

Party Nuts

Michel Ponsioen

Duration: appr. 03'20"

♩=126

A *stickshot*

1.

Snare Drum

Bongos & Low Tom

Toms (4)

Cowbell

Beating

Splash Cymbal
Susp. Cymbal

Hi-Hat

Bass Drum
Tenor Drum (*opt.*)

ff

bo

to

f

p

f

8 **B**

S.D. *ff*

Bo. *ff* bo

To. *f*

Cowb.

Beatr. *f*

S.Cym. *sp¹* *p* *f* *f* *f*

2nd time only

H.H. *f*

B.D. *ff* *f*

C

[illegible]

18

1. 2.

E

S.D. *p* *ff* *p*

Bo. *ff*

To.

Cowb. *ff*

Beatr.

S.Cym. *p* *f* *p* *f*

H.H. *ff*

B.D. *ff* *p*

Detailed description: This is a musical score for a percussion ensemble. The score is divided into two systems. The first system contains staves for S.D., Bo., To., Cowb., Beatr., S.Cym., H.H., and B.D. The second system contains staves for Cowb., Beatr., S.Cym., H.H., and B.D. The S.D. staff has a first ending (1.) and a second ending (2.). The S.D. staff has a dynamic marking of *p* at the start of the second ending, *ff* at the start of the first ending, and *p* at the end of the first ending. The Bo. staff has a dynamic marking of *ff* at the start of the first ending. The Cowb. staff has a dynamic marking of *ff* at the start of the first ending. The Beatr. staff has a dynamic marking of *ff* at the start of the first ending. The S.Cym. staff has a dynamic marking of *p* at the start of the first ending, *f* at the start of the first ending, *p* at the start of the second ending, and *f* at the end of the second ending. The H.H. staff has a dynamic marking of *ff* at the start of the first ending. The B.D. staff has a dynamic marking of *ff* at the start of the first ending and *p* at the start of the second ending. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

25 **F**

S.D. *f* *mp* *f* *mp*

Bo. *ff* 3 3

To. *f*

Cowb. *f*

Beatr. *f*

S.Cym. *p* *f*

H.H.

B.D. *f*

The musical score is for a percussion ensemble. It begins at measure 25 with a section marked 'F'. The instruments and their parts are as follows:

- S.D. (Snare Drum):** Plays a continuous pattern of eighth notes, starting with a forte (*f*) dynamic, then moving to mezzo-piano (*mp*), and alternating between *f* and *mp* in the subsequent measures. The pattern is marked with accents (^) and breath marks (>).
- Bo. (Bongos):** Starts with a forte (*ff*) dynamic, playing a pattern of eighth notes. In the later measures, it features triplet patterns (marked '3') and a final measure with a 4/4 time signature.
- To. (Tom-toms):** Plays a pattern of eighth notes, starting with a forte (*f*) dynamic. It has a final measure with a 4/4 time signature.
- Cowb. (Cowbell):** Plays a pattern of eighth notes, starting with a forte (*f*) dynamic. It has a final measure with a 4/4 time signature.
- Beatr. (Bass Drum):** Plays a pattern of eighth notes, starting with a forte (*f*) dynamic. It has a final measure with a 4/4 time signature.
- S.Cym. (Snare Cymbal):** Remains silent until the final measure, where it plays a pattern of eighth notes, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.
- H.H. (Hi-Hat):** Plays a pattern of eighth notes, starting with a forte (*f*) dynamic. It has a final measure with a 4/4 time signature.
- B.D. (Bass Drum):** Plays a pattern of eighth notes, starting with a forte (*f*) dynamic. It has a final measure with a 4/4 time signature.

The score includes various musical notations such as dynamics (*f*, *mp*, *ff*, *p*), articulations (accents, breath marks), and time signatures (2/4, 3/4, 4/4). The final measure of the score is marked with a 4/4 time signature.

31 **G**

S.D. *mf*

Bo. *ff*

To. *mf*

Cowb. *mf*

Beatr. *mf* 2nd time only

S.Cym. *p* *f*

H.H.

B.D. *mf* *ty*

H

37

1. 2. I

S.D.

Bo.

To.

Cowb.

Beatr.

S.Cym.

H.H.

B.D.

p *f*

43

S.D. *mp* *2nd time only*

Bo. *mp* *2nd time only*

To. *ff* *solo*

Cowb.

Beatr.

S.Cym.

H.H. *ff*

B.D. *ff*

The musical score is for measures 43-46. It features seven percussion parts: S.D. (Snare Drum), Bo. (Bongos), To. (Toms), Cowb. (Cowbell), Beatr. (Bass Drum), S.Cym. (Small Cymbal), and H.H. (Hi-Hat). S.D. and Bo. have a '2nd time only' section starting at measure 44. To. has a 'solo' section starting at measure 44. H.H. and B.D. have a 'ff' (fortissimo) section starting at measure 44. The score includes various musical notations such as accents, slurs, and dynamic markings.

49 2. **K**

S.D. *ff* *f* *mp* *f* *mp*

Bo. *ff* *ff*

To. *f*

Cowb. *f*

Beatr. *f*

S.Cym.

H.H. *f*

B.D. *f*

55

L

S.D. *mf*

Bo.

To. *mf*

Cowb.

Beatr.

S.Cym. *p*

H.H.

B.D.

1. 2.

The musical score is for a percussion ensemble. It begins at measure 55. The S.D. (Snare Drum) part starts with a *mf* dynamic and features a complex rhythmic pattern of sixteenth notes. The Bo. (Bongos) part has a similar rhythmic pattern. The To. (Toms) part has a more melodic line with eighth and quarter notes. The Cowb. (Cowbell) part has a simple quarter-note pattern. The Beatr. (Bass Drum) part has a pattern of eighth notes. The S.Cym. (Small Cymbal) part has a pattern of eighth notes. The H.H. (Hi-Hat) part has a pattern of eighth notes. The B.D. (Bass Drum) part has a simple quarter-note pattern. A first and second ending bracket is present for the S.D. part, starting at measure 60 and ending at measure 64. The first ending leads back to the beginning of the section, and the second ending leads to the end of the section.

61

1. 2.

Fine

S.D.

Bo.

To.

Cowb.

Beatr.

S.Cym.

H.H.

B.D.

ff

ff

ff

p *f* *ff*

ff

ff