

Duration: appr. 07'15"

# Power Hit!

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## Part 1: ♩=96

Orchestra Bells  
(*ad.lib.* Vibraphone)

Xylophone 1

Xylophone 2  
(*ad.lib.*)

Marimba 1

Marimba 2  
(*ad.lib.*)

Timpani

Drum Set

Snare Drum

Bongos  
(*ad.lib.*)

Toms  
(*ad.lib.*)

Percussion 1  
Susp. Cyr  
Claves,  $\tau$   
Beatrin:

Bass Dru.



9

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar. 1  
*mf*

Mar. 2  
(ad.lib.)

Timp.  
*mf*

Drum  
*p*

S.D.  
*f*

Bo.  
(ad.lib.)  
*f*

To.  
(ad.lib.)

Perc. 1  
(ad.lib.)

B.D.  
*f*

13

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar.1

Mar.2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D.

17

Bells  
(Vibes) *f*

Xylo.1 *mf*

Xylo.2  
(ad.lib.) *mf*

Mar.1 *f*

Mar.2  
(ad.lib.) *f*

Timp.

Drum *mf*

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D. *mf*

beat

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Bells (Vibes), Xylophone 1, Xylophone 2 (ad libitum), Maraca 1, Maraca 2 (ad libitum), Timpani, Drum, Snare Drum (S.D.), Bongos (Bo., ad libitum), Tom-toms (To., ad libitum), Percussion 1 (Perc.1, ad libitum), and Bass Drum (B.D.). The score begins at measure 17. The Bells part features a melodic line with a dynamic marking of *f*. Xylo.1 and Xylo.2 play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Mar.1 plays a melodic line with a dynamic marking of *f*, while Mar.2 provides a steady accompaniment of eighth notes, also marked *f*. The Drum part has a dynamic marking of *mf* and features a pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The S.D., Bo., To., Perc.1, and Timp. parts are mostly silent, with some rests and occasional notes. The B.D. part plays a steady eighth-note pattern with a dynamic marking of *mf*. The score concludes with a double bar line and a 'beat' marking.

21

Bells  
(Vibes) *f*

Xylo.1 *mf*

Xylo.2  
(ad.lib.) *mf*

Mar.1 *f*

Mar.2  
(ad.lib.) *f*

Timp. *mf*

Drum *mf*  
rimshot

S.D. *mp*

Bo.  
(ad.lib.) *mp*

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D. *mf*

This musical score is for a percussion ensemble. It features eleven staves, each representing a different instrument. The notation includes various rhythmic patterns, dynamics, and articulation marks. The instruments and their dynamics are: Bells (Vibes) at *f*; Xylo.1 and Xylo.2 (ad.lib.) at *mf*; Mar.1 at *f*; Mar.2 (ad.lib.) at *f*; Timp. at *mf*; Drum at *mf* with a rimshot instruction; S.D. at *mp*; Bo. (ad.lib.) at *mp*; To. (ad.lib.) with a fermata; Perc.1 (ad.lib.) with a fermata; and B.D. at *mf*. The score is marked with a '21' at the beginning, indicating the measure number. The notation includes treble and bass clefs, time signatures, and various rhythmic values such as eighth and sixteenth notes, rests, and fermatas.

25  $\text{♩} = 130$

Bells  
(Vibes)

Xylo.1  
*ff*

Xylo.2  
(ad.lib.)  
*ff*

Mar.1  
*ff*

Mar.2  
(ad.lib.)  
*ff*

Timp.  
*f*

Drum

S.D.  
*f* *f* *ff*

Bo.  
(ad.lib.)  
*f* *f* *ff*

To.  
(ad.lib.)  
*f* *f* *ff*

Perc.1  
(ad.lib.)

B.D.  
*f*

Detailed description of the musical score: This page contains the percussion section of a score, starting at measure 25. The tempo is marked as quarter note = 130. The instruments and their parts are: Bells (Vibes) in treble clef with a steady eighth-note pattern; Xylophone 1 and 2 in treble clef with sustained chords and a *ff* dynamic; Maraca 1 in treble clef and Maraca 2 in bass clef, both with sustained chords and *ff* dynamics; Timpani in bass clef with a rhythmic eighth-note pattern and *f* dynamic; Snare Drum with a sustained note and a triplet of eighth notes, with dynamics *f*, *f*, and *ff*; Bongos in treble clef with a rhythmic eighth-note pattern and dynamics *f*, *f*, and *ff*; Tom-toms in treble clef with a rhythmic eighth-note pattern and dynamics *f*, *f*, and *ff*; Percussion 1 (ad lib.) with a sustained note; and Bass Drum in bass clef with a steady eighth-note pattern and *f* dynamic.

