

España

For Percussion Ensemble.
Duration: appr. 03'40"

Emmanuel Chabrier
arr. by Gary E. Parks

$\text{♩} = 60$

Orchestral Bells
mf

Xylophone 1
mf

Xylophone 2
mf

Marimba 1
mf

Marimba 2
mf

Marimba 3
mf

Triangle *Triangle+Tambourine: ad.lib. by one player* *Tambourine (strike with triangle beater)*
mf

Timpani
F-C-F
mf

A

10

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Tri. Tamb.

Timp.

poco a poco cresc...

poco a poco cresc...

poco a poco cresc...

poco a poco cresc...

resc...

cresc...

poco a poco cresc...

poco a poco cresc...

17

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Tri. Tamb.

Timp.

f decresc...

f decresc...

f decresc...

roll-----

f decresc...

f decresc...

f decresc...

f decresc...

f decresc...

f decresc...

3 3

3 3

3 3

3 3

3 3

25 **B**

Bells
p

Xyl.1
p

Xyl.2
p

Mar.1
p

Mar.2
p

Mar.3
p

Tri. Tamb.
p

Timp.
p

44

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Tri. Tamb.

Timp.

mp

The musical score is for a percussion ensemble and is written in 3/4 time. It begins at measure 44. The instruments and their parts are as follows:

- Bells:** Plays a sequence of eighth-note triplets in measures 44-48, followed by eighth-note chords in measures 49-51.
- Xyl.1:** Remains silent in measures 44-48, then plays eighth-note triplets in measures 49-51.
- Xyl.2:** Plays eighth-note chords throughout the entire passage (measures 44-51).
- Mar.1:** Features a "roll" effect, indicated by a dashed line above the staff, spanning measures 44-48 and 49-51. The notes are sustained and connected by a slur.
- Mar.2:** Enters in measure 49 with a steady eighth-note pattern.
- Mar.3:** Enters in measure 49 with a steady eighth-note pattern.
- Tri. Tamb.:** Plays a consistent eighth-note pattern throughout the passage.
- Timp.:** Plays a few eighth notes in measures 44, 48, and 49, with rests in the other measures.

The dynamic marking *mp* (mezzo-piano) is located at the bottom of the page.

77

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Tri. Tamb.

Timp.

mf

roll

mf

3

3

85

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Tri. Tamb.

Timp.

3

Detailed description: This is a page of a musical score for percussion instruments, numbered 85. The score is written in a single system with eight staves. The instruments are: Bells, Xyl.1, Xyl.2, Mar.1, Mar.2, Mar.3, Tri. Tamb., and Timp. The key signature is one flat (B-flat major or D minor). The Bells part consists of a continuous eighth-note pattern. Xyl.1 and Xyl.2 play sparse, rhythmic patterns. Mar.1 has a melodic line with some sixteenth-note runs. Mar.2 has a rhythmic pattern with a triplet in the seventh measure. Mar.3 has a simple eighth-note pattern. Tri. Tamb. and Timp. have minimal activity, with Tri. Tamb. playing a few eighth notes and Timp. being mostly silent.

107

Bells

mf *f* *decresc. to G*

Xyl.1

mf *f*

Xyl.2

mf *f*

Mar.1

mf *f* *decresc. to G*

Mar.2

mf *f* *decresc. to G*

Mar.3

mf *f* *decresc. to G*

Tri. Tamb.

mf *f* *decresc. to G*

Timp.

mf

G

115

Bells
mp

Xyl.1
mp

Xyl.2
mp

Mar.1
mp

Mar.2
mp

Mar.3
mp

Tri. Tamb.

Timp.
mp

Detailed description: This page of a musical score, numbered 15, contains measures 115 through 122. A key signature change to G major is indicated by a 'G' in a box above measure 115. The score is for a percussion ensemble. The Bells part (treble clef) plays a series of chords in the first two measures, then rests. Xyl.1 and Xyl.2 (treble clef) play eighth-note patterns starting in measure 115. Mar.1, Mar.2, and Mar.3 (treble and bass clefs) play various rhythmic patterns, including eighth and sixteenth notes. Tri. Tamb. (snare drum) and Timp. (tom-tom) have specific rhythmic patterns in the later measures. Dynamics are marked as *mp* (mezzo-piano) for most parts.

H

125

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Tri. Tamb.

Timp.

mp

roll

p

3 3 3

3 3 3

125

Detailed description: This is a page of a musical score for percussion instruments. The page number '125' is at the top left. A rehearsal mark 'H' is in the top right. The score consists of seven staves: Bells, Xyl.1, Xyl.2, Mar.1, Mar.2, Mar.3, and Tri. Tamb. The Timp. staff is at the bottom. The key signature has one flat (B-flat). The time signature is 3/4. The Bells part has a steady eighth-note pattern. Xyl.1 and Xyl.2 have eighth-note patterns with some triplets and a 'roll' marking. Mar.1 and Mar.2 have triplet patterns starting in the final measure. Mar.3 has a pattern of eighth notes with rests. Tri. Tamb. has a pattern of eighth notes with rests. Timp. has a pattern of eighth notes with rests. Dynamics include *mp* and *p*.

