

Muziektheater 2001

Duration: ± 30' 00"

- Deel 1: -

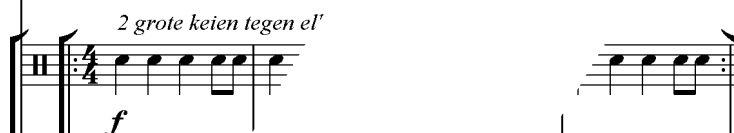
Frank Rademakers

1: Stenen Tijdperk ♩=120

Glockenspiel



Grote Keien, Snare Drum, Field Drum,
Windwhistles



Field Drum, Sleighbells



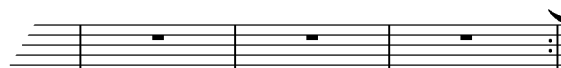
Kleine Keien, Bongos, Toms,
Temple Blocks



Temple Blocks (3), Toms (3), Cabasa



Manden met Stenen, Tambourine, Vibraslap,
Claves, Sleighbells, Beating, Triangle, Flexatone



Stenen in glazen Vissenkomp, Claves, Rair
Cymbals a2, Cowbell (large), Whip, Mu'
Grote Keien

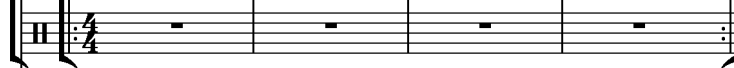


Triangle, Hihat, Cymbals a2, R'
Beating, Cowbell



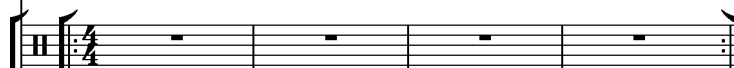
Cymbals a2, Gong, R'
Claves, Ride Cymbal

Beating),
Whip

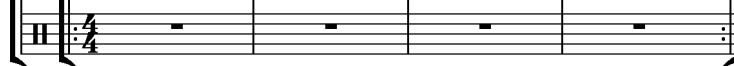


Schudden
Barchimse

Cymbals a2,
Whip



Stoeptegels,



5 *2 grote keien tegen elkaar* 9

S.D.

Bo.
To.
T.Bl.

Misc.1 *manden met stenen*
f

Misc.2

T.D.
Cymb.

B.D.

*laat 2 stoeptegels
op elkaar vallen*
f (evt. 2 groepen)



11

S.D.

Bo.
To.
T.Bl.

Misc.1

Misc.2

T.D.
Cymb.

B.D.

schud emmers met stenen erin
f

17 *2 grote keien tegen elkaar*

S.D.

Bo.
To.
T.Bl. *sla kleine keien tegen elkaar*

f

Misc.1 *manden met stenen*

Misc.2

stenen in glazen vissenkomp

f

T.D.
Cymb. *schud emmers met stenen erin*

B.D. *2 stoeptegels*



22

S.D.

Bo.
To.
T.Bl.

Misc.1

Misc.2

T.D.
Cymb.

B.D.

A

f

f

f

f

f

f

27 *2 grote keien tegen elkaar* *decresc...* *f*

Bo.
To.
T.Bl. *sla kleine keien tegen elkaar* *decresc...* *p*

Misc.1 *manden met stenen* *decresc...* *p*

Misc.2 *stenen in glazen vissenkom* *decresc...* *p*

T.D.
Cymb. *schud emmers met stenen erin* *decresc...*

B.D. *2 stoeptegels* *decresc...*



32 **B**

S.D. *f*

Bo.
To.
T.Bl.

Misc.1

Misc.2 *f*

T.D.
Cymb.

B.D. *f*

38

C 2 grote keien tegen elkaar

S.D. *f*

Bo.
To.
T.Bl. *sla kleine keien tegen elkaar* *f*

Misc.1 *manden met stenen* *f*

Misc.2 *stenen*

T.D.
Cymb. *schud emmers met stenen erin*

B.D. *2 stoeptegels*



44

S.D. *p*

Bo.
To.
T.Bl. *resc.* *f*

Misc.1 *cresc.* *f*

Misc.2 *cresc.* *f*

T.D.
Cymb. *p* *cresc.* *f* *gooi kapot!*

B.D. *p* *cresc.* *f*

2: Pow Wow ♩=116

49 53

S.D.

Bo.
To.
T.Bl.

Misc.1

Misc.2

2x only
tenor drum

mf

bass drum

B.D.

mf



55

S.D.

Bo.
To.
T.Bl.

Misc.1

Misc.2

claves (*ad.lib.* and/or jamblocks/temple blocks)

mf

T.D.
Cymb.

B.D.

60 **D**

S.D. snare+field drum

Bo.
To.
T.Bl. bongos+toms

Misc.1 tambourine

Misc.2 claves
(jamblocks/temple blocks)

T.D.
Cymb. tenor drum

B.D.

ff *decresc...*

ff *decresc...*

ff *decresc...*

ff *decresc*

pp *p*

pp *p*

pp *p*



64

S.D.

Bo.
To.
T.Bl.

Misc.1

Misc.2

T.D.
Cymb.

B.D.

68 F

S.D. snare+field drum

Bo.
To.
T.Bl. bongos+toms

Misc.1 tambourine

Misc.2 claves (*jamblocks/temple blocks*)

T.D.
Cymb. tenor drum

B.D.

f

73

S.D.

Bo.
To.
T.Bl.

Misc.1

Misc.2

T.D.
Cymb.

B.D.