29

Bells  
(Vibes)

Musical staff for Bells (Vibes) showing rests and a final chord.

Xylo.1

Musical staff for Xylo.1 showing rests and a final chord.

Xylo.2  
(ad.lib.)

Musical staff for Xylo.2 (ad.lib.) showing rests and a final chord.

Mar.1

Musical staff for Mar.1 showing rests and a final chord.

Mar.2  
(ad.lib.)

Musical staff for Mar.2 (ad.lib.) showing rests and a final chord.

Timp.

Musical staff for Timp. with dynamics *f* and accents.

Drum

Musical staff for Drum with dynamics *f*.

S.D.

Musical staff for S.D. with dynamics *f* and triplet markings.

Bo.  
(ad.lib.)

Musical staff for Bo. (ad.lib.) with dynamics *f* and triplet markings.

To.  
(ad.lib.)

Musical staff for To. (ad.lib.) with triplet markings.

Perc.1  
(ad.lib.)

Musical staff for Perc.1 (ad.lib.) showing a rhythmic pattern.

B.D.

Musical staff for B.D. with dynamics *f*.

33

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar. 1

Mar. 2  
(ad.lib.)

Timp.

*ff*

Drum

*f*

S.D.

*ff*

Bo.  
(ad.lib.)

*ff*

To.  
(ad.lib.)

*ff*

Perc. 1  
(ad.lib.)

B.D.

*ff*

37

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar.1

Mar.2  
(ad.lib.)

Timp.

Drum  
*mf*

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D.  
*mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 10 at the top. The score begins at measure 37. It features ten staves, each for a different instrument. The instruments are: Bells (Vibes), Xylo.1, Xylo.2 (ad libitum), Mar.1, Mar.2 (ad libitum), Timp., Drum (marked *mf*), S.D., Bo. (ad libitum), To. (ad libitum), Perc.1 (ad libitum), and B.D. (marked *mf*). The notation includes various rhythmic patterns, rests, and dynamic markings. The Drum part features a complex rhythmic pattern with 'x' marks above the notes. The B.D. part has a simple rhythmic pattern with accents. The other instruments have rests or simple rhythmic patterns.

40

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar. 1

Mar. 2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc. 1  
(ad.lib.)

B.D.

cowbell

*f*

*f*

*f*

Detailed description: This page of a musical score, numbered 11, contains measures 40 through 42. The score is for a percussion ensemble and includes the following parts: Bells (Vibes), Xylo.1, Xylo.2 (ad lib.), Mar. 1, Mar. 2 (ad lib.), Timp., Drum, S.D., Bo. (ad lib.), To. (ad lib.), Perc. 1 (ad lib.), and B.D. The Bells, Xylo.1, Mar. 1, and Timp. parts are mostly silent, indicated by rests. Xylo.2, Mar. 2, and Timp. have some activity in measure 40. The Drum part features a complex rhythmic pattern of eighth notes with 'x' marks above them. S.D., Bo., and To. have melodic lines starting in measure 41, with Bo. and To. marked with a forte (*f*) dynamic. Perc. 1 plays a cowbell with a steady eighth-note pattern, also marked *f*. B.D. has a simple rhythmic pattern of quarter notes with rests. The score is written on a grand staff with various clefs and time signatures.





51

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar.1

Mar.2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D.

*mf*

*mf*

*mp*

*p*

*p*

*mf*

*p*

*p*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 14 at the top. The score begins at measure 51. The instruments listed on the left are Bells (Vibes), Xylo.1, Xylo.2 (ad lib.), Mar.1, Mar.2 (ad lib.), Timp., Drum, S.D., Bo. (ad lib.), To. (ad lib.), Perc.1 (ad lib.), and B.D. The Bells part features a melodic line in treble clef. The Xylo.1 and Xylo.2 parts play chords in treble clef. Mar.1 and Mar.2 play chords in treble and bass clefs respectively. The Timp. part has a rhythmic pattern in bass clef. The Drum part is indicated by vertical lines on a staff. S.D., Bo., and To. parts use vertical lines and notes to indicate playing patterns. Perc.1 and B.D. parts have rhythmic patterns in treble clef. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is written in a key signature of one flat (B-flat).

