

Adeste Fideles

Duration: appr. 03'30"

Jan Geert Nagel

Maestoso ♩=80

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Glockenspiel:** Treble clef, 4/4 time. Enters in the final measure with a *ff* dynamic.
- Vibraphone 1 & 2:** Treble clef, 4/4 time. Remain silent throughout the piece.
- Xylophone 1 & 2:** Treble clef, 4/4 time. Play triplet patterns starting in the second measure with a *ff* dynamic.
- Marimba 1, 2, & 3:** Treble clef, 4/4 time. Play triplet patterns starting in the second measure. Marimba 1 has a *fp* dynamic in the third measure.
- Marimba 4:** Treble clef, 4/4 time. Enters in the third measure with a *ff* dynamic.
- Marimba 5:** Bass clef, 4/4 time. Enters in the third measure with a *ff* dynamic.
- Timpani:** Bass clef, 4/4 time. Enters in the third measure with a *ff* dynamic.
- Snare Drum:** Treble clef, 4/4 time. Plays triplet patterns starting in the second measure with a *ff* dynamic.
- Cymbal:** Treble clef, 4/4 time. Enters in the third measure with a *ff* dynamic.
- Bass Drum:** Bass clef, 4/4 time. Enters in the first measure with a *ff* dynamic.

6
Glock.
Vib. 1
Vib. 2
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Mar. 3
Mar. 4
Mar. 5
Timp.
S.D.
Cymb.
B.D.

fp *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

rolls rolls rolls

The musical score for percussion instruments is written in 3/4 time with a key signature of one flat (B-flat). It consists of 13 staves:

- Glock.:** Features a melodic line with a long sustained note in the first measure, followed by rhythmic patterns.
- Vib. 1 & 2:** Similar to the Glockenspiel, they play sustained notes followed by rhythmic figures.
- Xyl. 1 & 2:** Play a triplet of eighth notes in the first measure, followed by a fortissimo (*fp*) section.
- Mar. 1 & 2:** Play a triplet of eighth notes in the first measure, followed by a fortissimo (*fp*) section.
- Mar. 3:** Similar to Mar. 1 & 2, but followed by a mezzo-forte (*mf*) section with notes marked "rolls".
- Mar. 4:** Provides a bass accompaniment, followed by a mezzo-forte (*mf*) section.
- Mar. 5:** Provides a bass accompaniment, followed by a mezzo-forte (*mf*) section.
- Timp.:** Features a melodic line starting with a mezzo-forte (*mf*) dynamic.
- S.D. (Snare Drum):** Features a rhythmic pattern of sixteenth notes, starting fortissimo (*fp*) and continuing at mezzo-forte (*mf*).
- Cymb. & B.D. (Bass Drum):** Play simple rhythmic patterns.

10

Glock.

Vib.1

Vib.2

Xyl.1
mf

Xyl.2
mf

Mar.1
mf

Mar.2

Mar.3

Mar.4

Mar.5
sim.

Timp.

S.D.

Cymb.

B.D.
mf

mf

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 3 at the top. The score begins at measure 10. The instruments listed on the left are Glockenspiel (Glock.), Vibraphone 1 (Vib.1), Vibraphone 2 (Vib.2), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Maracas 3 (Mar.3), Maracas 4 (Mar.4), Maracas 5 (Mar.5), Tom-toms (Timp.), Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The Glockenspiel, Vib.1, and Vib.2 parts feature a melodic line of quarter notes. Xyl.1 and Mar.1 play a rhythmic pattern of eighth notes, marked *mf*. Xyl.2 plays a continuous sixteenth-note pattern, also marked *mf*. Mar.2, Mar.3, and Mar.4 play quarter notes. Mar.5 plays a steady eighth-note pattern, marked *sim.* (sustained). The Timp. part plays a steady eighth-note pattern. The S.D. part plays a continuous sixteenth-note pattern. The Cymb. part has a single cymbal stroke at the start of the second measure, marked *mf*. The B.D. part has a single bass drum stroke at the start of the second measure, marked *mf*. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

14

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Mar.4

Mar.5

Timp.

S.D.

Cymb.

B.D.

Detailed description: This is a page of a musical score for percussion instruments, numbered 14. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a vertical stack. Glockenspiel (Glock.) and Vibraphone 1 (Vib.1) play a melodic line of quarter notes. Vibraphone 2 (Vib.2) plays a bass line with a mix of quarter and eighth notes. Xylophone 1 (Xyl.1) and Maracas 1 (Mar.1) play a rhythmic pattern of eighth notes. Xylophone 2 (Xyl.2) plays a continuous eighth-note pattern. Maracas 2 (Mar.2), 3 (Mar.3), 4 (Mar.4), and 5 (Mar.5) play various rhythmic patterns, including quarter notes and eighth notes. The Tom-tom (Timp.) plays a simple rhythmic pattern. The Snare Drum (S.D.) plays a complex, fast rhythmic pattern. The Cymbal (Cymb.) and Bass Drum (B.D.) are mostly silent, with some occasional notes.

