

Villanella

from 'Antiche Danze'

Ottorino Respigi
arr. Jan Geert Nagel

Duration: appr. 4'15"

Andante Cantabile $\text{♩} = 72$

The musical score is arranged in a vertical system with the following parts from top to bottom:

- Orchestral Bells:** Treble clef, 2/4 time. Features a few notes in the middle of the piece, marked *pp*.
- Vibraphone 1:** Treble clef, 2/4 time. Features a few notes in the middle of the piece.
- Vibraphone 2:** Treble clef, 2/4 time. Features a few notes in the middle of the piece.
- Xylophone 1:** Treble clef, 2/4 time. Features a few notes in the middle of the piece.
- Xylophone 2:** Treble clef, 2/4 time. Features a few notes in the middle of the piece.
- Marimba 1:** Treble clef, 2/4 time. Starts with *deadstrokes* and *pp*. Features a melodic line with some grace notes.
- Marimba 2:** Treble clef, 2/4 time. Features a rhythmic accompaniment.
- Marimba 3:** Treble clef, 2/4 time. Features a rhythmic accompaniment.
- Marimba 4:** Treble clef, 2/4 time. Features a rhythmic accompaniment, marked *pp* and *rokes*.

12 **Dolce Espressivo**

Musical score for Bells, Vib. 1, Vib. 2, Xyl. 1, Mar. 1, Mar. 2, Mar. 3, and Mar. 4. The score is in 4/4 and 2/4 time signatures, with a key signature of two flats. The tempo/mood is marked *Dolce Espressivo*. The dynamics are marked *pp* (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

Bells: *pp*. Melodic line with notes in 4/4 and 2/4 time.

Vib. 1: *pp*. Melodic line with notes in 4/4 and 2/4 time.

Vib. 2: *pp*. Chordal accompaniment with notes in 4/4 and 2/4 time.

Xyl. 1: Rests in 4/4 and 2/4 time.

Mar. 1: Rests in 4/4 and 2/4 time.

Mar. 2: Rests in 4/4 and 2/4 time.

Mar. 3: Rests in 4/4 and 2/4 time.

Mar. 4: Melodic line with notes in 4/4 and 2/4 time.

21 **A Tempo** rit... **A T**

Bells
Musical notation for Bells, starting at measure 21. The piece begins in 4/4 time, changes to 2/4 at measure 23, and returns to 4/4 at measure 25. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Vib. 1
Musical notation for Vib. 1, starting at measure 21. The piece begins in 4/4 time, changes to 2/4 at measure 23, and returns to 4/4 at measure 25. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Vib. 2
Musical notation for Vib. 2, starting at measure 21. The piece begins in 4/4 time, changes to 2/4 at measure 23, and returns to 4/4 at measure 25. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Xyl. 1
Musical notation for Xyl. 1, starting at measure 21. The piece begins in 4/4 time, changes to 2/4 at measure 23, and returns to 4/4 at measure 25. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Xyl. 1
Musical notation for Xyl. 1, starting at measure 21. The piece begins in 4/4 time, changes to 2/4 at measure 23, and returns to 4/4 at measure 25. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Mar. 1
Musical notation for Mar. 1, starting at measure 21. The piece begins in 4/4 time, changes to 2/4 at measure 23, and returns to 4/4 at measure 25. The notation includes a treble clef, a key signature of two flats, and various rhythmic values. Dynamic marking: *p*. Expressive marking: *espressivo*.

Mar. 2
Musical notation for Mar. 2, starting at measure 21. The piece begins in 4/4 time, changes to 2/4 at measure 23, and returns to 4/4 at measure 25. The notation includes a treble clef, a key signature of two flats, and various rhythmic values. Dynamic marking: *p*. Expressive marking: *espressivo*.

Mar. 3
Musical notation for Mar. 3, starting at measure 21. The piece begins in 4/4 time, changes to 2/4 at measure 23, and returns to 4/4 at measure 25. The notation includes a bass clef, a key signature of two flats, and various rhythmic values. Dynamic marking: *p*. Expressive marking: *espressivo*.

Mar. 4
Musical notation for Mar. 4, starting at measure 21. The piece begins in 4/4 time, changes to 2/4 at measure 23, and returns to 4/4 at measure 25. The notation includes a bass clef, a key signature of two flats, and various rhythmic values. Dynamic marking: *p*. Expressive marking: *espressivo*.

