

# Waltz of the Flowers from "The Nutcracker"

For Percussion Ensemble.  
Duration: appr. 03'50"

P.I.Tchaikovsky  
arr. by Gary E. Parks

$\text{♩} = 86-92$

Orchestral Bells

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

Marimba 3

Susp. Cymbal

Susp. Cymb. + Sn. Dr.  
*ad.lib. by one player*

Snare Drum

Timpani

26''-E, 29''-D, 32''-Low E

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*roll*

*roll*

*do not roll*

*tr*

*L.V.*

7

**Bells**  
mf f decresc. to fermata

**Xyl.1**  
roll f decresc. to fermata

**Xyl.2**  
roll decresc. to fermata

**Mar.1**  
r decresc. to fermata

**Mar.2**  
roll f decresc. to fermata

**Mar.3**  
roll f decresc. to fermata

**S.Cym.**  
tr mp

**S.D.**

**Timp.**  
tr mf decresc. to fermata

14 **ritard.** **A** ♩=60

**Bells**

**Xyl.1**

**Xyl.2**

**Mar.1**

**Mar.2**

**Mar.3**

*roll* *mf* *decresc.* *do not roll* *mp*

**S.Cym.**

**S.D.**

*mp*

**Timp.**

*mp*



29

**B**

Musical score for percussion instruments, measures 29-34. The score is in G major (one sharp) and 2/4 time. The instruments are: Bells, Xyl.1, Xyl.2, Mar.1, Mar.2, Mar.3, S.Cym., S.D., and Timp.

- Bells:** Rests throughout.
- Xyl.1:** Melodic line with eighth and sixteenth notes, including a grace note at the end.
- Xyl.2:** Melodic line with eighth and sixteenth notes.
- Mar.1:** Chordal accompaniment with eighth notes.
- Mar.2:** Chordal accompaniment with eighth notes.
- Mar.3:** Bass line with eighth notes.
- S.Cym.:** Snare drum with asterisks indicating accents on measures 30, 31, 32, 33, and 34.
- S.D.:** Snare drum with a steady eighth-note pattern.
- Timp.:** Tom-tom with rests throughout.



42 D

**Bells**  
poco a poco cresc.

**Xyl.1**  
roll roll  
poco a poco cresc.

**Xyl.2**  
roll roll  
poco a poco cresc.

**Mar.1**  
roll roll  
poco a poco cresc.

**Mar.2**  
roll roll  
poco a poco cresc.

**Mar.3**  
mp poco a poco cresc.

**S.Cy**

**S.D.**  
mp poco a poco cresc.

**Timp.**  
mp

49

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

S.Cym.

S.D.

Timp.

*f*

*roll*

*mf*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 49. The key signature has one sharp (F#) and the time signature is 2/4. The instruments are: Bells (treble clef), Xyl.1 (treble clef), Xyl.2 (treble clef), Mar.1 (treble clef), Mar.2 (treble clef), Mar.3 (bass clef), S.Cym. (two staves), S.D. (two staves), and Timp. (bass clef). The Bells part plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Xyl.1 plays a similar sequence: G4, A4, B4, C5, B4, A4, G4. Xyl.2 plays a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Mar.1 plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Mar.2 plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Mar.3 plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. S.Cym. is silent. S.D. plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Timp. is silent. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The word *roll* is used to indicate a roll effect on the Xyl.1 and Xyl.2 parts.

56

Bells

*f*

3

3

Xyl.1

roll

Xyl.2

roll

Mar.1

roll

roll

roll

roll

roll

Mar.2

Mar.3

S.Cym.

S.D.

(tr) tr

Timp.

64 F

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

S.Cym.

S.D.

Timp.

The musical score is for percussion instruments. It consists of eight staves. The first five staves are for Bells, Xyl.1, Xyl.2, Mar.1, and Mar.2. The last three staves are for S.Cym., S.D., and Timp. The score is in 2/4 time and has a key signature of one sharp (F#). The first measure is marked with the number 64. The second measure has a '3' above it, indicating a triplet. The score includes various dynamics and articulations: 'roll' is used for Bells, Xyl.1, Xyl.2, Mar.1, and Mar.2; 'cresc.' is used for Bells, Xyl.1, Xyl.2, Mar.1, Mar.2, and Mar.3; 'f' (forte) is used for Bells, Xyl.1, Xyl.2, Mar.1, Mar.2, and Mar.3. A box containing the letter 'F' is located at the top right of the page. The S.Cym. staff has a double bar line at the end of the first measure and is empty for the rest of the page. The S.D. staff has a double bar line at the end of the first measure and contains a trill (tr) in the second measure, followed by a crescendo (cresc.) and a forte (f) dynamic in the third measure. The Timp. staff is empty throughout the page.



80

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

S.Cym.

S.D.