55

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar.1

Mar.2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D.

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 15 and starting at measure 55. The score is written for a variety of instruments: Bells (Vibes), two Xylophones (Xylo.1 and Xylo.2), two Maracas (Mar.1 and Mar.2), Timpani (Timp.), Drum, S.D. (Snare Drum), Bo. (Bongos), To. (Toms), Perc. 1, and B.D. (Bass Drum). The Bells part is in the treble clef with a key signature of one flat and a melodic line. The Xylophones and Maracas parts are in the treble clef and feature rhythmic patterns of eighth and sixteenth notes. The Mar.2 part is in the bass clef. The Timp. part is in the bass clef and has a complex rhythmic pattern. The Drum part uses 'x' marks to indicate hits. The S.D., Bo., and To. parts are in the bass clef and feature 'mf' dynamics with hairpins. The Perc. 1 and B.D. parts are in the bass clef and have rhythmic patterns. The score is divided into three measures by vertical bar lines.

58

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar.1

Mar.2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D.

*ff*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*mf*

*f*

61

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar.1

Mar.2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D.

susp.cymb.  
*mf*

Part 2: Easy

Orchestra Bells  
(*ad.lib.* Vibraphone)

Xylophone 1

Xylophone 2  
(*ad.lib.*)

Marimba 1

Marimba 2  
(*ad.lib.*)

Timpani

Drum Set

Snare Drum

Bongos  
(*ad.lib.*)

Toms  
(*ad.lib.*)

Percussion  
Susp. Cyr  
Claves,  
Beatrin

Bass Dru.

68

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar.1

Mar.2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D.

72

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar.1

Mar.2  
(ad.lib.)

Timp.

Drum

S.D.  
*mf*

Bo.  
(ad.lib.)  
*mf*

To.  
(ad.lib.)  
*mf*

Perc.1  
(ad.lib.)

B.D.

This musical score is for a percussion ensemble. It features ten staves, each representing a different instrument. The score is written in 4/4 time and begins at measure 72. The instruments and their parts are: Bells (Vibes) in treble clef with a melodic line; Xylo.1 in treble clef with a melodic line; Xylo.2 (ad lib.) in treble clef with a rhythmic pattern; Mar.1 in treble clef with a rhythmic pattern; Mar.2 (ad lib.) in bass clef with a rhythmic pattern; Timp. in bass clef with a rhythmic pattern; Drum with a rhythmic pattern of 'x' marks; S.D. (Snare Drum) in treble clef with a melodic line and a *mf* dynamic marking; Bo. (Bongos) (ad lib.) in treble clef with a melodic line and a *mf* dynamic marking; To. (Tom-toms) (ad lib.) in treble clef with a melodic line and a *mf* dynamic marking; Perc.1 (ad lib.) in treble clef with a rhythmic pattern; and B.D. (Bass Drum) in bass clef with a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

76

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar.1

Mar.2  
(ad.lib.)

Timp.

Drum

S.D.  
*mf*

Bo.  
(ad.lib.)  
*mf*

To.  
(ad.lib.)  
*mf*

Perc.1  
(ad.lib.)

B.D.

This musical score page, numbered 21, begins at measure 76. It features ten staves for various percussion instruments. The Bells (Vibes) staff uses a treble clef and contains melodic lines with slurs and accents. Xylo.1 and Xylo.2 (ad lib.) also use treble clefs; Xylo.1 has a long melodic line with a slur, while Xylo.2 plays a rhythmic pattern of eighth notes. Mar.1 and Mar.2 (ad lib.) use treble and bass clefs respectively, playing steady eighth-note patterns. The Timp. staff uses a bass clef for a rhythmic accompaniment. The Drum staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. S.D. (Snare Drum) uses a treble clef and features two prominent notes with accents and a *mf* dynamic marking. Bo. (ad lib.) and To. (ad lib.) use treble clefs and have rests until the final measure, where they play notes with accents and *mf* dynamics. Perc.1 (ad lib.) uses a treble clef and plays a continuous eighth-note pattern. B.D. (Bass Drum) uses a bass clef and has rests until the final measure, where it plays a note with an accent.