78 G snare+field drum

S.D. *mf*

Bo.
To.
T.B1. *mf*

tambourine

Misc.1 *mf*

claves
(jamblocks/temple blocks)

Misc.2 *mf*

tenor drum

T.D.
Cymb. *mf*

B.D. *mf*



82 8⁺

S.D. *f* *ff*

Bo.
To.
T.B1. *mf* *f* *ff*

Misc.1 *mf* *f* *ff*

Misc.2 *p* *mf* *f* *ff*

T.D.
Cymb. *p* *mf* *f* *ff*

B.D. *p* *mf* *f* *ff*

87 snare+field drum

S.D. *f*

Bo.
To.
T.Bl. *f* *mf*

tambourine

Misc.1 *f* *mf* *p* *mf*

claves (jamblocks/temple blocks)

Misc.2 *f* *mf* *p*

T.D.
Cymb. *f* *mf* *p*

B.D. *f* *mf* *pp*



92

S.D. *mf*

Bo.
To.
T.Bl. *mf*

Misc.1 *mf*

Misc.2 *mf*

T.D.
Cymb. *mf*

B.D. *mf* *mf*

95

97 snare+field drum 99

S.D. 

Bo. To. T.Bl. 

tambourine

Misc.1 

Misc.2 

claves (jamblocks/temple blocks)

T.D. Cymb. 

tenor drum

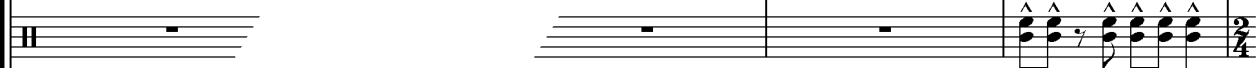
B.D. 

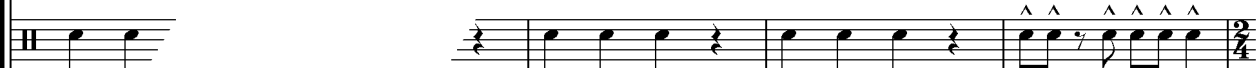
f

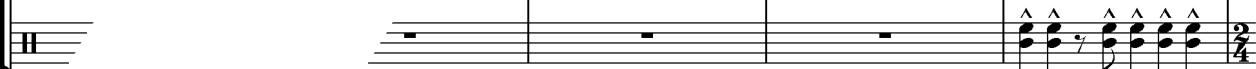


102

S.D. 

Bo. To. T.Bl. 

Misc.1 

Misc.2 

T.D. Cymb. 

tenor drum

B.D. 

f *mf* *p* *pp* *f*

3: Napoleon ♩=96-108

107 snare drum (build up - player 1, 2, 3 etc.)

S.D. *pp poco a poco cresc.*

Bo.
To.
T.Bl.

Misc.1

Misc.2

T.D.
Cymb.

B.D.

cymbals a2 *mf*

tenor drum *mf*

mf

116 stick on stick (ad.lib. stick neighbour)

S.D.

Bo.
To.
T.Bl.

Misc.1

Misc.2

T.D.
Cymb.

B.D.

I

f *mf*

f *mf*

f *mf*

126

J

S.D. *f* *f* *p*

Bo.
To.
T.B1.

Misc.1

Misc.2 cymbals a2 *f* *f*

T.D.
Cymb. *f* *p* *f*

B.D. *f* *p* *f*

137

K

S.D. *p* *f* *mf*

Bo.
To.
T.B1.

Misc.1

Misc.2 *mf*

T.D.
Cymb. *p* *mf*

B.D. *p* *mf*

147 **L** snare drum

S.D. *f* *decresc...* *p* *cresc...*

Bo.
To.
T.B1.

Misc.1

Misc.2 cymbals a2 *f* *decresc...* *p* *f*

T.D.
Cymb. *f* *decresc...* *f*

B.D. *f* *decresc...* *f*



155 **M** (at end only one player)

S.D. *f* *pr* *ppp(2x)*

Bo.
To.
T.B1.

Misc.1

Misc.2

T.D.
Cymb.

B.D.

- Deel 2: -

§4: Het Drumstel ♩=124

1x: sing only - 2x: with instruments

167

tsaké

S.D.

F.D.

Bo.
To.
T.Bl.

Misc.4

ride cymb. 2x only
tsjitsji *sim.*

T.D.
Cymb.

B.D.

2x only
ns toetoe
mf

n boem boem
mf

boem boem boem *sim.*
mf

boem boem boem *sim.*
mf



169 *sim.*

S.D.

F.D.

Bo.
To.
T.Bl.

Misc.4

tsji tsji *sim.*
f

boem boem boem *sim.*
f

boem boem *sim.*
f

174 175 177

S.D. tsjak tsjak *sim.* tsjak

F.D. *p* piep piep piep piep piep

Bo. To. T.Bl. *f* bongos+toms tong tussen de lippen poe doe pa prrr poe doe r keta ke

Misc.4 ride cymb. tsji tsji *sim.* tsji *sim.*

T.D. Cymb. tenor drum boem boem boem boem

B.D. boem boem



178 *sim.*

S.D. *tsjak* *sim.*

F.D. tik ke tik ke *p* *klap* piep piep tik ke tik ke *klap*

Bo. *p* poe pla *klap* poe pla *klap*

To. *p* tsji tsji *sim.*

T.Bl. *p*

Misc. 4 *p*

T.D. Cymb. *p* boem boem boem *sim.*

B.D. *p* boem boem *sim.*

181

S.D. tsjak tsjak *sim.* **O**

F.D. *p* tik ke tik ke tik ke tik ke *klap klap*

Bo. bongos+toms toe ke ta ke toe ke ta ke *klap*

To. T.Bl.

Misc.4 ride cymb. tsji tsji *sim.* tsji tsji tsji tsji

T.D. tenor drum boem boem boem boem

Cymb. *p* boem boem

B.D. *p* *f*



184

S.D. sjak tsjak tsjaka *f*

F.D. tik ke tak ke *f*

Bo. to

To. T.Bl.