134

Bells

Xyl.1

Xyl.2

roll

Mar.1

Mar.2

Mar.3

Tri. Tamb.

Timp.

The musical score is written for seven percussion instruments: Bells, Xyl.1, Xyl.2, Mar.1, Mar.2, Mar.3, Tri. Tamb., and Timp. The music is in 3/4 time and consists of five measures. The Bells part has a simple melodic line. Xyl.1 plays a rhythmic pattern of eighth notes. Xyl.2 plays a similar pattern but includes a 'roll' in the third measure. Mar.1 and Mar.2 play complex patterns with many triplets, while Mar.3 is silent. Tri. Tamb. and Timp. are also silent throughout the passage.

139

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Tri. Tamb.

Timp.

Detailed description: This is a page of a musical score for percussion instruments, numbered 18 at the top. The score begins at measure 139. It features seven staves: Bells, Xyl.1, Xyl.2, Mar.1, Mar.2, Mar.3, Tri. Tamb., and Timp. The Bells part starts in measure 2 with a series of eighth notes. Xyl.1 and Xyl.2 have rests in measure 1 and enter in measure 2 with eighth notes. Mar.1 and Mar.2 play a complex triplet pattern in measure 1, which then transitions to a steady eighth-note pattern. Mar.3 enters in measure 3 with a steady eighth-note pattern. Tri. Tamb. and Timp. have rests throughout the entire passage.

I

146

Bells
mf mp

Xyl. 1
mf

Xyl. 2

Mar. 1
roll

Mar. 2
mf mp

Mar. 3
mf mp

Tri. Tamb.
tr

Timp.
mf

156

Bells

Xyl.1

Xyl.

Mar.

Mar.2

Mar.3

Tri. Tamb.

Timp.

mp

piùmf

mp

roll

tr

Detailed description of the musical score: The score is for percussion instruments and is in 7/8 time. It consists of seven staves. The Bells staff (top) starts with a treble clef and a 7/8 time signature. It has a melodic line with dynamics *mp* and *piùmf*. The Xyl.1 staff has a treble clef and a 7/8 time signature, with dynamics *mp* and *piùmf*, and includes 'roll' markings with dashed lines. The Xyl. staff has a bass clef and a 7/8 time signature, with dynamics *piùmf* and *mp*. The Mar. staff has a treble clef and a 7/8 time signature, with dynamics *piùmf* and *mp*, and includes 'roll' markings. The Mar.2 staff has a treble clef and a 7/8 time signature, with dynamics *piùmf* and *mp*, and includes 'roll' markings. The Mar.3 staff has a bass clef and a 7/8 time signature, with dynamics *piùmf* and *mp*, and includes 'roll' markings. The Tri. Tamb. staff has a snare drum clef and a 7/8 time signature, with a trill marking *(tr)* and trill markings *tr*. The Timp. staff has a bass clef and a 7/8 time signature, with dynamics *piùmf* and a trill marking *tr*.

165 **J**

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Tri. Tamb.

Timp.

181 K

Bells
f

Xyl.1
f

Xyl.2
f

Mar.1
f

Mar.2
f

Mar.3
f

Tri. Tamb.
f

Timp.
f

195

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Tri. Tamb.

Timp.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 195. The key signature is one sharp (F#). The time signature is 3/4. The instruments are: Bells, Xyl.1, Xyl.2, Mar.1, Mar.2, Mar.3, Tri. Tamb., and Timp. The notation includes various rhythmic patterns, including triplets (marked with a '3') and eighth notes. The Bells part starts with a triplet of eighth notes. Xyl.1 and Xyl.2 have similar triplet patterns. Mar.1, Mar.2, and Mar.3 play chords and single notes. Tri. Tamb. and Timp. play rhythmic patterns with triplets and eighth notes.

M poco a poco accel. al fine

203

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Tri. Tamb.

Timp.

Fine

209

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Tri.
Tamb.

Timp.

The musical score is written for seven percussion instruments: Bells, Xyl.1, Xyl.2, Mar.1, Mar.2, Mar.3, Tri. Tamb., and Timp. The music is in 7/8 time and consists of six measures. The first three measures feature triplets of eighth notes in the Bells, Xyl.1, Xyl.2, and Mar.3 parts. The final two measures conclude with a 'Fine' marking. The Mar.2 part has a unique rhythmic pattern, including a triplet of eighth notes in the fifth measure. The Tri. Tamb. part is mostly silent, with activity in the final two measures. The Timp. part provides a steady eighth-note accompaniment throughout.