30 rit... A Tempo rit... fr

Bells

Vib. 1

Vib. 2

Xyl. 1

Xyl. 1

Mar. 1

Mar. 2

Mar. 3

Mar. 4

p *cresc.*

pp

p *cresc.*

pp

p *cresc.*

The musical score is for page 4, starting at measure 30. It features seven staves: Bells, Vib. 1, Vib. 2, Xyl. 1 (two staves), Mar. 1, Mar. 2, Mar. 3, and Mar. 4. The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 4/4 to 2/4 at measure 31. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). Tempo markings include *rit...* (ritardando) and *A Tempo*. The Bells part has a melodic line with a crescendo. Vib. 1 and Vib. 2 have similar melodic lines. The Xyl. 1 parts have a *pp* dynamic. The Mar. 1 part has a *pp* dynamic. The Mar. 4 part has a *p* dynamic and a *cresc.* marking. The score ends at measure 34.

38 **A Tempo**

Bells
p

Vib.1
p

Vib.2
p

Xyl.1

Xyl.1

Mar.1
f
sivo

Mar.2
mp
f
essivo

Mar.3
mp
f
espressivo

Mar.4
p
mp
f
espressivo

48 *rit...* **poco più mosso**

Bells
p

Vib. 1
p

Vib. 2
p

Xyl. 1

Xyl. 1

Mar. 1

Mar. 2
p

Mar. 3
p

Mar. 4
p

Detailed description: This page of a musical score, numbered 6, covers measures 48 through 51. The tempo is marked 'poco più mosso' and includes a 'rit...' (ritardando) instruction. The percussion section consists of seven parts: Bells, Vib. 1, Vib. 2, Xyl. 1 (two staves), Mar. 1, Mar. 2, Mar. 3, and Mar. 4. The Bells part features a melodic line starting in measure 48 with a piano (*p*) dynamic. Vib. 1 and Vib. 2 also begin in measure 48 with piano dynamics. The Xyl. 1 parts have rests until measure 50, where they play a rhythmic pattern. Mar. 1, Mar. 2, and Mar. 3 enter in measure 50 with piano dynamics, playing a complex rhythmic pattern. Mar. 4 has a rest until measure 50, then plays a simple rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

58 **Dolce**

The musical score is for percussion instruments and is marked **Dolce**. It begins at measure 58. The instruments and their parts are:

- Bells:** Starts in measure 58 with a melodic line in treble clef, marked *mf*.
- Vib. 1:** Starts in measure 58 with a melodic line in treble clef, marked *mf*.
- Vib. 2:** Starts in measure 58 with a melodic line in treble clef, marked *mf*.
- Xyl. 1 (top):** Starts in measure 58 with a melodic line in treble clef, marked *p*. It has a dynamic change to *mf* in measure 61.
- Xyl. 1 (bottom):** Starts in measure 58 with a melodic line in treble clef, marked *p*. It has a dynamic change to *mf* in measure 61.
- Mar. 1:** Starts in measure 58 with a melodic line in treble clef, marked *mf*.
- Mar. 2:** Starts in measure 58 with a melodic line in treble clef, marked *mf*.
- Mar. 3:** Starts in measure 58 with a melodic line in bass clef, marked *mf*.
- Mar. 4:** Starts in measure 58 with a melodic line in bass clef, marked *mf*.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The **Dolce** marking indicates a soft and sweet character. Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano).

66 *rit...* *poco meno mosso*

Bells
mf p

Vib. 1
p pp

Vib. 2
p pp

Xyl. 1

Mar. 1
pp

Mar. 2
pp

Mar. 3
pp

Mar. 4
pp

Detailed description: This page of a musical score, numbered 8, covers measures 66 through 70. The tempo and mood markings are *rit...* (ritardando) and *poco meno mosso* (a little less motion). The percussion section includes Bells, Vib. 1, Vib. 2, Xyl. 1, and four Maracas (Mar. 1-4). The Bells part begins in measure 66 with a *mf* dynamic, playing a rhythmic pattern of eighth notes. In measure 70, the Bells play a single note with a *p* dynamic. Vib. 1 and Vib. 2 are silent until measure 70, where they play a single note with *p* and *pp* dynamics respectively. Xyl. 1 plays a rhythmic pattern of eighth notes in measures 66-67 and 69-70. Mar. 1-4 play a rhythmic pattern of eighth notes in measures 66-67 and 69-70, with a *pp* dynamic in measure 70. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