Misc.4 *sim.* tsji tsji tsji tsji tsji tsji

T.D. Cymb. boem *f*

B.D. *sim.* boem boem boem boem boem boem

188

S.D. tsjak tsjak

F.D. *klap* tik ke tik ke tik ke tik ke

Bo. To. T.Bl. bongos+toms *klap* toe ke toe ke toe k

Misc.4 ride cymb. *sim.* *mf* *sim.* *mf* *mf*

T.D. Cymb. tenor drum boem boem boem boem *mf* boem boem boem

B.D. *sim.* *mf* boem boem



192

S.D. tsjak tsjak

F.D. *sim.* tik ke tik ke

Bo. To. T.Bl. toe ke ta ke *mf*

Misc.4 *sim.* *mf* *sim.*

T.D. Cymb. boem boem boem boem

B.D. boem boem

196

S.D.

F.D.

Bo.
To.
T.Bl.

Misc.4

T.D.
Cymb.

B.D.

sim.

bongos+toms
sim.

ride cymb.

tenor drum

tsjak

.ik ke

ke

sim.

boem boem

boem boem



200

S.D.

F.D.

Bo.
To.
T.Bl.

Misc.4

T.D.
Cymb.

B.D.

sim.

rit

toe ke ta ke toe ke ta ke

sim.

203

S.D. tsjak tsjak

F.D. *pp* tik ke tik ke *p* *sim.* tik ke t' *f* toe ke ta ke

Bo. To. T.Bl. bongos+toms toe ke ta ke *pp* *p* *sim.* *f*

ride cymb. tsji tsji *sim.*

Misc.4 *pp* *p*

tenor drum boem boem boem

T.D. Cymb. *pp* *p*

B.D. boem boem *pp* *mf*

206

S.D. ts

F.D. tik ke tik ke *f*

Bo. To. T.Bl.

Misc.4 tsji *ff* *f* klap in handen

T.D. Cymb. boem klap op bovenbeen (R+L) *ff* *f* *p*

B.D. boem *f* *ff*

209

S.D. *klap* *sl* *f*

F.D. *klap en stamp op grond* *f*

Misc.4 *klap in handen* *p*

T.D. Cymb. *klap op bovenbeen (R+L)*

B.D. *klap op bovenbeen* *f* *p*



212

S.D. *p* *p*

F.D. *p* *f*

Bo. To. T.Bl. *sla op borst o'* *f* *p*

Misc.4 *p*

T.D. Cymb. *p*

B.D. *f* *p*

214 *klap* *sla op been* 215

S.D. *f*

F.D. *p* *klap en stamp op grond*

Bo.
To.
T.Bl. *f* *sla op borst of buik* *p*

Misc.4 *klap in handen*

T.D.
Cymb. *klap op bovenbeen (R+L)*

B.D. *klap op bovenbeen*



217

S.D. *mf*

F.D. *mf*

Bo.
To.
T.Bl. *mf*

Misc.4 *mf*

T.D.
Cymb. *mf*

B.D. *mf*

220 *klap* *sla op been*

S.D.

klap en stamp op grond

F.D.

sla op borst of buik

Bo.
To.
T.Bl.

klap in handen

Misc.4

klap op bovenbeen (R+L)

T.D.
Cymb.

klap op bovenbeen

B.D.

D.S. al Fine Deel 2

*with instruments

223

S.D.

F.D.

Misc.4

T.D.
Cymb.

B.D.

p

p

235 **Q**

S.D. *f*

F.D. *f*

Bo.
To.
T.B1. *f* _{wl}

Misc.4 *ff* whip

T.D.
Cymb. *mf* *f* *mf* *p*

B.D. *f* *mf* *f* *mf* *p*

244 **R**

S.D. *mf*

F.D. *mf*

Bo.
To.
T.Bl. *f*

Misc.4

4 horns *f*

T.D.
Cymb. *mf*

B.D. *mf*

2

252 **S**

S.D. *mf*

F.D. *mf*

Bo.
To.
T.Bl. *f* *mf*

Misc.4

T.D.
Cymb. *p* *f* *mf*

B.D. *p* *f* *mf*

260 **T**

S.D. *mf*

F.D. *mf*

Bo.
To.
T.Bl. *mf* 2 templeblocks

Misc.4

T.D.
Cymb. *mf*

B.D. *mf*

whip
f



268 **U**

S.D.

F.D.

Bo.
To.
T.Bl. *f*

Misc.4 horn low

T.D.
Cymb. *f*

B.D. *f*

276 **V** poco a poco accel....

Glock.

S.D.
ff

F.D.
ff

Bo.
To.
T.Bl.
ff
2 templeblocks

T.Bl.
To.

Misc.1

Misc.2

Misc.3

Misc.4
whip
horn low
whistle+
horn
whip+
horn

T.D.
Cymb.

B.D.
ff

-Deel 3: Concert Piece-

6. Stormy $\text{♩}=60$

284

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.T.Bl.
To.

Misc.1

Misc.2

Misc.3

Misc.4

T.D.
Cymb.

B.D.

sleighbells

p

temple blocks

p

vibraslap

*f*gliss. tr
on rid

gong

tenor drum (normal sticks)

p

with brushes

*mf**p*

290

Glock.

S.D.

field drum

F.D.

Bo.
To.
T.Bl.

bongos

temple blocks

T.Bl.
To.

vibraslap

Misc.1

Misc.2

Misc.3

Misc.4

gong

T.D.
Cymb.

B.D.

W

windwhistles

p

p

p

f

p

mf

mf

mf

p

p

ainmakers

gong

barchimes+wooden chimes

(normal sticks)

295

Glock.

S.D.

windwhistles

F.D.

Bo.
To.
T.Bl.

toms

T.Bl.
To.

temple blocks

Misc.1

vib

Misc.2

rainmakers

Misc.3

Misc.4

T.D.
Cymb.

