

Five Star Drummin'

Michel Ponsioen

DPO-08



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Duration: appr. 03'20"

Five Star Drummin'

Michel Ponsioen

*) Play with right stick on left stick of player on your left side
**) Play with left stick on right stick of player on your right side

A $\text{♩} = 116$

Snare Drum 1 *f* R* L** L R L R

Snare Drum 2 *f* R* L** L R L R

Snare Drum 3 *f* R* L** L R L R

Snare Drum 4 *f* R* L** L R L R

Snare Drum 5 *f* R* L** L R L R

B R L R L R L R L R L R L R L R

Cowbell (optional) *mf* *same only*

Beating (optional)

Cymbals à 2 *f* closed hi-hat effect

Tenor Drum *f*

Bass Drum *f*

10 **C**

S.D.1 *f* *p cresc.* *f* *f* *p* *f*

S.D.2 *f* *p cresc.* *f* *f* *p* *f*

S.D.3 *f* *p cresc.* *f* *f* *p* *f*

S.D.4 *f* *p cresc.* *f* *f* *p* *f*

S.D.5 *f* *p cresc.* *f* *f* *p* *f*

Cowb. *f* *p cresc.* *f* *f* *p* *f*

Beatr. *mf* *p cresc.* *f* *f* *p* *f*

Cym. *f* *p cresc.* *f* *f* *p* *f*

T.D. *f* *p cresc.* *f* *f* *p* *f*

B.D. *f* *p cresc.* *f* *f* *p* *f*

D **I.**

The musical score for 'The Fire of Love' by John Williams is presented in two systems, E and F. The score is for a percussion ensemble consisting of five snare drums (S.D.1-5), Cowbell (Cowb.), Beatrice (Beatr.), Cymbal (Cym.), Tom-tom (T.D.), and Bass Drum (B.D.). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (f). The score is divided into two systems, E and F, with a repeat sign at the beginning of system E. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (f).

27 *s/s on rim* *clear whisper voice* **G** *solo!*

S.D.1 *dim.* *mp* cha! cha! cha! *cha! cha! cha! cha!* *f* *p < f* *f* *p < f*

S.D.2 *dim.* *mp* cha! cha! cha! *cha! cha! cha! cha!* *sim.*

S.D.3 *dim.* *mp* cha! cha! cha! *cha! cha! cha! cha!* *sim.*

S.D.4 *dim.* *mp* cha! cha! cha! *cha! cha! cha! cha!* *sim.*

S.D.5 *dim.* *mp* cha! cha! cha! *cha! cha! cha! cha!* *sim.*

Cowb. *mf*

Beatr. *mf*

Cym. *dim.* *mp*

T.D. *dim.* *mp*

B.D. *dim.* *mp*

35

S.D.1 *mp*

S.D.2 *solo!*

S.D.3 *mp* *solo!* *f* *p*

S.D.4 *solo!* *f* *mp*

S.D.5 *solo!* *p* *f* *p* *f* *f* *p*

Cowb.

Beatr.

Cym.

T.D.

B.D.

39

42 43 47

S.D.1 *f* *p* *mp* *f* *fp cresc.* *voice saying: cha!* *Hey!*

S.D.2 *f* *p* *mp* *f* *fp cresc.* *voice saying: cha!* *Hey!*

S.D.3 *f* *p* *mp* *f* *fp cresc.* *voice saying: cha!* *Hey!*

S.D.4 *f* *p* *mp* *f* *fp cresc.* *voice saying: cha!* *Hey!*

S.D.5 *f* *p* *mp* *f* *fp cresc.* *voice saying: cha!* *Hey!*

Cowb. *f* *p* *mp* *f* *fp cresc.* *voice saying: cha!* *Hey!*

Beatr. *f* *p* *mp* *f* *fp cresc.* *voice saying: cha!* *Hey!*

Cym. *f* *p* *mp* *f* *fp cresc.* *voice saying: cha!* *Hey!*

T.D. *f* *p* *mp* *f* *fp cresc.* *voice saying: cha!* *Hey!*

B.D. *f* *p* *mp* *f* *fp cresc.* *voice saying: cha!* *Hey!*

49 **H** on s.d. left on s.d. right

1. 2. **I** (16th not swing)

S.D.1 *f* on s.d. left on s.d. right *ff* *mf*

S.D.2 *f* on s.d. left on s.d. right *ff* *mf*

S.D.3 *f* on s.d. left on s.d. right *ff* *mf*

S.D.4 *f* on s.d. left on s.d. right *ff* *mf*

S.D.5 *f* on s.d. left on s.d. right *ff* *mf*

Cowb. *mf*

Beatr. *mf*

Cym. *mf*

T.D. *mf*

B.D. *mf*

The musical score is for a piece titled "The Four Seasons" by Vivaldi, featuring five solo drums (S.D.1-5) and five percussion instruments (Cowb., Beatr., Cym., T.D., B.D.). The score is in 4/4 time and includes various musical notations such as buzz rolls, hand claps, and dynamic markings like "f" and "fai. clap".

The score is divided into two main sections. The first section, from measure 55 to 60, features the solo drums playing a "buzz roll (r)" pattern. The second section, from measure 60 to the end, features the solo drums playing a "turn face leftwards" pattern, followed by a "turn face rightwards" pattern. The percussion instruments (Cowb., Beatr., Cym., T.D., B.D.) provide a rhythmic accompaniment throughout the piece.

The score includes various musical notations such as buzz rolls, hand claps, and dynamic markings like "f" and "fai. clap". The score is divided into two main sections. The first section, from measure 55 to 60, features the solo drums playing a "buzz roll (r)" pattern. The second section, from measure 60 to the end, features the solo drums playing a "turn face leftwards" pattern, followed by a "turn face rightwards" pattern. The percussion instruments (Cowb., Beatr., Cym., T.D., B.D.) provide a rhythmic accompaniment throughout the piece.

61

S.D.1

turn face straight forward

S.D.2

S.D.3

turn face straight forward

S.D.4

turn face straight forward

S.D.5

Cowb.

Beatr.

Cym.

T.D.

B.D.

66

1. 2. **Fine**

S.D.1 *f* *mf* *f* *f* *p* *f* Hey!

S.D.2 *f* *mf* *f* *f* *p* *f* Hey!

S.D.3 *f* *mf* *f* *f* *p* *f* Hey!

S.D.4 *f* *mf* *f* *f* *p* *f* Hey!

S.D.5 *f* *mf* *f* *f* *p* *f* Hey!

Cowb. *f* Hey!

Beatr. *f* Hey!

Cym. *f* Hey!

T.D. *f* Hey!

B.D. *f* Hey!