18

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Mar.4

Mar.5

Timp.

S.D.

Cymb.

B.D.

Detailed description: This page of a musical score, numbered 5 at the top, contains measures 18 through 20. The score is for a percussion ensemble and is organized into a system of 13 staves. The instruments are: Glockenspiel (Glock.), Vibraphone 1 (Vib.1), Vibraphone 2 (Vib.2), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Maracas 3 (Mar.3), Maracas 4 (Mar.4), Maracas 5 (Mar.5), Tom-toms (Timp.), Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 18 and 19 are the primary focus, with measure 20 showing the continuation of the patterns. The Glockenspiel and Vibraphone 1 parts play a simple melodic line of quarter notes. Vibraphone 2 plays a rhythmic pattern of eighth notes. Xylophone 1 and Maracas 1 play a complex sixteenth-note pattern. Maracas 2, 3, 4, and 5 play various rhythmic patterns, including quarter notes and eighth notes. The Tom-toms play a steady eighth-note pattern. The Snare Drum, Cymbal, and Bass Drum parts are mostly silent, with some activity in measure 20.

22

Glock. *p* *cresc.*

Vib.1 *p* *cresc.*

Vib.2 *p* *cresc.*

Xyl.1

Xyl.2

Mar.1

Mar.2 *p*

Mar.3 *p* *cresc.*

Mar.4 *p* *cresc.*

Mar.5 *cresc.*

Timp. *cresc.*

S.D. *cresc.*

Cymb. *p*

B.D. *p*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 22. The score is written for twelve instruments: Glockenspiel (Glock.), Vibraphone 1 (Vib.1), Vibraphone 2 (Vib.2), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Maracas 3 (Mar.3), Maracas 4 (Mar.4), Maracas 5 (Mar.5), Tom-tom (Timp.), Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score is divided into three measures. In the first measure, Glock., Vib.1, and Vib.2 play a melodic line starting on a half note and moving to a quarter note, marked with a piano (*p*) dynamic. Mar.2, Mar.3, Mar.4, and Mar.5 play a similar melodic line, also marked *p*. Timp. plays a single quarter note marked *p*. S.D. is silent. Cymb. and B.D. are silent. In the second measure, Glock., Vib.1, and Vib.2 continue their melodic line, marked with a crescendo (*cresc.*). Mar.2, Mar.3, Mar.4, and Mar.5 continue their melodic line, with Mar.3 and Mar.4 marked *cresc.*. Timp. plays a continuous eighth-note pattern marked *cresc.*. S.D. plays a continuous sixteenth-note pattern marked *cresc.*. Cymb. and B.D. are silent. In the third measure, Glock., Vib.1, and Vib.2 continue their melodic line, marked *cresc.*. Mar.2, Mar.3, Mar.4, and Mar.5 continue their melodic line, with Mar.3 and Mar.4 marked *cresc.*. Timp. continues its eighth-note pattern marked *cresc.*. S.D. continues its sixteenth-note pattern marked *cresc.*. Cymb. plays a single quarter note marked *p*. B.D. plays a single quarter note marked *p*.

26

Glock.

Vib.1

Vib.2

Xyl.1
mp

Xyl.2
mp

Mar.1
mp

Mar.2

Mar.3

Mar.4

Mar.5

Timp.

S.D.

Cymb.

B.D.
mp *mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 26 at the top left. The score is written for 13 different instruments: Glockenspiel (Glock.), Vibraphone 1 (Vib.1), Vibraphone 2 (Vib.2), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Maracas 3 (Mar.3), Maracas 4 (Mar.4), Maracas 5 (Mar.5), Tom-tom (Timp.), Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Glockenspiel, Vibraphone 1, and Vibraphone 2 parts consist of a melodic line of quarter notes. Xylophone 1 and 2, Maracas 1, and Maracas 2 play a rhythmic pattern of eighth notes with a dynamic marking of *mp*. Maracas 3 and 4 play a simple quarter-note accompaniment. Maracas 5 and the Tom-tom play a steady eighth-note accompaniment. The Snare Drum part features a complex, fast rhythmic pattern starting in the second measure. The Cymbal part has a few cymbal hits marked with 'x' in the second and third measures, with a dynamic marking of *mf*. The Bass Drum part has a few bass drum hits in the second and third measures, with dynamic markings of *mp* and *mf*.