B.D.

f

f

f

p

mf

mf

mf

mf

f

f

This musical score page, numbered 30, contains measures 295 through 300. The instruments and their parts are as follows:

- Glock.**: Measures 295-299 are whole rests. Measure 300 has a whole note G5.
- S.D.**: Measures 295-299 are whole rests. Measure 300 has a whole note G5.
- windwhistles**: A wavy line indicating sustained sound across measures 295-299.
- F.D.**: Measures 295-299 are whole rests. Measure 300 has a whole note G5.
- Bo. To. T.Bl.**: Measures 295-299 are whole rests. Measure 300 has a whole note G5.
- toms**: Measures 295-299 are whole rests. Measure 300 has a whole note G5.
- T.Bl. To.**: Measures 295-299 are whole rests. Measure 300 has a whole note G5.
- temple blocks**: Measures 295-299 are whole rests. Measure 300 has a whole note G5.
- Misc.1**: Measures 295-299 are whole rests. Measure 300 has a whole note G5.
- vib**: Measures 295-299 are whole rests. Measure 300 has a whole note G5.
- Misc.2**: Measures 295-299 are whole rests. Measure 300 has a whole note G5.
- rainmakers**: A wavy line indicating sustained sound across measures 295-299.
- Misc.3**: Measures 295-299 are whole rests. Measure 300 has a whole note G5.
- Misc.4**: Measures 295-299 are whole rests. Measure 300 has a whole note G5.
- T.D. Cymb.**: Measures 295-299 are whole rests. Measure 300 has a whole note G5.
- B.D.**: Measures 295-299 are whole rests. Measure 300 has a whole note G5.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte) for various instruments, and *p* (piano) for temple blocks. The score is written on a grand staff with a key signature of one flat (Bb) and a common time signature (C).

molto rit... **morendo** X $\text{♩} = 12'$

300

Glock.

S.D. windwhistles

F.D.

Bo.
To.
T.Bl.

T.Bl.
To.

Misc.1 triangle *mf*

Misc.2 rainmakers

Misc.3 *gliss. trian on ride c*

Misc.4 gong

T.D.
Cymb.

B.D. *p*

claves *mf*

cowbell (large) *mf*

306

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

T.Bl.
To.

Misc.1
claves

Misc.2
cowbell

Misc.3

Misc.4
cymbals

T.D.
Cymb.

B.D.

mf

mf

m

on rim.

mf

mf

3/2

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

T.Bl.
To.

Misc.1

Misc.2

Misc.3

Misc.4

T.D.
Cymb.

B.D.

f

dim.

p

f

dim.

p

temple blocks

claves

cowbell

cymbals

toms

Detailed description of the musical score: The score is for a percussion ensemble. It begins with a treble clef and a 3/2 time signature. The instruments are listed on the left. The first four measures show a strong rhythmic pattern with various instruments playing. The fifth measure is a rest for all instruments. The sixth measure introduces a new pattern with tom-toms and bongos. The seventh measure continues this pattern. The eighth measure is a rest. The ninth measure shows a change in dynamics, with many instruments playing softly (p). The tenth measure continues the soft pattern. The eleventh measure shows a return to a stronger pattern. The twelfth measure ends with a strong pattern. The score includes dynamic markings (f, dim., p) and articulation marks (^).

317

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

temple blocks

T.Bl.
To.

claves

Misc.1

cowbell

Misc.2

Misc.3

cymbals

Misc.4

T.D.
Cymb.

B.D.

This musical score page, numbered 34, contains measures 317 through 320. The instruments and their parts are as follows:

- Glock.**: Four measures of whole rests.
- S.D.**: Measures 317-319 have eighth-note patterns; measure 320 has a quarter-note pattern.
- F.D.**: Measures 317-319 have eighth-note patterns; measure 320 has a quarter-note pattern.
- Bo. To. T.Bl.**: Labeled "bongos", this part features eighth-note patterns with accents (^) in measures 317-319, and a more complex eighth-note pattern in measure 320.
- T.Bl. To.**: Labeled "temple blocks", this part has eighth-note patterns in measures 317-319 and a quarter-note pattern in measure 320.
- Misc.1**: Labeled "claves", this part has eighth-note patterns in measures 317-319 and a quarter-note pattern in measure 320.
- Misc.2**: Labeled "cowbell", this part has eighth-note patterns in measures 317-319 and a quarter-note pattern in measure 320.
- Misc.3**: Four measures of whole rests.
- Misc.4**: Labeled "cymbals", this part has eighth-note patterns in measures 317-319 and a quarter-note pattern in measure 320.
- T.D. Cymb.**: Four measures of whole rests.
- B.D.**: Four measures of eighth-note patterns.

A musical score for percussion instruments, featuring staves for Glock., S.D., F.D., Bo. To. T.Bl., temple blocks, claves, Misc.1, cowbell, Misc.2, Misc.3, cymbals, Misc.4, T.D. Cymb., and B.D. The score includes various rhythmic patterns, dynamic markings like *f*, and articulation marks such as accents (^) and breath marks (~). A rehearsal mark 'Y' is present at the top right.

326

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

temple blocks

T.Bl.
To.

Misc.1

Misc.2

Misc.3

Misc.4

T.D.
Cymb.

B.D.

mf

mf

p

p

p

p

sec.

p

p

331

Glock.

S.D.

F.D.

p < *f*

Bo.
To.
T.Bl.

bongos

temple blocks

T.Bl.
To.

claves

Misc.1

cowbell

Misc.2

Misc.3

cymbals

Misc.4

T.D.
Cymb.

B.D.