80

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar.1

Mar.2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D.

This musical score page, numbered 22, features a rehearsal mark of 80. It contains ten staves for various percussion instruments. The Bells (Vibes) staff uses a treble clef and contains melodic lines with slurs and accents. Xylo.1 and Xylo.2 (ad lib.) also use treble clefs; Xylo.2 features a rhythmic pattern of eighth notes with slurs. Mar.1 and Mar.2 (ad lib.) use treble and bass clefs respectively, with Mar.2 playing a steady eighth-note pattern. The Timp. staff uses a bass clef with a rhythmic pattern of eighth notes. The Drum staff uses a standard drum notation with 'x' marks for snare hits. S.D., Bo. (ad lib.), and To. (ad lib.) are represented by five-line staves with specific notes and dynamics like *mf* and accents. Perc.1 (ad lib.) uses a standard drum notation with a rhythmic pattern. B.D. uses a five-line staff with notes and rests.

Con Fuoco

84

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar.1

Mar.2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 84. The key signature has one sharp (F#). The Bells (Vibes) part starts with a melodic line. Xylo.1 and Xylo.2 play rhythmic patterns, with Xylo.1 marked *ff* and Xylo.2 marked *ff*. Mar.1 and Mar.2 play rhythmic patterns, with Mar.1 marked *ff* and Mar.2 marked *ff*. Timp. plays a rhythmic pattern, marked *f*. Drum plays a rhythmic pattern. S.D. plays a rhythmic pattern, marked *mf*. Bo. (ad.lib.), To. (ad.lib.), Perc.1 (ad.lib.), and B.D. have rests.

88

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar. 1

Mar. 2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc. 1  
(ad.lib.)

B.D.

The image shows a page of a musical score for percussion instruments. The page number '24' is at the top center. The score begins at measure 88. The instruments listed on the left are: Bells (Vibes), Xylo.1, Xylo.2 (ad.lib.), Mar. 1, Mar. 2 (ad.lib.), Timp., Drum, S.D., Bo. (ad.lib.), To. (ad.lib.), Perc. 1 (ad.lib.), and B.D. The Bells part has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *mf* and a hairpin indicating a crescendo. The Xylo.1 part has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. Xylo.2 has a treble clef and a key signature of one sharp, playing a similar rhythmic pattern. Mar. 1 has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. Mar. 2 has a bass clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The other instruments (Timp., Drum, S.D., Bo., To., Perc. 1, B.D.) have staves with rests and some dynamic markings, indicating they are playing ad libitum.

92  $\text{♩} = 60$

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar. 1

Mar. 2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc. 1  
(ad.lib.)

B.D.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 92 with a tempo of quarter note = 60. The key signature is one sharp (F#). The time signature changes from 4/4 to 12/8 at measure 93. The instruments and their parts are: Bells (Vibes): Rests in 4/4, then rests in 12/8. Xylo.1: Plays a rhythmic pattern of eighth notes in 4/4, then a sustained chord in 12/8 marked *ff*. Xylo.2 (ad.lib.): Plays eighth notes in 4/4, then a sustained chord in 12/8 marked *ff*. Mar. 1: Plays eighth notes in 4/4, then a sustained chord in 12/8 marked *ff*. Mar. 2 (ad.lib.): Plays eighth notes in 4/4, then a sustained chord in 12/8 marked *ff*. Timp.: Rests in 4/4, then plays a series of quarter notes in 12/8. Drum: Rests in 4/4, then plays a rhythmic pattern of eighth notes in 12/8. S.D.: Rests in 4/4, then plays a series of quarter notes in 12/8. Bo. (ad.lib.): Rests in 4/4, then plays a series of quarter notes in 12/8. To. (ad.lib.): Rests in 4/4, then plays a series of quarter notes in 12/8. Perc. 1 (ad.lib.): Rests in 4/4, then plays a series of quarter notes in 12/8. B.D.: Rests in 4/4, then plays a series of quarter notes in 12/8.

