

Inspiration de Crégols

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DOS-07

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Inspiration de Crégols

$\text{♩} = 92$

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5 9

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

ppp

ppp

p

p

10

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

solo [Flügelhorn]

mp

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is written for a large ensemble. The instruments listed on the left are Glockenspiel (Glock.), Vibraphone 1 (Vib.1), Vibraphone 2 (Vib.2), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Xylophone 3 (Xyl.3), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Maracas 3 (Mar.3), Bells (B.Mar.), Electric Bass (E. Bass), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Trp.), and Trombone (Tbn.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. The first measure (measure 10) starts with a '10' above the staff. The second measure (measure 11) has a 'solo [Flügelhorn]' marking above the Trumpet staff and a 'mp' (mezzo-piano) dynamic marking below it. The third measure (measure 12) has a 'mp' dynamic marking below the Trombone staff. The fourth measure (measure 13) has a 'mp' dynamic marking below the Trombone staff. The fifth measure (measure 14) has a 'mp' dynamic marking below the Trombone staff. The score is written in a standard musical notation style with a clean, professional layout.

15

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Xyl. 3

Mar. 1

Mar. 2

Mar. 3

B.Mar.

E. Bass

Timp.

Perc. 1

Perc. 2

A.Sax.

T.Sax.

Trp.

Tbn.

Detailed description: This page of a musical score covers measures 15 through 19. The instruments are arranged in a standard orchestral layout. Measures 15-19 are marked with a light gray background. The Glockenspiel (Glock.) is silent throughout. Vibraphone 1 (Vib. 1) has sparse notes in measures 15-16. Vibraphone 2 (Vib. 2) plays a complex, multi-measure rest in measures 15-16, followed by a melodic line in measures 17-19. Xylophones 1, 2, and 3 (Xyl. 1-3) have multi-measure rests in measures 15-16 and enter in measure 17. Maracas 1, 2, and 3 (Mar. 1-3) play rhythmic patterns, with Mar. 3 and B.Mar. having multi-measure rests in measures 15-16. B.Mar. enters in measure 17. E. Bass plays a melodic line in measures 15-16 and a sustained note in measures 17-19. Timp. has a multi-measure rest in measures 15-16 and enters in measure 17. Percussion 1 and 2 (Perc. 1-2) have multi-measure rests in measures 15-16 and enter in measure 17. A.Sax. and T.Sax. are silent. Trp. plays a melodic line in measures 15-16 and a sustained note in measures 17-19. Tbn. is silent throughout.

20 $\text{♩} = 100$

Glock. *mf*

Vib.1 *mf*

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Tim.

Perc.1 *mf* 2 tom toms [medium]

Perc.2

A.Sax. *mp*

T.Sax.

Trp. *mf*

Tbn. *mp*

25 28 ♩ = 176

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

Bass Drum

f

ff

cresc.

mp

ff

ff

ff

ff

31 34

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc. 1

Perc. 2

A.Sax.

T.Sax.

Trp.

Tbn.

Tamborim [open/closed - high/low]

fff

38

This musical score page, numbered 8, contains measures 38 through 44. The instruments are arranged in a standard orchestral layout. Measures 38-41 are marked with a light gray background. The percussion section includes Glockenspiel (Glock.), Vibraphone 1 (Vib.1), Vibraphone 2 (Vib.2), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Xylophone 3 (Xyl.3), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Maracas 3 (Mar.3), Bells (B.Mar.), Euphonium/Bass (E. Bass), and Tom-toms (Timp.). The woodwind section includes Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Trp.), and Trombone (Tbn.). Xyl.1 and Xyl.2 play a rhythmic pattern of eighth notes in measures 38-41, while Xyl.3 plays a similar pattern in measures 42-44. Mar.1, Mar.2, and Mar.3 play a rhythmic pattern of eighth notes in measures 38-41. B.Mar. plays a rhythmic pattern of eighth notes in measures 38-41. E. Bass and Timp. play a rhythmic pattern of eighth notes in measures 38-41. Perc. 1 and Perc. 2 play a rhythmic pattern of eighth notes in measures 38-41. All other instruments are silent throughout the page.

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc. 1

Perc. 2

A.Sax.

T.Sax.

Trp.

Tbn.

45

52 53

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

Cowbell

f

mp

cresc.

58 61

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Xyl. 3

Mar. 1

Mar. 2

Mar. 3

B.Mar.