The musical score for page 37 is written for a variety of percussion instruments. The Glockenspiel (Glock.) part is in treble clef and mostly consists of rests. The Snare Drum (S.D.) part features a series of eighth-note patterns with accents (^) in measures 2 and 3. The Floor Drum (F.D.) part has a similar eighth-note pattern in measure 1, with a dynamic change from *p* to *f* indicated by a wedge. The Bongos (Bo.), Tom-Toms (To.), and Tom-Block (T.Bl.) parts have eighth-note patterns in measures 1 and 2. The Bongos part is labeled 'bongos'. The Tom-Block part is labeled 'temple blocks'. The Claves (Claves) part has a steady eighth-note pattern. The Misc.1 part has a pattern of eighth notes and quarter notes. The Cowbell (Cowbell) part has a steady eighth-note pattern. The Misc.2 part has a steady eighth-note pattern. The Misc.3 part has a steady eighth-note pattern. The Cymbals (Cymbals) part has a steady eighth-note pattern. The Misc.4 part has a steady eighth-note pattern. The Tom-Tom/Cymbal (T.D. Cymb.) part has a steady eighth-note pattern. The Bass Drum (B.D.) part has a steady eighth-note pattern.

335

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

bongos

temple blocks

T.Bl.
To.

claves

Misc.1

cowbell

Misc.2

Misc.3

cymbal

Misc.4

T.D.
Cymb.

B.D.

The musical score for page 38, starting at measure 335, is arranged for a variety of percussion instruments. The Glockenspiel (Glock.) part consists of whole rests in the first three measures, followed by a series of sixteenth notes in the fourth measure. The Snare Drum (S.D.) part features a pattern of eighth notes in the second measure, followed by a series of eighth notes in the third measure, and a series of eighth notes in the fourth measure. The Floor Drum (F.D.) part has a pattern of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The Bongos/Tom/Tom-Blow (Bo. To. T.Bl.) part has a pattern of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The Temple Blocks (T.Bl. To.) part has a pattern of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The Claves (claves) part has a pattern of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The Misc.1 part has a pattern of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The Cowbell (cowbell) part has a pattern of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The Misc.2 part has a pattern of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The Misc.3 part has a pattern of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The Cymbal (cymbal) part has a pattern of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The Misc.4 part has a pattern of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The T.D. Cymbal part has a pattern of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The Bass Drum (B.D.) part has a pattern of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.

339

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

bongos

toms

f

temple blocks

T.Bl.
To.

claves

Misc.1

cowbell

Misc.2

Misc.3

cymbals

Misc.4

f

T.D.
Cymb.

f

B.D.

f

A musical score for percussion instruments, featuring ten staves. The instruments are Glock., S.D., F.D., Bo. To. T.Bl., temple blocks, claves, cowbell, Misc.3, cymbals, T.D. Cymb., and B.D. The score includes dynamic markings such as p, f, pp, and crescendo/decrescendo hairpins. A section labeled 'A1' is indicated at the top. The notation uses various rhythmic symbols like eighth notes, sixteenth notes, and rests.

B.D.

352 **B1** 7. Danza - Tempo di Valse

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

T.Bl.
To.

cabasa
mf

Misc.1

sleighbells
mf *pp*

Misc.2

multi-guiro
mf *pp*

Misc.3

triangle
mf *pp*

Misc.4

ride
pp

T.D.
Cymb.

whip
f

B.D.

mf *pp*

Detailed description: This is a percussion score for a piece titled '7. Danza - Tempo di Valse'. The music is in 3/4 time. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows: Glockenspiel (Glock.) has a melodic line in the first measure. Snare Drum (S.D.), Floor Drum (F.D.), Bongos/Tom/Tambourine (Bo. To. T.Bl.), and Tom/Tambourine (T.Bl. To.) have rests in the first measure. Cabasa has a rhythmic pattern starting in the second measure. Misc.1 (Sleighbells) has a rhythmic pattern starting in the second measure. Misc.2 (Multi-guiro) has a rhythmic pattern starting in the second measure. Misc.3 (Triangle) has a rhythmic pattern starting in the second measure. Misc.4 (Ride) has a rhythmic pattern starting in the second measure. T.D. Cymbal has a rhythmic pattern starting in the second measure. Whip has a rhythmic pattern starting in the second measure. Bass Drum (B.D.) has a rhythmic pattern starting in the second measure. Dynamics are indicated by *mf* (mezzo-forte) and *pp* (pianissimo).

[illegible]

368

Glock.

S.D.

F.D.

Bo.
To.
T.B1.

T.B1.
To.

Misc.1

Misc.2

Misc.3

Misc.4

T.D.
Cymb.

B.D.

This musical score is for percussion instruments, spanning measures 368 to 373. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, measures 368-373.
- S.D.**: Snare Drum, measures 368-373. Dynamics: *p* < *f*, *p* < *f*, *mf*, *f*.
- F.D.**: Floor Drum, measures 368-373. Dynamics: *mf*, *p* < *f*.
- Bo. To. T.B1.**: Bongos, Tom-toms, and Tenor Bells, measures 368-373. Dynamics: *mf*, *p* < *f*.
- T.B1. To.**: Tenor Bells and Tom-toms, measures 368-373. Dynamics: *p* < *f*.
- Misc.1**: Miscellaneous 1, measures 368-373. Dynamics: *p* < *f*, *p* < *f*, *r*, *p* < *f*.
- Misc.2**: Miscellaneous 2, measures 368-373. Dynamics: *p* < *f*, *p*, *p* < *f*.
- Misc.3**: Miscellaneous 3, measures 368-373. Dynamics: *p* < *f*, *p* < *f*.
- Misc.4**: Miscellaneous 4, measures 368-373. Dynamics: *p*, *mf*, *p* < *f*.
- T.D. Cymb.**: Tom-toms and Cymbals, measures 368-373. Dynamics: *p* < *f*.
- B.D.**: Bass Drum, measures 368-373. Dynamics: *p* < *f*, *mf*, *p* < *f*.