95

Bells  
(Vibes) *mf*

Xylo.1 *> mp*

Xylo.2  
(ad.lib.) *>mf*

Mar.1 *mp*

Mar.2  
(ad.lib.) *mp*

Timp. *mp*

Drum *mp*

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D.

This musical score page, numbered 26, contains measures 95 through 97. It features ten staves for various percussion instruments. The Bells (Vibes) staff is in treble clef with a key signature of two flats and a dynamic marking of *mf*. The Xylophone 1 staff is in treble clef with a dynamic marking of *> mp*. The Xylophone 2 staff is in treble clef with a dynamic marking of *>mf* and is marked *(ad.lib.)*. The Maracas 1 staff is in treble clef with a dynamic marking of *mp*. The Maracas 2 staff is in bass clef with a dynamic marking of *mp* and is marked *(ad.lib.)*. The Tom-tom staff is in bass clef with a dynamic marking of *mp*. The Drum staff is in bass clef with a dynamic marking of *mp* and uses 'x' marks for drum hits. The Snare Drum, Bongos, Tom-toms, Percussion 1, and Bass Drum staves are all in bass clef and marked *(ad.lib.)*, with some containing rests or specific rhythmic notations.

98

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar.1

Mar.2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D.

*p*  
on rim.

*pp*

*pp*

tambourine

*pp*

*pp*

Detailed description: This is a page of a musical score for percussion instruments, numbered 27. The score begins at measure 98. The instruments listed on the left are Bells (Vibes), Xylo.1, Xylo.2 (ad lib.), Mar.1, Mar.2 (ad lib.), Timp., Drum, S.D., Bo. (ad lib.), To. (ad lib.), Perc.1 (ad lib.), and B.D. The notation is as follows: Bells (Vibes) in treble clef with a key signature of two flats, playing a melodic line. Xylo.1 in treble clef with a key signature of two flats, playing a rhythmic pattern of eighth notes. Xylo.2 (ad lib.) in treble clef with a key signature of two flats, playing a melodic line. Mar.1 in treble clef with a key signature of two flats, playing a melodic line. Mar.2 (ad lib.) in bass clef with a key signature of two flats, playing a melodic line. Timp. in bass clef with a key signature of two flats, playing a melodic line. Drum in a drum staff with 'x' marks for hits. S.D. in a drum staff with 'x' marks for hits. Bo. (ad lib.) in a drum staff with 'x' marks for hits. To. (ad lib.) in a drum staff with 'x' marks for hits. Perc.1 (ad lib.) in a drum staff with 'x' marks for hits. B.D. in a drum staff with 'x' marks for hits. Dynamic markings include *p* (piano) and *pp* (pianissimo). Specific performance instructions include 'on rim.' for the Snare Drum and 'tambourine' for Perc.1.

100

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar.1

Mar.2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D.

Detailed description: This page of a musical score, numbered 28, contains percussion parts for measures 100 through 102. The score is written for a variety of instruments: Bells (Vibes), two Xylophones (Xylo.1 and Xylo.2), two Maracas (Mar.1 and Mar.2), Timpani (Timp.), Drum, Snare Drum (S.D.), Bongos (Bo.), Tom-toms (To.), Percussion 1 (Perc.1), and Bass Drum (B.D.). The key signature is B-flat major (two flats). The Bells part features a melodic line with eighth and quarter notes. Xylo.1 plays a rhythmic pattern of eighth notes with some rests. Xylo.2 plays chords and single notes. Mar.1 and Mar.2 play simple rhythmic patterns. Timp. has a few notes with rests. Drum and S.D. play rhythmic patterns using 'x' marks for drum hits. Bo. and To. play melodic lines with eighth notes. Perc.1 and B.D. play simple rhythmic patterns. The score is divided into three measures by vertical bar lines.

103

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar. 1

*f*

Mar. 2  
(ad.lib.)

*mf*

Timp.

*mf*

Drum

*mp*

S.D.

*mp*

Bo.  
(ad.lib.)

*mp*

To.  
(ad.lib.)

*mp*

Perc. 1  
(ad.lib.)

*mp*

B.D.

