

"dedicated to Raúl Goldzack"
Rooms and Shadows
 (For Drum set, Voice and Tape)

Duration: appr. 04'19"

Carlos Passeggi

(♩=120 metronome)

synth glizzando ----->

Tape

Voice

Drums

pp

9

Tp.

Voice

Dr.

eh..... gliss. eh..... eh!

p *fff*

fff *sfz* *mp* *sfz*

14

Tp.

Dr.

p *sfz* *sfz* *sfz* *sfz*

19

Tp.

Dr.

panned tic tac -----

sfz *mf* *sfz* *p* *sfz* *sfz*

open by foot

24

Tp.

Dr.

sfz

28 rebou

Tp.

Dr.

f sfz mf p

33

hey! echoes

sonar

hey!

morendo

Tp.

Voice

Dr.

p sfz f sfz p

38

Tp.

Dr.

sfz p sfz

42

Trp.

Dr.

f sfz p pp sfz

47

Trp.

Dr.

panned tic tac

p sfz sfz sfz

51

Trp.

Voice

Dr.

hey! echoes

hey!

sfz s mf sfz sfz

56

Trp.

Voice

Dr.

eh! echoes

snare off

mf p ff

60

Tp.

Dr.

high tom

pp

64

Tp.

Dr.

high tom echo

n

68

Tp.

Dr.

mid tom echoes

floor tom

f *pp*

72

Tp.

Dr.

floor tom echoes

f *mf* *f* *mf*


76

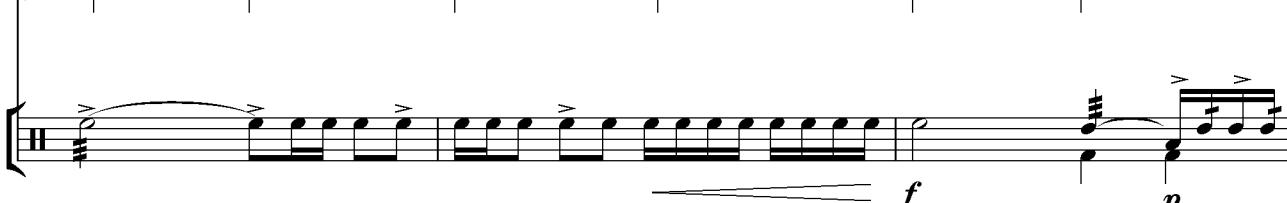
Tr. 

Dr. 

f

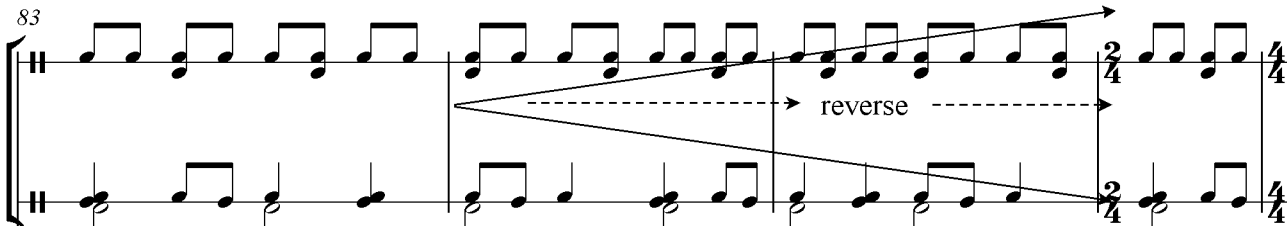
80

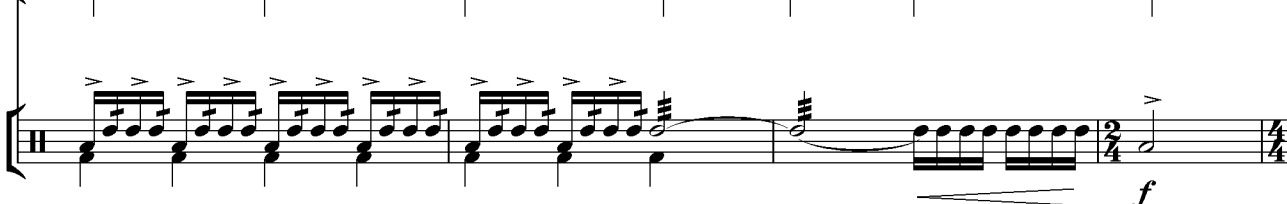
Tr. 

Dr. 

f *p*

83

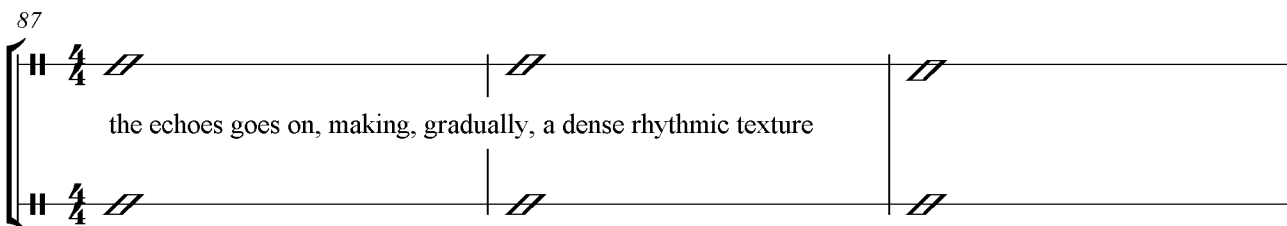
Tr. 

Dr. 

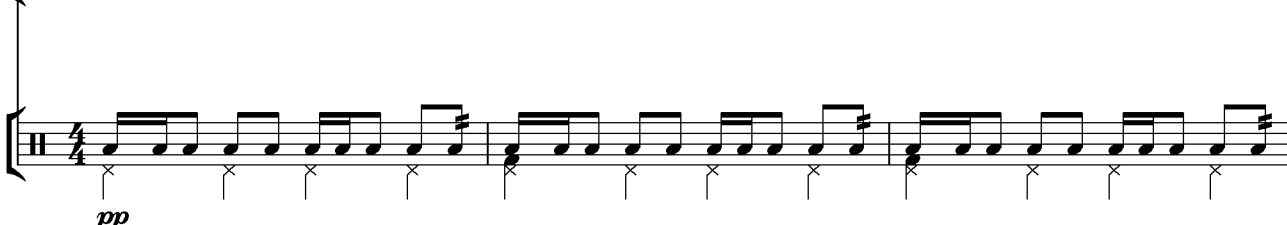
reverse

f

87

Tr. 

the echoes goes on, making, gradually, a dense rhythmic texture

Dr. 

pp

90

Tp.

Dr.

Ad. lib using toms making a big crescendo

pp

95

Tp.

Dr.

cresc. *cresc.*

Tp.

Dr.

cresc.

reverse

110

Tp.

Voice

Dr.

p *gliss.* *eh.....* *eh.....* *eh.....* *fff*

reverse

toms reverb

fff

5/4

5/4

5/4

113

reverse

tr

Voice: eh..... eh!

Dr. snares on

sfz

117

tr

synth glissando

Dr. *sfz*

122

synth glissando

Voice: tep tep tep tep teh

Dr. *sfz*

tap echoes
126

Tp.

Voice

Dr.

sfz *sfz* *sfz* *sfz*

131

Tp.

Voice

Dr.

sfz

eh!

Fine

135

Tp.

Voice

Dr.

reverb

eh.....

gliss

p *fff*

sfz