376 **C1**

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

T.Bl.
To.

cabasa
mf

Misc.1

sleighbells
f *m*

Misc.2

Misc.3

triangle
f

Misc.4

abal
mf

T.D.
Cymb.

whip
f

B.D.

f *mf* *f*

This musical score page contains measures 384 through 390. The instruments are arranged vertically as follows:

- Glock.**: Glockenspiel, Treble Clef.
- S.D.**: Snare Drum, Alto Clef.
- F.D.**: Floor Tom, Alto Clef.
- Bo. To. T.Bl.**: Bongos/Toms/Tabla, Alto Clef.
- T.Bl. To.**: Tabla/Tom, Alto Clef.
- Misc.1**: Miscellaneous Percussion 1, Alto Clef.
- Misc.2**: Miscellaneous Percussion 2, Alto Clef.
- Misc.3**: Miscellaneous Percussion 3, Alto Clef.
- Misc.4**: Miscellaneous Percussion 4, Alto Clef.
- T.D. Cymb.**: Tom/Cymbal, Bass Clef.
- B.D.**: Bass Drum, Bass Clef.

The score includes various dynamic markings (*f*, *p*, *sforzando*) and articulation marks (^). Specific instrument names like "sleighbells", "triangle", "ride cy", "multi-guiro", and "whip" are written above their respective staves. Measure numbers 384, 387, 389, and 390 are indicated at the top of the staff system.

398

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

toms

3 3

f

T.Bl.
To.

temple blocks

3 3

mf

Misc.1

vibraslap

p

Misc.2

Misc.3

Misc.4

p

T.D.
Cymb.

whip

f *mf*

B.D.

f p *mf p*

404

This musical score is for a percussion ensemble, featuring ten staves. The instruments and their parts are as follows:

- Glock.** (Glockenspiel): Three measures of rests, followed by a double bar line.
- S.D.** (Snare Drum): Three measures of rests, followed by a triplet of eighth notes (f), and then a triplet of eighth notes (ff).
- F.D.** (Floor Drum): Three measures of rests, followed by a triplet of eighth notes (f), and then a triplet of eighth notes (ff).
- Bo. To. T.Bl.** (Bongos, Tom-toms, Tenor Bongos): A continuous pattern of eighth notes. The first measure is marked *p*, the second *mf*, and the third *ff*. The pattern is a triplet of eighth notes.
- T.Bl. To.** (Tenor Bongos, Tom-toms): A continuous pattern of eighth notes. The first measure is marked *mf*, the second *ff*, and the third *ff*. The pattern is a triplet of eighth notes.
- Misc.1** (Miscellaneous 1): A continuous pattern of eighth notes. The first measure is marked *p*, the second *f*, and the third *ff*. The pattern is a triplet of eighth notes.
- Misc.2** (Miscellaneous 2): Three measures of rests, followed by a double bar line.
- Misc.3** (Miscellaneous 3): Three measures of rests, followed by a double bar line.
- Misc.4** (Miscellaneous 4): A continuous pattern of eighth notes. The first measure is marked *p*, the second *f*, the third *f*, and the fourth *ff*. The pattern is a triplet of eighth notes.
- T.D. Cymb.** (Tom-toms, Cymbals): A continuous pattern of eighth notes. The first measure is marked *mf*, the second *f*, and the third *ff*. The pattern is a triplet of eighth notes.
- B.D.** (Bass Drum): A continuous pattern of eighth notes. The first measure is marked *p*, the second *f*, the third *f*, and the fourth *ff*. The pattern is a triplet of eighth notes.

408 **F1** 9. Rocky ♩±132

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

T.Bl.
To.

Misc.1

Misc.2

Misc.3

Misc.4

T.D.
Cymb.

B.D.

f

f

f

toms

temple blocks

vibraslap

cowbell

hihat

ride cyr

mf

p < *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 408. The instruments are arranged vertically. The Glockenspiel (Glock.) has a single note in the first measure. The Snare Drum (S.D.) and Floor Drum (F.D.) play a rhythmic pattern marked with accents (^) and a forte (f) dynamic. The Bongos/Toms/Tambourine (Bo./To./T.Bl.) and Tom/Tambourine (T.Bl./To.) play a similar pattern, also marked with accents (^) and f. The Misc.1 instrument plays a vibraslap, marked with a wavy line and f. The Misc.2 instrument plays a cowbell, marked with accents (^) and f. The Misc.3 instrument plays a hihat, marked with an 'x' and f. The Misc.4 instrument plays a ride cymbal, marked with a circle and f. The T.D./Cymb. instrument plays a cymbal, marked with accents (^) and mf. The B.D. instrument plays a bass drum, marked with a circle and f. The score includes various dynamic markings: f (forte), mf (mezzo-forte), and p (piano). The tempo is marked as ♩±132.

413

Glock.

S.D.

on rim.
mf

F.D.

Bo.
To.
T.Bl.

T.Bl.
To.

Misc.1

Misc.2

Misc.3

hihat

Misc.4

ride cymbal
mf

T.D.
Cymb.

B.D.

This musical score page, numbered 51, contains measures 413 through 416. The instruments and their parts are as follows:

- Glock.**: Four measures of whole rests.
- S.D.**: Four measures of whole rests, followed by a four-measure phrase of eighth notes on the rim, marked *mf*.
- F.D.**: Four measures of whole rests.
- Bo. To. T.Bl.**: Four measures of whole rests.
- T.Bl. To.**: Four measures of whole rests.
- Misc.1**: Four measures of whole rests.
- Misc.2**: Four measures of whole rests.
- Misc.3**: Measures 413-414 have a *hihat* part with eighth notes and rests. Measures 415-416 have a *ride cymbal* part with eighth notes and rests, marked *mf*.
- Misc.4**: Measures 413-414 have a *ride cymbal* part with eighth notes and rests, marked *mf*. Measures 415-416 have a *ride cymbal* part with eighth notes and rests, marked *mf*.
- T.D. Cymb.**: Four measures of whole rests.
- B.D.**: Four measures of eighth notes and rests.

418

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

T.Bl.
To.

Misc.1

Misc.2

Misc.3

Misc.4

T.D.
Cymb.

