simple eighth-note pattern. The woodwinds have a crescendo and piano (p) marking in measure 63. The strings have a crescendo and piano (p) marking in measure 63. The woodwinds have a crescendo and piano (p) marking in measure 63. The strings have a crescendo and piano (p) marking in measure 63.

$\text{♩} = 120$

H 1st & 2nd time 2nd time only

64 - - - - -

S.D. H 9 8 f

F.D. H 9 8 f

Bo. H 9 8 f

To. H 9 8 p f

Cowb. H 9 8 f

Shak. Clvs. H 9 8 f

Cy. H 9 8 p f

B.D. high H 9 8 p f

B.D. low H 9 8 p f

68 69

S.D.

F.D.

Bo.

To.

Cowb.

Shak.
Clvs.

Cy

B.D.
high

B.D.
low

This musical score page contains measures 68 and 69. The staves are arranged as follows from top to bottom: S.D., F.D., Bo., To., Cowb., Shak. Clvs., Cy, B.D. high, and B.D. low. Measures 68 and 69 are indicated by a vertical line and the numbers 68 and 69 above the S.D. staff. Measure 68 shows S.D. playing a series of eighth notes with accents, F.D. playing a similar pattern, Bo. and To. playing quarter notes with accents, Cowb. playing eighth notes with accents, Shak. Clvs. playing a single note, and Cy, B.D. high, and B.D. low playing quarter notes. Measure 69 shows S.D. playing a series of eighth notes with accents, F.D. playing a series of eighth notes with accents, Bo. playing a series of eighth notes with accents, To. playing a series of eighth notes with accents, Cowb. playing eighth notes with accents, Shak. Clvs. playing a series of eighth notes with accents, Cy, B.D. high, and B.D. low playing quarter notes. A small asterisk (*) is placed above the Bo. staff in measure 69.

71

S.D.

F.D.

Bo.

To.

Cowb.

Shak. Clvs.

Cy.

B.D. high

B.D. low

rimshot

rimshot

f

p

74 77

S.D. *f* *pp*

F.D. *ff* *pp*

Bo. *ff* *pp*

To. *ff* *pp*

Cowb. *ff* *pp*

Shak. Clvs. *ff* *pp*

Cy. *ff* *pp*

B.D. high *ff* *pp*

B.D. low *ff* *pp*

Detailed description: This is a musical score for percussion instruments, spanning measures 74 to 77. The score is written for nine parts: S.D., F.D., Bo., To., Cowb., Shak. Clvs., Cy., B.D. high, and B.D. low. The time signature is 3/4. Measures 74 and 75 are marked with a first ending bracket. Measure 76 is marked with a second ending bracket. Measure 77 is the final measure of this section. The dynamics are indicated by *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The S.D. part starts with a half note, followed by a quarter note, and then a series of eighth notes. The F.D., Bo., To., Cowb., Shak. Clvs., and Cy. parts all play a similar rhythmic pattern of eighth notes. The B.D. high and B.D. low parts play a similar rhythmic pattern of eighth notes. The dynamics change from *f* or *ff* in measures 74 and 75 to *pp* in measure 77.

78

S.D.

cresc.

ff

F. D.

cresc.

ff

Bo.

cresc.

ff

To.

cresc.

ff

Cowb.

cresc.

ff

Shak.
Clvs.

cresc

ff

Cyr

cresc.

ff

B.D.
high

cresc.

ff

B.D.
low

cresc.

ff

$\text{♩} = 120$
RH on woodbl & rim
LH = Bossa Nova rimshot
↓ = on rim

81 85

S.D. *f*

F.D. *ff*

Bo. *f*

To. *ff*

Cowb. *f*

Shak. Clvs. *f*

Cyr. *f*

B.D. high *f*

B.D. low *f*

[illegible]

92

1. * play only if no tom toms

S.D.

F.D.

Bo.

To.

Cowb.

Shak. Clvs.

Cy.

B.D. high

B.D. low

97 2. 101

S.D. *pp* *cresc.* *f*

F.D. *pp* *cresc.* *f*

Bo. *pp* *cresc.* *f*

To. *pp* *cresc.* *f*

Cowb. *pp* *cresc.* *f*

Shak. Clvs. *pp* *cresc.* *f*

Cym. *pp* *cresc.*

B.D. high *pp* *cresc.* *f*

B.D. low *pp* *cresc.* *f*

102 Fine

S.D. *ff*

F.D. *ff*

Bo. *ff*

To. *ff*

Cowb. *ff*

Shak.
Clvs. *ff*

Cy. *ff*

B.D. *high* *ff*

B.D. *low* *ff*