*mp*

106

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar.1

Mar.2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D.

Detailed description: This is a page of a musical score for percussion instruments, numbered 106. The score is written in 3/4 time with a key signature of one flat (B-flat). It features ten staves, each representing a different instrument. The Bells (Vibes) staff uses a treble clef and contains a melodic line with eighth and quarter notes. Xylo.1 and Xylo.2 use treble clefs; Xylo.1 has a complex rhythmic pattern with many eighth notes, while Xylo.2 has a simpler pattern with some chords. Mar.1 and Mar.2 use treble and bass clefs respectively, with simple rhythmic patterns. Timp. uses a bass clef with a few notes. Drum and S.D. (Snare Drum) use a drum staff with a series of eighth notes and accents. Bo. (Bongos) and To. (Tom-toms) use a drum staff with eighth notes. Perc.1 and B.D. (Bass Drum) use a drum staff with eighth notes. The score is divided into three measures by vertical bar lines.

109

Bells  
(Vibes) *mf*

Xylo.1 *mp*

Xylo.2  
(ad lib.) *mf*

Mar. 1 *mp*

Mar. 2  
(ad lib.) *mp*

Timp. *mp*

Drum *p*

S.D. *pp*

Bo.  
(ad lib.) *pp*

To.  
(ad lib.)

Perc. 1  
(ad lib.)

B.D. *pp*

112

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar.1

Mar.2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D.

This musical score page, numbered 32, contains measures 112 through 114. It features ten staves for various percussion instruments. The Bells (Vibes) staff uses a treble clef and a key signature of two flats. The Xylophone 1 staff uses a treble clef and a key signature of one flat. The Xylophone 2 staff uses a treble clef and a key signature of two flats. The Maracas 1 staff uses a treble clef and a key signature of two flats. The Maracas 2 staff uses a bass clef and a key signature of two flats. The Timpani staff uses a bass clef and a key signature of two flats. The Drum staff uses a drum clef and a key signature of two flats. The Snare Drum staff uses a drum clef and a key signature of two flats. The Bongos staff uses a drum clef and a key signature of two flats. The Tom-toms staff uses a drum clef and a key signature of two flats. The Percussion 1 staff uses a drum clef and a key signature of two flats. The Bass Drum staff uses a drum clef and a key signature of two flats. The score includes various rhythmic patterns, rests, and dynamic markings such as *ad.lib.* and *mf*.

115

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar.1

Mar.2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D.

*pp*

Part 2

*f*

*f*

*f*

*f*

*mf*

*mf*

*f*

*mf*

cowbell

*f*

*mf*

118

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar.1

Mar.2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D.

Detailed description: This page of a musical score, numbered 34, contains measures 118 through 121. The score is for a percussion ensemble and includes the following parts: Bells (Vibes), Xylophone 1 (Xylo.1), Xylophone 2 (Xylo.2, ad libitum), Maracas 1 (Mar.1), Maracas 2 (Mar.2, ad libitum), Timpani (Timp.), Drum, Snare Drum (S.D.), Bongos (Bo., ad libitum), Tom-toms (To., ad libitum), Percussion 1 (Perc.1, ad libitum), and Bass Drum (B.D.). The music is written in a key with one flat (B-flat) and a common time signature. The Bells part is mostly silent. Xylo.1 and Xylo.2 play rhythmic patterns. Mar.1 and Mar.2 play steady rhythms. Timp. has a few notes. Drum, S.D., Bo., To., Perc.1, and B.D. all play rhythmic patterns throughout the measures.

122

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar.1

Mar.2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D.

*mf*

*mf*

*ff*

*f*

*mf*

*mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 122. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Bells (Vibes), Xylo.1, Xylo.2 (ad libitum), Mar.1, Mar.2 (ad libitum), Timp., Drum, S.D. (Snare Drum), Bo. (Bongos, ad libitum), To. (Tom-toms, ad libitum), Perc.1 (ad libitum), and B.D. (Bass Drum). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into three measures. The first measure shows the initial entries for most instruments. The second measure continues the patterns. The third measure features a significant dynamic change, with many instruments reaching a fortissimo (ff) or forte (f) level. Specific dynamic markings include *mf* (mezzo-forte) for Bells, Mar.2, S.D., and B.D.; *ff* (fortissimo) for Timp.; and *f* (forte) for Drum. The Xylo.2 part has a long, sweeping line in the third measure, and the Drum part has a dense, rhythmic pattern. The Bells part has a melodic line with some rests. The Mar.1 part has a steady eighth-note pattern. The Timp. part has a simple rhythmic pattern. The S.D. part has a complex rhythmic pattern with many sixteenth notes. The Bo. part has a steady eighth-note pattern. The To. part has a steady eighth-note pattern. The Perc.1 part has a steady eighth-note pattern. The B.D. part has a steady eighth-note pattern.