E. Bass

Timp.

Perc. 1

Perc. 2

A.Sax.

T.Sax.

Trp.

Tbn.

f

f cup of cymbal

mf

ff

f

Detailed description of the musical score: The score is for a percussion-heavy section of a larger work. Measures 58-61 are shown. The Glockenspiel (Glock.) and Maracas (Mar. 1, 2, 3) are mostly silent. The Vibraphone (Vib. 1, 2) plays a melodic line starting in measure 61. The Xylophone (Xyl. 1, 2, 3) plays a rhythmic pattern, with Xyl. 1 having a 'cup of cymbal' effect in measure 61. The Bells (B.Mar.) play a chordal pattern starting in measure 61. The Euphonium/Bass (E. Bass) and Timpani (Timp.) play a rhythmic pattern. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) play a rhythmic pattern. The woodwinds (A.Sax., T.Sax., Trp., Tbn.) are mostly silent.

64

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Xyl. 3

Mar. 1

Mar. 2

Mar. 3

B. Mar.

E. Bass

Timp.

Perc. 1

Perc. 2

A. Sax.

T. Sax.

Trp.

Tbn.

Detailed description: This page of a musical score covers measures 64 through 68. The instruments are arranged in a standard orchestral layout. Measures 64-68 are marked with a light gray background. The Glockenspiel (Glock.) is silent throughout. Vibraphones 1 and 2 (Vib. 1, Vib. 2) play a continuous eighth-note pattern. Xylophones 1, 2, and 3 (Xyl. 1, Xyl. 2, Xyl. 3) play a pattern of eighth notes and rests. Maracas 1, 2, and 3 (Mar. 1, Mar. 2, Mar. 3) play a pattern of eighth notes, with Mar. 1 and 2 marked with a forte (f) dynamic. The Bateria (B. Mar., E. Bass, Timp., Perc. 1, Perc. 2) provides a rhythmic foundation. The woodwinds (A. Sax., T. Sax., Trp., Tbn.) are silent throughout this section.

69 70

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc.

Perc.2

A.Sax.

T.Sax.

Trumpet

Trp.

Tbn.

f

ff

decresc.

[illegible]

81 84

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

mf

Cowbell

87 89

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

mf

Wood [high/low]

mf

93 97

Glock.

Tub. Bells

Vib. 1

ff

Vib. 2

Xyl. 1

Xyl. 2

Xyl. 3

Mar. 1

Mar. 2

Mar. 3

B.Mar.

E. Bass

Temp.

Bass Drum

Perc. 1

ff

Crash cymbal

Perc. 2

ff

A.Sax.

T.Sax.

Trp.

Tbn.

99 103

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

Cowbell

mf

2 toms [medium]

105

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

2 Tom tom, Snare Drum and cup of Cymbal

mf

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

The musical score for page 19 begins at measure 105. The percussion section, including Glockenspiel, Vibraphone 1 and 2, Xylophone 1, 2, and 3, Maracas 1, 2, and 3, Bells, Euphonium/Bass, and Timpani, is active from measure 105. The woodwind section, including Alto Saxophone, Tenor Saxophone, Trumpet, and Trombone, enters in measure 110. The score is marked with a mezzo-forte (mf) dynamic. The percussion part includes a specific instruction for '2 Tom tom, Snare Drum and cup of Cymbal'.

111

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Bongos, 4 Toms, Snare Drum

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

116

Glock.

Vibes

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc. 1

Perc. 2

A.Sax.

T.Sax.

Trp.

Tbn.

121 122

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

The musical score for page 22, measures 121-122, features a variety of instruments. The Glockenspiel (Glock.) and Maracas 2 (Mar.2) have rests in both measures. Vibraphone 1 (Vib.1) plays chords in measure 121 and chords with grace notes in measure 122, marked with a forte (f) dynamic. Vibraphone 2 (Vib.2) plays a continuous eighth-note pattern. Xylophone 1 (Xyl.1) has rests. Xylophone 2 (Xyl.2) plays chords in measure 121 and a melodic line in measure 122. Xylophone 3 (Xyl.3) plays chords in measure 121 and a melodic line in measure 122. Maracas 1 (Mar.1) plays a continuous eighth-note pattern. Maracas 3 (Mar.3) plays a melodic line, marked with a forte (f) dynamic in measure 122. Bells (B.Mar.) play chords in measure 121 and a melodic line in measure 122. Euphonium/Bass (E. Bass) and Timpani (Timp.) play a melodic line. Percussion 1 (Perc.1) plays a melodic line, marked with a forte (f) dynamic in measure 122. Percussion 2 (Perc.2) has rests. Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.) play a melodic line, marked with a forte (f) dynamic in measure 122. Trumpet (Trp.) and Trombone (Tbn.) have rests.

