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9

Sn.
Dr.

F.
Dr.

Q.

1

2

3

4

Bass Drum

Cb.

1

2

3

4

Talking Drums

Measures 9-12. The score includes staves for Snare Drum, Floor Drum, Q, Bass Drum (4 staves), and Talking Drums (4 staves). The Bass Drum part features a complex rhythmic pattern with dynamic markings like 'f' and 'f'.

13

Sn.
Dr.

F.
Dr.

Q.

1

2

3

4

Bass Drum

Cb.

1

2

3

4

Talking Drums

Measures 13-16. The score includes staves for Snare Drum, Floor Drum, Q, Bass Drum (4 staves), and Talking Drums (4 staves). The Snare Drum and Q parts have dynamic markings like 'p' and 'cresc.'.

17

Sn.
Dr.

F.
Dr.

Q.

1

2

3

4

Bass Drum

Cb.

1

2

3

4

Talking Drums

mp *cresc.* *f* *ff*

21

Sn.
Dr.

F.
Dr.

Q.

1

2

3

4

Bass Drum

Cb.

1

2

3

4

Talking Drums

f *ff* *repeat 2x*

25

Sn. Dr.

mf

mf

F. Dr.

mf

mf

Q.

mf

mf

1

mf

2

ff

3

ff

4

ff

Bass Drum

Cb.

mf

ff

1

mf

2

mf

3

mf

4

mf

Talking Drums

[illegible]

33

Sn. Dr. *ff* *mf* *cresc. poco a poco*

F. Dr. *f* *mf* *cresc. poco a poco*

Q. *f* *mf* *cresc. poco a poco*

1 *ff* *mf* *cresc. poco a poco*

2 *ff* *mf* *cresc. poco a poco*

3 *ff* *mf* *cresc. poco a poco*

4 *ff* *mf* *cresc. poco a poco*

Cb. *f* *cresc. poco a poco*

1 *ff* *mf* *cresc. poco a poco*

2 *ff* *mf* *cresc. poco a poco*

3 *ff* *mf* *cresc. poco a poco*

4 *ff* *mf* *cresc. poco a poco*

37

Sn. Dr. *ff*

F. Dr.

Q.

1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

4 *ff* *mf*

Cb. *f*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

41

Sn. Dr. *p*

F. Dr. *p*

Q. *p*

Bass Drum

1

2

3

4 *mf*

Cb. *+*

Talking Drums

1 *f*

2 *f*

3 *f*

4 *f*

solo

cresc.

cresc.

cresc.

cresc.

45

Sn. Dr. *cresc.* *p*

F. Dr. *cresc.* *p*

Q. *cresc.* *p*

Bass Drum

1

2

3

4 *mf*

Cb. *+*

Talking Drums

1 *f*

2 *f*

3 *f*

4 *f*

57

Sn. Dr.

ff

F. Dr.

Q.

1

2

3

4

Bass Drum

Cb.

1

2

3

4

Talking Drums

61

Sn. Dr.

F. Dr.

Q.

1

2

3

4

Bass Drum

Cb.

1

2

3

4

Talking Drums

64

Sn. Dr.

F. Dr.

Q.

1

2

3

4

Bass Drum

Cb.

1

2

3

4

Talking Drums

68

Sn. Dr.

F. Dr.

Q.

1

2

3

4

Bass Drum

Cb.

1

2

3

4

Talking Drums

72

Sn. Dr.

f

F. Dr.

Q.

1

2

3

4

Bass Drum

Cb.

1

2

3

4

Talking Drums

76

Sn. Dr.

F. Dr.

Q.

1

2

3

4

Bass Drum

Cb.

1

2

3

4

Talking Drums

80

Sn. Dr.

f *mf*

F. Dr.

mf

Q.

mf

1

mf

2

3

4

mf

Cb.

mf

1

mf

2

mf

3

mf

4

mf

Bass Drum

Talking Drums

84

Sn. Dr.

p *cresc.*

F. Dr.

p *cresc.*

Q.

p *cresc.*

1

cresc.

2

3

4

cresc.

Cb.

cresc.

1

cresc.

2

cresc.

3

cresc.

4

cresc.

Bass Drum

Talking Drums

88

Sn.
Dr.

F.
Dr.

Q.

ff *solo* *f*

1
2
3
4

Bass Drum

Cb.

1
2
3
4

Talking Drums

9

Sn.
Dr.

F.
Dr.

Q.

f *f*

1
2
3
4

Bass Drum

Cb.

1
2
3
4

Talking Drums

[illegible][illegible]

104

Sn.
Dr.

f

ff

F.
Dr.

f

ff

Q.

f

ff

1

2

3

4

Bass Drum

Cb.

p

1

2

3

4

Talking Drums

108

Sn.
Dr.

F.
Dr.

Q.

1

2

3

4

Bass Drum

Cb.

1

2

3

4

Talking Drums

Bass Drum

Bass Drum

Talking Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a percussion ensemble. The score is divided into two main sections: the first section (measures 1-12) and the second section (measures 13-24). The first section is marked with a tempo of 120 and a 3/4 time signature. The second section is marked with a tempo of 100 and a 4/4 time signature. The percussion parts include Snare Drum (Sn. Dr.), Floor Drum (F. Dr.), Q (likely a Conga or similar), Bass Drum (Bass Drum), and Talking Drums (Talking Drums). The Talking Drums are played in a 4-part harmony. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *p* (piano) and *f* (forte).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and drum arrangement. The score is divided into two main sections: the first section (measures 1-124) features the piano and drums, while the second section (measures 125-156) features the talking drums. The piano part is written for four staves (Sn. Dr., F. Dr., Q., and 1, 2, 3, 4) and the drums are written for four staves (1, 2, 3, 4). The tempo is marked "Moderato" and the key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, f, mf). The drums are played with a variety of techniques, including snare, tom, and cymbal. The talking drums section begins at measure 125 and continues to measure 156. The score is written in a standard musical notation style with a common time signature (C) and a key signature of one flat (Bb). The tempo is marked "Moderato" and the key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, f, mf). The drums are played with a variety of techniques, including snare, tom, and cymbal. The talking drums section begins at measure 125 and continues to measure 156.

128

Sn.
Dr.

F.
Dr.

Q.

1

2

3

4

Bass Drum

Cb.

1

2

3

4

Talking Drums

mf

mf

mf

132

Sn.
Dr.

F.
Dr.

Q.

1

2

3

4

Bass Drum

Cb.

1

2

3

4

Talking Drums

mf

f

f

f

mf

mf

mf

mf

Da Capo al FINE