126

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad lib.)

Mar. 1

Mar. 2  
(ad lib.)

Timp.

Drum

S.D.

Bo.  
(ad lib.)

To.  
(ad lib.)

Perc. 1  
(ad lib.)

B.D.

129

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar.1

Mar.2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D.

Detailed description: This page of a musical score, numbered 129, features ten staves for various percussion instruments. The Bells (Vibes) staff uses a treble clef and a key signature of one flat, playing a melodic line of eighth notes. Xylo.1 and Mar.1 also use treble clefs and one flat, playing chords. Xylo.2 and Mar.2 are marked 'ad.lib.' and use treble and bass clefs respectively, with long horizontal lines indicating sustained or glissando effects. The Timpani staff uses a bass clef and one flat, playing a simple rhythmic pattern. The Drum staff uses a standard drum notation with 'x' marks for hits. The Snare Drum staff uses a standard staff with a key signature of one flat. The Bongos and Tom-toms are marked 'ad.lib.' and use standard staves with a key signature of one flat. Percussion 1 and Bass Drum are marked 'ad.lib.' and use standard staves with a key signature of one flat. The score is divided into three measures by vertical bar lines.

132

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar.1

Mar.2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D.

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*mf*

cowbell

*f*

*mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 132 at the top left and 38 at the top center. The score is arranged in a vertical staff format with ten parts. From top to bottom, the parts are: Bells (Vibes), Xylo.1, Xylo.2 (ad lib.), Mar.1, Mar.2 (ad lib.), Timp., Drum, S.D. (Snare Drum), Bo. (ad lib.), To. (ad lib.), Perc.1 (ad lib.), and B.D. (Bass Drum). The Bells part has a treble clef and a key signature of one flat. The Xylo.1 part has a treble clef and a key signature of one flat. The Xylo.2 part has a treble clef, a key signature of one flat, and a 3/8 time signature. The Mar.1 part has a treble clef and a key signature of one flat. The Mar.2 part has a bass clef and a key signature of one flat. The Timp. part has a bass clef and a key signature of one flat. The Drum part uses a standard drum notation with 'x' marks for hits. The S.D. part uses a standard drum notation with 'y' marks for hits. The Bo. part has a treble clef and a key signature of one flat. The To. part has a treble clef and a key signature of one flat. The Perc.1 part has a treble clef and a key signature of one flat. The B.D. part has a bass clef and a key signature of one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word 'cowbell' is written above the Perc.1 part. The score shows various rhythmic patterns and rests across the measures.



140

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar. 1

Mar. 2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc. 1  
(ad.lib.)

B.D.