126 128

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Temp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

f

f

133 138

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

Low tom tom

ppp cresc.

139

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Xyl. 3

Mar. 1

Mar. 2

Mar. 3

B. Mar.

E. Bass

Timp.

Perc. 1

Perc. 2

A. Sax.

T. Sax.

Trp.

Tbn.

ff

cresc.

ff

ff

ppp

cresc.

144 146 $\text{♩} = 92$

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

cresc.

ppp

cresc.

mf

cresc.

cresc.

cresc.

Bass Drum

Marimba

150

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

mf

155

160 163

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Temp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

The musical score for page 29, measures 160-163, features a variety of instruments. The Glockenspiel (Glock.) and three Xylophone parts (Xyl.1, Xyl.2, Xyl.3) are mostly silent, indicated by whole rests. Vibraphone 1 (Vib.1) plays a melodic line of half notes with slurs. Vibraphone 2 (Vib.2) plays a continuous eighth-note pattern. Maracas 1 (Mar.1) has a melodic line, while Maracas 2 (Mar.2) and Maracas 3 (Mar.3) play rhythmic patterns. The Bells (B.Mar.) play a steady eighth-note pattern. The Euphonium/Bass (E. Bass) part has a melodic line. The Tom-tom (Temp.) part is silent. Percussion 1 (Perc.1) and Percussion 2 (Perc.2) are also silent. The woodwind section, including Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Trp.), and Trombone (Tbn.), plays a melodic line of half notes with slurs.

165 166

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Xyl. 3

Mar. 1

Mar. 2

Mar. 3

B. Mar.

E. Bass

Timp.

Perc. 1

Perc. 2

A. Sax.

T. Sax.

Trp.

Tbn.

Detailed description: This is a page of a musical score, page 30, containing measures 165 and 166. The score is written for a large ensemble. The instruments are arranged in a vertical stack. The top section includes Glockenspiel (Glock.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), and three Xylophones (Xyl. 1, Xyl. 2, Xyl. 3). The middle section includes three Maracas (Mar. 1, Mar. 2, Mar. 3), a Bells (B. Mar.), and an Electric Bass (E. Bass). The bottom section includes a Timpani (Timp.), two Percussion parts (Perc. 1, Perc. 2), and four woodwinds: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Trp.), and Trombone (Tbn.). The notation is in 4/4 time. Measures 165 and 166 are indicated at the top. The score shows various musical notations including rests, eighth notes, quarter notes, and half notes, with some instruments having specific melodic lines and others providing rhythmic accompaniment.

170 174

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Temp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

The musical score for page 31, measures 170-174, features a variety of instruments. The Glockenspiel (Glock.) is silent throughout. Vibraphone 1 (Vib.1) plays a simple melody in measures 170-171, then rests, and returns in measure 174. Vibraphone 2 (Vib.2) plays a continuous eighth-note pattern. Xylophone 1 (Xyl.1) plays a series of ascending and descending eighth notes in measures 170-171, then rests. Xylophone 2 (Xyl.2) and Xylophone 3 (Xyl.3) play similar patterns in measures 170-171, then rest. Maraca 1 (Mar.1) plays a rhythmic pattern in measures 170-171, then rests. Maraca 2 (Mar.2) and Maraca 3 (Mar.3) play similar patterns in measures 170-171, then rest. Bells (B.Mar.) play a rhythmic pattern in measures 170-171, then rest. Euphonium/Bass (E. Bass) plays a rhythmic pattern in measures 170-171, then rests. Tom-tom (Temp.) plays a rhythmic pattern in measures 170-171, then rests. Percussion 1 (Perc.1) and Percussion 2 (Perc.2) play rhythmic patterns in measures 170-171, then rest. Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Trumpet (Trp.) play a simple melody in measures 170-171, then rest. Trombone (Tbn.) plays a simple melody in measures 170-171, then rests.

175

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

180 183

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

185

Glock.

Vib.1
mf

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3
mf

B.Mar.

E. Bass

Timp.