72

Bells

Vib.1

Vib.2

Xyl.1

Xyl.1

Mar.1

Mar.2

Mar.3

Mar.4

pp

espressivo

p

p

espressivo

p

deadstrokes

p

deadstro!

p

loco

mp

p

Detailed description of the musical score: The score is for percussion instruments in a 4/4 time signature with a key signature of two flats. It begins at measure 72. The Bells part has a single note in measure 74 marked *pp*. Vib.1 plays a melodic line starting in measure 72, marked *p* and *espressivo*, with a slur over measures 72-75. Vib.2 has a tremolo effect in measure 73, marked *p*. Xyl.1 plays a rhythmic pattern of eighth notes in measure 72, marked *p* and *espressivo*, with a slur over measures 72-75. Xyl.1 has a rest in measure 72 and then plays a melodic line in measures 73-75, marked *p* and *espressivo*. Mar.1 has a rest in measure 72 and then plays a rhythmic pattern of eighth notes in measures 73-75, marked *p* and *deadstrokes*. Mar.2 has a rest in measure 72 and then plays a rhythmic pattern of eighth notes in measures 73-75, marked *p* and *deadstro!*. Mar.3 has a rest in measure 72 and then plays a rhythmic pattern of eighth notes in measures 73-75, marked *mp* and *loco*. Mar.4 has a rest in measure 72 and then plays a rhythmic pattern of eighth notes in measures 73-75, marked *p*.

80

Bells

Vib. 1

Vib. 2

Xyl. 1

Xyl. 1

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mf

mf

loco

p

4/4

2/4

4/4

2/4

4/4

2/4

4/4

2/4

88 **A tempo** **rit...**

Bells

Vib.1

Vib.2

Xyl.1

Xyl.1

Mar.1

Mar.2

Mar.3

Mar.4

deadstrokes
pp

deadstrol
pf

loco
f

espressivo
f

pp

96

Bells

Vib. 1

Vib. 2

Xyl. 1

Xyl. 1

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mp

f

pp

mf

cresc.

f

pp

f

mf

cresc.

f

p

res

loco

f

mp

loco

mf

cresc.

f

mp

mp

104 **rit...** **Più lent**

Bells
dim. *p*

Vib. 1
dim. *p*

Vib. 2
dim.

Xyl. 1
dim. *p*

Mar. 1
p *p*

Mar. 2
dim. *p*

Mar. 3
loco *p*

Mar. 4
loco *p* *f*

Detailed description: This page of a musical score, numbered 104, features a variety of percussion instruments. The top staves are for Bells, Vibraphone 1, and Vibraphone 2, all playing melodic lines that gradually decrease in volume (dim.) and then play softly (p). The middle staves are for Xylophone 1, which plays chords with a decrescendo (dim.) and then softly (p). The bottom staves are for four Maraca parts. Maraca 1 and 2 play rhythmic patterns with a decrescendo (dim.) and then softly (p). Maraca 3 and 4 play simpler rhythmic patterns, with Maraca 4 starting softly (p) and becoming louder (f) towards the end. The tempo markings 'rit...' and 'Più lent' indicate a gradual slowing down of the music.

111 rit... **Fine**

Bells
Vib. 1
Vib. 2
Xyl. 1
Xyl. 1
Mar. 1
Mar. 2
Mar. 3
Mar. 4

ppp
p
ppp
ppp

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 14 at the top center. The score is arranged in a system with seven staves. The instruments are labeled on the left: Bells, Vib. 1, Vib. 2, Xyl. 1, Xyl. 1, Mar. 1, Mar. 2, Mar. 3, and Mar. 4. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff, Bells, has a dynamic marking of *111* at the beginning. The second staff, Vib. 1, has a dynamic marking of *p*. The third staff, Vib. 2, has a dynamic marking of *ppp*. The fourth and fifth staves, both labeled Xyl. 1, have dynamic markings of *ppp*. The sixth staff, Mar. 1, has a dynamic marking of *ppp*. The seventh staff, Mar. 2, has a dynamic marking of *p*. The eighth staff, Mar. 3, has a dynamic marking of *ppp*. The ninth staff, Mar. 4, has a dynamic marking of *ppp*. The score includes performance instructions: *rit...* (ritardando) and **Fine**. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various accidentals.