B.D.

toms

mf

hihat

ride cym

tenor drum

mf

This musical score page, numbered 52, contains measures 418 through 421. The instruments are arranged vertically: Glockenspiel (Glock.), Snare Drum (S.D.), Floor Drum (F.D.), Bongos/Tom/Tenor Bell (Bo./To./T.Bl.), Tenor Bell/Tom (T.Bl./To.), Miscellaneous 1 (Misc.1), Miscellaneous 2 (Misc.2), Miscellaneous 3 (Misc.3), Miscellaneous 4 (Misc.4), Tenor Drum/Cymbal (T.D./Cymb.), and Bass Drum (B.D.). Measure 418 shows the Glockenspiel with a whole note rest, and the Snare and Floor Drums with eighth-note patterns. Measure 419 continues these patterns. Measure 420 introduces the Bongos/Tom/Tenor Bell with a tom pattern marked *mf*, while the Snare and Floor Drums continue. Measure 421 shows the Bongos/Tom/Tenor Bell with a more complex rhythmic pattern, and the Snare and Floor Drums continuing. Miscellaneous 1, 2, and 3 have rests or specific patterns, while Miscellaneous 4 has a ride cymbal pattern. The Tenor Drum/Cymbal and Bass Drum have patterns starting in measure 420.

423

Glock.

S.D.

F.D.

toms

Bo.
To.
T.Bl.

temple blocks

T.Bl.
To.

mf

beatring

Misc.1

mf

cowbell

Misc.2

hihat

Misc.3

ride cym

Misc.4

T.D.
Cymb.

B.D.

The musical score for page 53, starting at measure 423, features the following instruments and parts:

- Glock.**: A single staff with a treble clef, showing rests in measures 423-425 and a final staff line at the end.
- S.D.**: Snare Drum, with a single staff showing rhythmic patterns in measures 423-425.
- F.D.**: Floor Drum, with a single staff showing rhythmic patterns in measures 423-425.
- Bo./To./T.Bl.**: Bongos, Tom-toms, and Tenor Bells, with a single staff showing rhythmic patterns in measures 423-425.
- T.Bl./To.**: Tenor Bells and Tom-toms, with a single staff showing rhythmic patterns in measures 423-425.
- Misc.1**: Miscellaneous 1, with a single staff showing rhythmic patterns in measures 423-425.
- Misc.2**: Miscellaneous 2, with a single staff showing rhythmic patterns in measures 423-425.
- Misc.3**: Miscellaneous 3, with a single staff showing rhythmic patterns in measures 423-425.
- Misc.4**: Miscellaneous 4, with a single staff showing rhythmic patterns in measures 423-425.
- T.D./Cymb.**: Tom-toms and Cymbals, with a single staff showing rhythmic patterns in measures 423-425.
- B.D.**: Bass Drum, with a single staff showing rhythmic patterns in measures 423-425.

Dynamic markings and other annotations include *mf* (mezzo-forte) and *beatring* (beating).

427

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

toms

temple blocks

beatring

Misc.1

cowbell

Misc.2

hihat

Misc.3

ride cym

Misc.4

T.D.
Cymb.

B.D.

This musical score page, numbered 427, contains ten staves for various percussion instruments. The staves are: Glock. (Glockenspiel), S.D. (Snare Drum), F.D. (Floor Drum), Bo. To. T.Bl. (Bongos, Tom-toms, and Tenor Bells), T.Bl. To. (Tenor Bells and Tom-toms), Misc.1 (Miscellaneous 1), Misc.2 (Miscellaneous 2), Misc.3 (Miscellaneous 3), Misc.4 (Miscellaneous 4), T.D. Cymb. (Tom-toms and Cymbal), and B.D. (Bass Drum). The score is written in a single system with three measures. Measure 427 shows the beginning of the piece with various instruments playing. Measure 428 shows a continuation of the rhythm. Measure 429 shows the end of the piece. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes various drum symbols, including snare, floor, and tom-toms, as well as cymbal and bell symbols. The score is written in a single system with three measures.

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

T.Bl.
To.

Misc.1

Misc.2

Misc.3

Misc.4

T.D.
Cymb.

B.D.

436

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

T.Bl.
To.

Misc.1

Misc.2

Misc.3

Misc.4

T.D.
Cymb.

B.D.

toms

temple blocks

vibraslap

cowbell

cymbals a2

ride cyr

beating

f

p

mf

441

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

toms

T.Bl.
To.

temple blocks

f

beatring

Misc.1

cowbell

Misc.2

cymbals a2

Misc.3

ride cym

Misc.4

T.D.
Cymb.

B.D.

This musical score page, numbered 57, contains measures 441 through 444. The instruments and their parts are as follows:

- Glock.**: Four measures of whole rests.
- S.D.**: Measures 441-443 have eighth-note pairs (G4, A4) with slurs; measure 444 has a half-note pair (G4, A4).
- F.D.**: Measures 441-443 have eighth-note pairs (C4, D4) with slurs; measure 444 has a half-note pair (C4, D4).
- Bo. To. T.Bl.**: Measures 441-443 have eighth-note pairs (G4, A4) with slurs; measure 444 has a half-note pair (G4, A4).
- T.Bl. To.**: Measure 441 has a whole rest; measures 442-443 have eighth-note pairs (G4, A4) with slurs; measure 444 has a whole rest.
- Misc.1**: Measures 441-443 have eighth-note pairs (G4, A4) with slurs; measure 444 has a half-note pair (G4, A4).
- Misc.2**: Measures 441-443 have eighth-note pairs (C4, D4) with slurs; measure 444 has a half-note pair (C4, D4).
- Misc.3**: Measures 441-443 have eighth-note pairs (G4, A4) with slurs; measure 444 has a half-note pair (G4, A4).
- Misc.4**: Measures 441-443 have eighth-note pairs (G4, A4) with slurs; measure 444 has a half-note pair (G4, A4).
- T.D. Cymb.**: Measures 441-443 have eighth-note pairs (G4, A4) with slurs; measure 444 has a half-note pair (G4, A4).
- B.D.**: Measures 441-443 have eighth-note pairs (G4, A4) with slurs; measure 444 has a half-note pair (G4, A4).