Timp.

3

roll

roll

roll

roll

roll

roll

roll

roll

(tr) tr

86 **G**

**Bells**  
*mp*

**Xyl.1**  
*mp*

**Xyl.2**  
*mp*  
*roll* *roll* *roll*

**Mar.1**  
*mp*  
*roll* *roll* *roll*

**Mar.2**  
*mp*  
*roll* *roll* *roll*

**Mar.3**  
*mp*

**S.Cym.**

**S.D.**  
*mp*

**Timp.**  
*mp*



100

**H**

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

S.Cym.

S.D.

Timp.

*mf*

*roll*

106

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

S.Cym.

S.D.

Timp.

*poco a poco cresc.*

*poco a poco cresc.*

*roll*

*poco a poco cresc.*

*roll*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

I

113

Bells

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

S.Cym.

S.D.

Timp.

*f*

*roll*

*roll*

*f*

*roll*

*roll*

*f*

*f*

*tr*

*f*

120

Bells

3 *f*

Xyl.1

roll

Xyl.2

roll

Mar.1

roll

Mar.2

Mar.3

S.Cym.

S.D.

(tr) *t*

Timp.

3 J

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 120. The Bells part has a triplet of eighth notes in the second measure, marked with a forte (*f*) dynamic. The Xyl.1 and Xyl.2 parts play continuous rolls. Mar.1 has a roll in the first measure and another in the fifth measure. Mar.2 and Mar.3 play rhythmic patterns of eighth and sixteenth notes. S.Cym. is silent. S.D. plays a series of trills, each marked with a trill symbol (tr) and a tenuto mark (*t*). Timp. is silent. A 'J' symbol is placed above the Bells staff in the fifth measure, and a triplet '3' is placed above the Bells staff in the sixth measure.





140

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

S.Cym.

S.D.

Timp.



152

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

S.Cym.

S.D.

Timp.

The musical score is for percussion instruments. It is in 2/4 time and has a key signature of one sharp (F#). The score is divided into measures 152 through 157. The instruments and their parts are: Bells (melodic line), Xyl.1 (rhythmic eighth-note patterns), Xyl.2 (rhythmic eighth-note patterns), Mar.1 (melodic line with accents), Mar.2 (roll patterns), Mar.3 (roll patterns), S.Cym. (silent), S.D. (steady eighth-note pattern), and Timp. (silent).

158

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

roll

roll

roll

roll

roll

S.C.

S.D.

Timp.

S.C.

S.D.

Timp.

164 **M**

Bells *mp*

Xy. *mp*

Xy. *roll*

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3 *mp*

*roll* *roll* *roll*

*roll* *roll* *roll*

S.Cym.

S.D. *mp*

Timp. *mp*

171

Bells

Xyl.1

Xyl.2

Mar. 1

Mar. 2

Mar. 3

S.Cym.

S.D.

Timp.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*resc.*

*poco a poco cresc.*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 171. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: Bells (treble clef), Xyl.1 (treble clef), Xyl.2 (treble clef), Mar. 1 (treble clef), Mar. 2 (treble clef), Mar. 3 (bass clef), S.Cym. (snare drum, single line), S.D. (snare drum, double line), and Timp. (bass clef). The Bells part has a melodic line with a 'poco a poco cresc.' marking. Xyl.1 and Xyl.2 have rhythmic patterns, also with 'poco a poco cresc.' markings. Mar. 1 and Mar. 2 play chords with a 'poco a poco cresc.' marking. Mar. 3 has a simple bass line with a 'resc.' marking. S.Cym. has a pattern of snare hits marked with asterisks. S.D. has a steady eighth-note pattern with a 'poco a poco cresc.' marking. Timp. has a simple bass line.

N

177

Bells

Xyl.1

Xyl.2

Mar. 1

Mar. 2

Mar. 3

S.Cym.

S.D.

Timp.

*f*

*roll*

*mf*

3





199

**ritard.** **Tempo primo** **Fine**

Bells

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

S.Cym.

S.D.

Timp.

*roll*

*roll*

*roll*

*G to A*

Detailed description of the musical score: The score is for percussion instruments. It is in G major (one sharp) and 2/4 time. The piece is numbered 199. It begins with a **ritard.** (ritardando) section and then returns to **Tempo primo** (tempo primo), ending with **Fine**. The instruments are: Bells, Xyl.1, Xyl.2, Mar.1, Mar.2, Mar.3, S.Cym., S.D., and Timp. The Bells part has a roll. The Xyl.1 part has a roll. The Xyl.2 part has a roll. The Mar.1 part has a roll. The Mar.2 part has a roll. The Mar.3 part has a roll. The S.Cym. part has accents (^) and asterisks (\*). The S.D. part has a roll. The Timp. part has a key signature change from G to A (*G to A*) and a roll.