

# Air

from the 3rd Orchestral Suite  
for Mallet Quintet

by J.S. Bach  
arr. Gary E. Parks

Duration: appr. 02'30" mts.

$\text{♩} = 64-72$  in 8 *very sustained throughout*

Orchestral Bells

Xylophone

Marimba 1

Marimba 2

Marimba 3

Bells

Xyl.

Mar. 1

Mar. 2

Mar. 3

*Soft Mallets throughout*

*mp* *cresc.* *Roll eighths or <* *decresc.* *cresc.* *decresc.*

*Soft Mallets throughout*

*mp* *cresc.* *Roll eighths or <* *decresc.* *cresc.* *decresc.*

*Soft Mallets throughout*

*mp* *Roll eighths or <* *decresc.* *cresc.* *decresc.*

*Soft Mallets throughout*

*mp* *Roll half notes only* *decresc.*

*cresc.* *decresc.* *cresc.* *decresc.*

*cresc.* *decresc.* *cresc.* *decresc.*

*cresc.* *decresc.* *cresc.* *decresc.*

*cresc.* *decresc.* *cresc.* *decresc.*

7

Bells

*mp* *Simile phrasing*

Xyl.

*Simile phrasing*

Mar. 1

*Simile phrasing*

Mar. 2

*Simile phrasing*

Mar. 3

*Simile phrasing*

10

Bells

3

Xyl.

3

Mar. 1

Mar. 2

Mar. 3

13

Bells

Xyl.

Mar. 1

Mar. 2

Mar. 3

*piùmp cresc. decresc. cresc.*

*piùmp cresc. decresc. cresc.*

*piùmp cresc. decresc. cresc.*

*piùmp cresc. decresc. cresc.*

16

Bells

Xyl.

Mar. 1

Mar. 2

Mar. 3

*cresc. decresc.*

*decresc. cresc. decresc.*

*decresc. cresc. decresc.*

*decresc. cresc. decresc.*

*(C# TO D) tr~~~~*

19

Bells

*piùmp cresc.* *decresc.* *cresc.*

Xyl.

*cresc.* *decresc.* *cresc.*

Mar. 1

*cresc.* *decresc.* *cresc.*

Mar. 2

*cresc.* *decresc.* *cresc.*

Mar. 3

*cresc.* *decresc.*

22

Bells

*decresc.* *cresc.* *sc.*

Xyl.

*decresc.* *cresc.* *tr* *decresc.*

Mar. 1

*decresc.* *cresc.* *decresc.*

Mar. 2

*decresc.* *cresc.* *decresc.*

Mar. 3

*decresc.* *cresc.* *decresc.*

25

Bells

Xyl.

*Simile phrasing*

Mar. 1

*Simile phrasing*

Mar. 2

*Simile phrasing*

Mar. 3

*Simile phrasing*

28

Bells

Xyl.

*tr*

Mar. 1

Mar. 2

Mar. 3

31

Bells

Xyl.

Mar. 1

Mar. 2

Mar. 3

34

ritardando al fine... morendo... Fine

Bells

Xyl.

Mar. 1

Mar. 2

Mar. 3

*decresc.*

*tr*

*decresc.*

*decresc.*