Perc.1

Perc.2
Cowbell
mf

A.Sax.
mf

T.Sax.
mf

Trp.
mf

Tbn.
mf

190 191

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

195 198

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Temp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

The musical score for page 36, measures 195-198, features a variety of instruments. The Glockenspiel (Glock.) is mostly silent. Vibraphone 1 (Vib.1) and Vibraphone 2 (Vib.2) play melodic lines. Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), and Xylophone 3 (Xyl.3) have rhythmic patterns. Maracas 1 (Mar.1), Maracas 2 (Mar.2), and Maracas 3 (Mar.3) provide a steady rhythm. Bells (B.Mar.) play a rhythmic pattern. Euphonium/Bass (E. Bass) plays a melodic line. Tom-tom (Temp.) is silent. Percussion 1 (Perc.1) and Percussion 2 (Perc.2) play rhythmic patterns. Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Trp.), and Trombone (Tbn.) play melodic lines.

[illegible]

205

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Xyl. 3

Mar. 1

Mar. 2

Mar. 3

B.Mar.

E. Bass

Timp.

Perc. 1

Perc. 2

A.Sax.

T.Sax.

Trp.

Tbn.

210

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Xyl. 3

Mar. 1

Mar. 2

Mar. 3

B. Mar.

E. Bass

Timp.

Perc. 1

Perc. 2

A. Sax.

T. Sax.

Trp.

Tbn.

Detailed description: This is a page of a musical score, page 39, starting at measure 210. The score is arranged in a system of staves. The instruments listed on the left are: Glock., Vib. 1, Vib. 2, Xyl. 1, Xyl. 2, Xyl. 3, Mar. 1, Mar. 2, Mar. 3, B. Mar., E. Bass, Timp., Perc. 1, Perc. 2, A. Sax., T. Sax., Trp., and Tbn. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Vib. 2 staff shows a complex rhythmic pattern. The Mar. 1 staff has a melodic line. The B. Mar. staff has a bass line. The E. Bass staff has a bass line. The Timp. staff has a drum line. The Perc. 1 and Perc. 2 staves have percussion notation. The A. Sax., T. Sax., Trp., and Tbn. staves have melodic and harmonic lines. The score is written in a standard musical notation style.

create a build up to the end in dynamics and speed

Glock.
 Vib. 1
 Vib. 2
 Xyl. 1
 Xyl. 2
 Xyl. 3
 Mar. 1
 Mar. 2
 Mar. 3
 B. Mar.
 E. Bass
 Timp.
 Perc.
 Perc. 2
 A. Sax.
 T. Sax.
 Trp.
 Tbn.

220

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Xyl. 3

Mar. 1

Mar. 2

Mar. 3

B. Mar.

E. Bass

Timp.

Perc. 1

Perc. 2

A. Sax.

T. Sax.

Trp.

Tbn.

225

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

Detailed description: This page of a musical score covers measures 225 through 228. The instruments listed on the left are Glockenspiel (Glock.), Vibraphone 1 (Vib.1), Vibraphone 2 (Vib.2), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Xylophone 3 (Xyl.3), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Maracas 3 (Mar.3), Bells (B.Mar.), Electric Bass (E. Bass), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Trp.), and Trombone (Tbn.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Measures 225-228 show a complex orchestration with many instruments playing active parts. The percussion section, including Maracas, Bells, and various Percussion instruments, has a prominent role in this section. The woodwinds and brass provide harmonic support and melodic lines. The score is presented in a standard musical notation format with staves for each instrument.

232 Horns "go crazy"

230

Glock.

Vib.1

Vib.2

Xyl.1

Xyl.2

Xyl.3

Mar.1

Mar.2

Mar.3

B.Mar.

E. Bass

Timp.

Perc.1

Perc.2

A.Sax.

T.Sax.

Trp.

Tbn.

235

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Xyl. 3

Mar. 1

Mar. 2

Mar. 3

B. Mar.

E. Bass

Timp.

Perc. 1

Perc. 2

A. Sax.

T. Sax.

Trp.

Tbn.

239 240 **much slower** **Fine**

Glock.

Vib. 1

Vib. 2

Xyl. 1

Xyl. 2

Xyl. 3

Mar. 1

Mar. 2

Mar. 3

B. Mar.

E. Bass

Timp.

Perc. 1

Perc. 2

A. Sax.

T. Sax.

Trp.

Tbn.

mf

mp