

New Connection II

Duration: appr. 05'50"

Victor Oskam

$\text{♩} = 116$

1. 2.

Snare Drums 1

Bongos, Snare Drums 2

Quads, Cowbell

Cymbals a2

Bass Drums (4)

6

1. rimshot 2. A

S.D.1

Bo. S.D.2

Qua.

Cymb.

B.D.

12

S.D.1

Bo. S.D.2

Qua.

Cymb.

B.D.

19

B on cymbal (cup) from cymbal-player

S.D.1

Bo.
S.D.2

Qua.

cresc.

f

Cymb.

Hold cymba

B.D.

cresc.

f

mf

25

S.D.1

Bo.
S.D.2

Qua.

Cymb.

B.D.

f

mf

30

C

S.D.1

Bo.
S.D.2

Qua.

Cymb.

B.D.

35

S.D.1

Bo.
S.D.2

Qua.

Cymb.

B.D.

41

S.D.1

Bo.
S.D.2

Qua.

Cymb.

B.D.

snare drum

mp *cresc.* *f* *decresc....*

mp *cresc.* *f*

decresc....

decresc....

47

S.D.1

Bo.
S.D.2

Qua.

Cymb.

B.D.

p *mf*

53

Fine G.P. **D**

S.D.1 *cresc.* *f* *ff*

Bo. S.D.2 *bongo (high)* *mf*

Qua. *cresc.* *f* *ff*

Cymb. *ff* *mf*

B.D. *cresc.* *f* *ff* *mf*

59

S.D.1 *mf*

Bo. S.D.2

Qua.

Cymb. *mf*

B.D.

64

S.D.1

Bo. S.D.2

Qua.

Cymb.

B.D.

68 *rimshot*

S.D.1 *mp* *mf*

Bo.
S.D.2

Qua. *mp* *f* *mf*

Cymb. *mf*

B.D.

72

S.D.1 *f* *mf* *f* *mf*

Bo.
S.D.2

Qua. *f* *mf*

Cymb. *mf*

B.D. *f* *mf*

76 *rimshot*

S.D.1

Bo.
S.D.2

Qua.

Cymb.

B.D.

79

S.D.1

Bo.
S.D.2

Qua.

Cymb.

B.D.

83

S.D.1

Bo.
S.D.2

Qua.

Cymb.

B.D.

86

[E] ♩ = 116

S.D.1

Bo.
S.D.2

Qua.

Cymb.

B.D.

91

S.D.1

Bo.
S.D.2

Qua.

Cymb.

B.D.

p cresc. *mf*

95

S.D.1

Bo.
S.D.2

Qua.

Cymb.

B.D.

f *mf* *f* *mf* *f* *mf*

99

1. 2.

S.D.1

Bo.
S.D.2

Qua.

Cymb.

B.D.

p

103 **F**

S.D.1

Bo.
S.D.2

Qua.

Cymb.

B.D.

106 **G**

S.D.1

Bo.
S.D.2

Qua.

Cymb.

B.D.

sfz

mf

mf

mf

110

S.D.1

Bo.
S.D.2

Qua.

Cymb.

B.D.

1.

2.

114

S.D.1 *mf* *decresc...*

Bo.
S.D.2

Qua. *mf* *decresc...*

Cymb.

B.D. *mf* *decresc...*

118

S.D.1 *poco a poco cresc...*

Bo.
S.D.2

Qua.

Cymb.

B.D. *poco a poco cresc...*

122

S.D.1 *f*

Bo.
S.D.2

Qua. *f*

Cymb.

B.D. *f*

D.C. al Fine