

Concerto in G minor

1. Allego ma Cantabile

Antonio Vivaldi
arr. by Gary E. Parks

Duration: appr. 04' 58"

♩=104

5

Xylophone

mf xylo. use hard rubber mallets

Vibraphone

No pec

Marimba

mf

9

Xyl.

Vib.

Mar.

decresc. *mp*

decresc. *p*

decresc. *p*

Use pedal on longer values

18

22

Xyl.

Vib.

Mar.

Xylo. roll half notes

mp

mf

mf

27

31

Xyl.

Vib.

Mar.

mf

mf

mf

35

Xyl.

Vib.

Mar.

43

47

Xyl.

Vib.

Mar.

51

55

Xyl.

Vib.

Mar.

59

63

Xyl.

Vib.

Mar.

mf

68 73

Xyl.

Vib.

Mar.

76 80

Xyl.

Vib.

Mar.

mp

decresc.

84 88

Xyl.

Vib.

Mar.

p

mf

Marimba roll half notes

92 96

Xyl.

Vib.

Mar.

mf

101 106

Xyl. *decresc.* *mp*

Vib. *decresc.* *p*

Mar. *decresc.* *p*

110 114

Xyl. *mp*

Vib.

Mar.

118 122

Xyl.

Vib.

Mar.

126 130

Xyl.

Vib.

Mar.

133 137

Xyl.

Vib.

Mar.

141 145

Xyl.

Vib.

Mar.

149 153

Xyl.

Vib.

Mar.

157

Xyl.

Vib.

Mar.

170

166

Xyl.

Vib.

Mar.

mp

178

175

Xyl.

Vib.

Mar.

184

181

Xyl.

Vib.

Mar.

191

187

Xyl.

Vib.

Mar.

decresc. *mp*

decresc. *mp*

mf

195

Xyl. *mp*

Vib.

Mar.

204

Xyl. *mf*

Vib.

Mar.

209

2.

Xyl.

Vib.

Mar.

216

220

Xyl.

Vib.

Mar.

225

230 234

Xyl.
Vib.
Mar.

This system contains measures 230 to 234. The Xyl. part starts with a quarter rest followed by eighth notes, then sixteenth notes. The Vib. part has a steady eighth-note pattern. The Mar. part has a steady eighth-note pattern. Measure 234 ends with a double bar line.

238 242

Xyl.
Vib.
Mar.

This system contains measures 238 to 242. The Xyl. part has a melodic line with a slur over measures 238-240 and a quarter rest at the end of measure 240. The Vib. part has a steady eighth-note pattern starting in measure 241. The Mar. part has a steady eighth-note pattern.

246 249

Xyl.
Vib.
Mar.

This system contains measures 246 to 249. The Xyl. part has a melodic line with a slur over measures 246-248. The Vib. part has a steady eighth-note pattern. The Mar. part has a steady eighth-note pattern.

252 255 ritardando... Fine

Xyl.
Vib.
Mar.

This system contains measures 252 to 255. The Xyl. part has a melodic line with a slur over measures 252-254. The Vib. part has a steady eighth-note pattern. The Mar. part has a steady eighth-note pattern. The system ends with a double bar line and the word 'Fine'.