30

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Glock.**: Treble clef, mostly rests with a melodic flourish in the final measure.
- Vib.1** and **Vib.2**: Treble clef, mostly rests with a melodic flourish in the final measure.
- Xyl.1** and **Xyl.2**: Treble clef, featuring triplet patterns starting in measure 2. Xyl.1 has a *ff* dynamic, while Xyl.2 has *ff* and *fp* dynamics.
- Mar.1**, **Mar.2**, and **Mar.3**: Treble clef, featuring triplet patterns starting in measure 2. Mar.1 has *ff* and *fp* dynamics, Mar.2 has *ff* and *fp*, and Mar.3 has *ff* and *fp*.
- Mar.4**: Bass clef, starts with a chord in measure 1 and has a *ff* dynamic in measure 3.
- Mar.5**: Bass clef, has a *ff* dynamic in measure 3.
- Timp.**: Bass clef, has a *fp* dynamic in measure 1 and a *ff* dynamic in measure 3.
- S.D.**: Snare drum, features triplet patterns starting in measure 2 with a *fp* dynamic in measure 3.
- Cymb.**: Cymbal, has a single note in measure 3.
- B.D.**: Bass drum, has a *ff* dynamic in measure 1 and a note in measure 3.

rit...

34

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Mar.4

Mar.5

Timp.

S.D.

Cymb.

B.D.

The musical score is written for a percussion ensemble. It begins at measure 34. The Glockenspiel, Vibraphone 1, and Vibraphone 2 parts feature melodic lines with trills (tr) and are marked with a *rit...* (ritardando) instruction. The Xylophone 1 and 2 parts play a rhythmic pattern of triplets, starting with a *ff* (fortissimo) dynamic. The Maracas (Mar. 1-5) also play triplets, with Mar. 1-3 starting *ff* and Mar. 4-5 starting *mf* (mezzo-forte). The Snare Drum (S.D.) and Bass Drum (B.D.) parts provide a rhythmic accompaniment, with the S.D. part featuring triplets and accents (>>>). The Cymbal (Cymb.) part has a sparse, rhythmic pattern. The Timp. (Tympani) part has a few notes. The score concludes with a *mf* dynamic marking.

39 **Andante**

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, treble clef, mostly rests.
- Vib.1** and **Vib.2**: Vibraphone, treble clef, mostly rests.
- Xyl.1** and **Xyl.2**: Xylophone, treble clef, mostly rests.
- Mar.1** through **Mar.5**: Maracas, various clefs (treble and bass). Each part is marked with the word *rolls* in italics. Mar.1 and Mar.2 are in treble clef, while Mar.3, Mar.4, and Mar.5 are in bass clef.
- Timp.**: Timpani, bass clef, mostly rests.
- S.D.**: Snare Drum, two-line staff, mostly rests.
- Cymb.**: Cymbal, two-line staff, mostly rests.
- B.D.**: Bass Drum, two-line staff, mostly rests.

The score consists of 10 measures. The tempo is marked **Andante**. The key signature has one flat (B-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with rests.

47

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Mar.4

Mar.5

Timp.

S.D.

Cymb.

B.D.

pp

p

54

Glock. *f* *cresc.*

Vib.1 *f* *cresc.*

Vib.2 *f* *cresc.*

Xyl.1

Xyl.2

Mar.1 *f* *cresc.* *ff* 3 3 3

Mar.2 *f* *ff* 3 3 3

Mar.3 *f* *ff* 3 3 3

Mar.4 *f*

Mar.5 *f* *esc.*

Timp. *pp* *ff*

S.D. *pp* *ff* 3 3 3

Cymb. *ff*

B.D. *ff*

61

Glock. *ff* *tr* *rit...*

Vib.1 *ff* *tr*

Vib.2 *ff* *tr*

Xyl.1 *fp* *ff* *fp* *ff*

Xyl.2 *fp* *ff* *fp* *ff*

Mar.1 *fp* *ff* *fp* *ff*

Mar.2 *fp* *fp* *ff*

Mar.3 *fp* *fp* *ff*

Mar.4 *ff*

Mar.5 *ff*

Timp.

S.D. *ff*

Cymb.

B.D.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 61. The Glockenspiel (Glock.) and two Vibraphone parts (Vib.1, Vib.2) play a rapid sixteenth-note pattern marked *ff*. They then transition to a sustained tremolo (tr) marked *tr*. The Xylophone (Xyl.1, Xyl.2) and three Maraca parts (Mar.1, Mar.2, Mar.3) play a rhythmic pattern marked *fp*, which then changes to *ff*. Maraca 4 (Mar.4) and Maraca 5 (Mar.5) play a different rhythmic pattern marked *ff*. The Snare Drum (S.D.) plays a pattern marked *ff*. The Cymbal (Cymb.) and Bass Drum (B.D.) have rests. The score concludes with a *rit...* marking.

65 **Fine**

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Mar.4

Mar.5

Timp.

S.D.

Cymb.

B.D.