144

Bells (Vibes) *f*

Xylo.1 *mf*

Xylo.2 (ad.lib.) *mf*

Mar.1 *mf*

Mar.2 (ad.lib.) *mf*

Timp. *mf*

Drum

S.D. *mf*

Bo. (ad.lib.) *mf*

To. (ad.lib.) *mf* on rim

Perc.1 (ad.lib.) *mf* claves

B.D. *mf* on rim

Detailed description: This page of a musical score, numbered 41, contains measures 144 through 146. The score is for a percussion ensemble and includes the following parts: Bells (Vibes), Xylophone 1, Xylophone 2 (ad libitum), Maracas 1 and 2 (ad libitum), Timpani, Drum, Snare Drum (S.D.), Bongos (Bo., ad libitum), Tom-toms (To., ad libitum), Claves (Perc. 1, ad libitum), and Congas (B.D.). The key signature is one flat (B-flat major or D minor). The Bells part features a melodic line starting in measure 144 with a forte (*f*) dynamic. The Xylophone 1 and 2 parts play chords in a rhythmic pattern, with a mezzo-forte (*mf*) dynamic. The Maracas parts also play chords in a similar pattern, also marked *mf*. The Timpani part has a short melodic phrase in measure 145, marked *mf*. The Snare Drum part has a rhythmic pattern starting in measure 145, marked *mf*. The Bongos part has a rhythmic pattern starting in measure 145, marked *mf*. The Tom-toms part has a rhythmic pattern starting in measure 145, marked *mf* and "on rim". The Claves part has a rhythmic pattern starting in measure 145, marked *mf*. The Congas part has a rhythmic pattern starting in measure 145, marked *mf* and "on rim".

148

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar. 1

Mar. 2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc. 1  
(ad.lib.)

B.D.

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 42 at the top. The score begins at measure 148. The instruments listed on the left are Bells (Vibes), Xylo.1, Xylo.2 (ad lib.), Mar. 1, Mar. 2 (ad lib.), Timp., Drum, S.D., Bo. (ad lib.), To. (ad lib.), Perc. 1 (ad lib.), and B.D. The Bells part features a melodic line in treble clef with a forte (*f*) dynamic. Xylo.1 and Xylo.2 play chords in treble clef, also marked *f*. Mar. 1 and Mar. 2 play chords in treble and bass clefs respectively, marked *f*. The Timp. part has a rhythmic pattern in bass clef. The Drum part shows a sequence of notes with a crescendo hairpin. S.D., Bo., and To. have single notes with accents and a mezzo-forte (*mf*) dynamic. Perc. 1 and B.D. play rhythmic patterns in treble clef.

151

Bells (Vibes)

Xylo.1

Xylo.2 (ad.lib.)

Mar.1

Mar.2 (ad.lib.)

Timp.

Drum

S.D.

Bo. (ad.lib.)

To. (ad.lib.)

Perc.1 (ad.lib.)

B.D.

*mf*

*p*

*cresc.*

Detailed description: This is a page of a musical score for percussion instruments, numbered 43 and starting at measure 151. The score is written for a variety of instruments: Bells (Vibes), two Xylophones (Xylo.1 and Xylo.2), two Maracas (Mar.1 and Mar.2), Timpani (Timp.), Drum, Snare Drum (S.D.), Bass Drum (B.D.), and Tom-toms (To.). The notation is primarily in treble clef, with Mar.2 and Timp. in bass clef. The key signature has one flat (B-flat). The score is divided into three measures. In the first measure, Bells, Xylo.1, Xylo.2, Mar.1, and Mar.2 play. In the second measure, Xylo.1, Xylo.2, Mar.1, Mar.2, Timp., and Drum play. In the third measure, all instruments play. Dynamics include *mf* for S.D. in the first measure, and *p* followed by *cresc.* for Mar.1, Mar.2, Timp., Drum, S.D., Bo., To., and B.D. in the third measure.

154

Bells  
(Vibes)

Xylo.1

Xylo.2  
(ad.lib.)

Mar.1

Mar.2  
(ad.lib.)

Timp.

Drum

S.D.

Bo.  
(ad.lib.)

To.  
(ad.lib.)

Perc.1  
(ad.lib.)

B.D.

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 44 at the top. The score begins at measure 154. The instruments listed on the left are Bells (Vibes), Xylo.1, Xylo.2 (ad lib.), Mar.1, Mar.2 (ad lib.), Timp., Drum, S.D. (Snare Drum), Bo. (Bongos, ad lib.), To. (Tom-toms, ad lib.), Perc.1 (ad lib.), and B.D. (Bass Drum). The Bells part features a melodic line with a forte (ff) dynamic. Xylo.1 and Xylo.2 play rhythmic patterns, with Xylo.2 marked as ad lib. and both having a forte (ff) dynamic. Mar.1 and Mar.2 play rhythmic accompaniment, with Mar.1 marked as ff and Mar.2 as ff. The Timp. part has a simple rhythmic pattern. The Drum part features a complex rhythmic pattern with accents. S.D. plays a steady rhythmic pattern. Bo. and To. play rhythmic accompaniment, with Bo. marked as f and To. as f. Perc.1 and B.D. play simple rhythmic patterns, with B.D. marked as f.



