

's-Gravensamba

Duration: appr. 3'20"

Michel Ponsioen

A ♩ = 120

1. 2.

Snare Drum

Bongos

Toms (3)
f

Shaker, Tambourine

Agogo Bells

cowbell
2x only

Hi-hat, Cowbell (large)
mf closed hihat eff.

Cymbals a2
mf

Bass Drum
mf

B

6

1. 2.

S.D.

Bo.

To.
f

Shak. Tamb.
mf

Ag.Bls.
mf

Hi-h. Cowb.

Cymb.
+

B.D.
mf

C

11

S.D. *molto f*

Bo. *f* note 1x only *mf* 3

To. *mf*

Shak. Tamb. *mf*

Ag.Bls. *mf*

Hi-h. Cowb. *mf*

Cymb. *mf*

B.D. *mf*



D

15

S.D. *mp* /= on rim

Bo. *ff*

To.

Shak. Tamb. *mp*

Ag.Bls. *n*

Hi-h. Cowb.

Cymb.

B.D. *mp*

19 **E** *rimshot*

S.D. *mf*

Bo. *mf*

To. *mf*

Shak. Tamb. *mf*

Ag.Bls. *mf*

Hi-h. Cowb. *mf* x=hihat

Cymb. *mf*

B.D. *mf*

23 **F** Solos ad lib. (f)

S.D. *mp* *mf*

Bo. *mp* *mf*

To. *mp* *mf*

Shak. Tamb. *mp* *mf*

Ag.Bls. *mp* *mf*

Hi-h. Cowb. *mp* *mf*

Cymb. *mp* *mf*

B.D. *mp* *mf*

29 $\text{♩} = 84$ H

S.D. *f* *mf*

Bo. *f*

To. *f* *mf*

Shak. Tamb. *f* *mf*

Ag. Bls. *f*

Hi-h. Cowb. *f*

Cymb. *f*

B.D. *f*

34

S.D. *mp*

Bo. *ff*

To. *n.* *mp* *f* *mp* *f*

Shak. Tamb. *dim.* *mp*

Ag. Bls. *dim.* *mp*

Hi-h. Cowb. *dim.* *mp*

Cymb. *dim.* *mp*

B.D. *dim.* *mp*

38 J

S.D.
Bo.
To.
Shak. Tamb.
Ag. Bls.
Hi-h. Cowb.
Cymb.
B.D.

mp *f* *mp* *f* *mp* *f*

fp *f*

42 K

S.D.
Bo.
To.
Shak. Tamb.
Ag. Bls.
Hi-h. Cowb.
Cymb.
B.D.

mp *f* *f* *f* *f* *f* *f* *f*

L ♩ = 168 (doppio movimento)

46

S.D. *mf*

Bo.

To. *mf*

Shak. Tamb. *mf*

Ag. Bls. *mf*

Hi-h. Cowb. *mf*

Cymb.

B.D. *mf*



51

M

S.D. *mp*

Bo. *p* *ff* *p* *ff*

To. *mp* *ff* *p* *ff*

Shak. Tamb.

Ag. Bls.

Hi-h. Cowb.

Cymb.

B.D. *mp*

56 2. 3 N

Musical score for measures 56-60. The score includes staves for S.D., Bo., To., Shak. Tamb., Ag. Bls., Hi-h. Cowb., Cymb., and B.D. The first measure (56) features a second ending bracket with a first ending of two measures and a second ending of three measures, marked with a box 'N'. Dynamics include *f* for S.D., *ff* for Bo., and *mf* for To., Shak. Tamb., Ag. Bls., Hi-h. Cowb., Cymb., and B.D. Articulations include accents and slurs.

61 O Fine

Musical score for measures 61-64. The score includes staves for S.D., Bo., To., Shak. Tamb., Ag. Bls., Hi-h. Cowb., Cymb., and B.D. Measure 61 is marked with a box 'O'. Dynamics include *f* for S.D., Bo., and To., and *ff* for S.D., Bo., and To. in the final measure. The piece concludes with a double bar line and the word 'Fine'.