Dynamic markings include *f* (forte) under the temple blocks in measure 442.

[illegible]

451

I

Glock.

S.D.

2x decresc... *p*

F.D.

2x decresc... *p*

Bo.
To.
T.Bl.

toms

2x decresc... *p*

T.Bl.
To.

temple blocks

2x decresc... *p*

Misc.1

beating

2x decresc... *mf*

Misc.2

cowbell

2x decresc... *mf*

Misc.3

cymbals a2

2x decresc... *mf*

Misc.4

ride cym

2

on cup

p *mf*

T.D.
Cymb.

p *mf*

B.D.

2x decresc... *p* *mf*

456 J1

Glock.

S.D.
p

F.D.
p
toms
pp

Bo.
To.
T.Bl.
p
temple blocks
pp

T.Bl.
To.
p
pp

Misc.1
beating
pp

Misc.2
cowbell
pp

Misc.3
cymbals a2
pp

Misc.4
ride c'
pp

T.D.
Cymb.
pp

B.D.
pp

460 2x molto accel....

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

T.Bl.
To.

Misc.1

Misc.2

Misc.3

Misc.4

T.D.
Cymb.

B.D.

p *mf* *f* *ff* *2x ff* *sfz*

toms

temple blocks

beating

cowbell

cymbals a2

ride cym

2/4

-Deel 4: Two Latin Songs -

10. Latin Song 1: ♩=126

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

T.Bl.
To.

Misc.1

Misc.2

Misc.3

Misc.4

T.D.
Cymb.

B.D.

toms

f

mf

guiro

mf

tambourine (beatring)

mf

cymbals a2

hihat eff.

mf

mf

474

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

T.Bl.
To.

Misc.1

Misc.2

Misc.3

Misc.4

T.D.
Cymb.

B.D.

bongos

mf

toms

maracas/
mf

guiro

tar

Detailed description of the musical score: The score is for measures 474 through 479.
- **Glock.**: Measures 474-478 have whole rests; measure 479 has a half note G5.
- **S.D.**: Measures 474-478 have whole rests; measure 479 has a half note G4 with an accent (^).
- **F.D.**: Measures 474-478 have eighth-note triplets (G4, A4, B4) with accents (^); measure 479 has eighth-note triplets (G4, A4, B4) with accents (^).
- **Bo. To. T.Bl.**: Measures 474-478 have whole rests; measure 479 has eighth-note triplets (G4, A4, B4) with accents (^).
- **T.Bl. To.**: Measures 474-478 have eighth notes (G4, A4, B4) with accents (^); measure 479 has eighth notes (G4, A4, B4) with accents (^).
- **Misc.1**: Measures 474-478 have whole rests; measure 479 has a half note G4 with an accent (^).
- **Misc.2**: Measures 474-478 have whole rests; measure 479 has eighth notes (G4, A4, B4) with accents (^).
- **Misc.3**: Measures 474-478 have eighth notes (G4, A4, B4) with accents (^); measure 479 has eighth notes (G4, A4, B4) with accents (^).
- **Misc.4**: Measures 474-478 have whole rests; measure 479 has eighth notes (G4, A4, B4) with accents (^).
- **T.D. Cymb.**: Measures 474-478 have eighth notes (G4, A4, B4) with accents (^); measure 479 has eighth notes (G4, A4, B4) with accents (^).
- **B.D.**: Measures 474-478 have eighth notes (G4, A4, B4) with accents (^); measure 479 has eighth notes (G4, A4, B4) with accents (^).
- **Dynamic markings**: *mf* is present under Bongos/Tom-Tom/Tabla in measure 475 and under Misc.1 in measure 475.

[illegible]

490

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

toms

maracas/shakers

Misc.1

agogo bells

Misc.2

guiro

Misc.3

tambour

Misc.4

T.D.
Cymb.

B.D.

LI

The musical score for measures 490-494 is written for a variety of percussion instruments. The Glockenspiel (Glock.) part consists of whole rests. The Snare Drum (S.D.) and Floor Drum (F.D.) parts feature eighth-note patterns with accents (^) and dynamics of *mf*. The Bongos (Bo.), Tom-Toms (To.), and Toms (T.Bl.) parts have eighth-note patterns with accents and dynamics of *mf* and *f*. The Maracas/Shakers (Misc.1) part has a pattern of eighth notes with dynamics of *mf* and *f*. The Agogo Bells (Misc.2) part has a pattern of eighth notes with dynamics of *f*. The Guiro (Misc.3) part has a pattern of eighth notes with dynamics of *f*. The Tambour (Misc.4) part has a pattern of eighth notes with dynamics of *f*. The T.D. Cymb. part has a pattern of eighth notes with dynamics of *mf* and *f*. The B.D. part has a pattern of eighth notes with dynamics of *mf* and *f*. The score is marked with a rehearsal mark 'LI' at the beginning of measure 490.

499

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

T.Bl.
To.

Misc.1

Misc.2

Misc.3

Misc.4

T.D.
Cymb.

B.D.

M1

mf

f

bongos

toms

maracas/shakers

agogo bells

guiro

tambour

507

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

bongos

T.Bl.
To.

toms

Misc.1

maracas/shakers

Misc.2

agogo bells

Misc.3

guiro

Misc.4

tr

T.D.
Cymb.

B.D.

N1

f

f

f

f

f

f

f

f

516 01

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

T.Bl.
To.

Misc.1

Misc.2

Misc.3

Misc.4

T.D.
Cymb.

B.D.

bongos

toms

shakers

guiro

maraca (beating)

p *f* *p* *f* *p* *f*

Detailed description: This is a musical score for a percussion ensemble, spanning measures 516 and 517. The score is written for the following instruments: Glockenspiel (Glock.), Snare Drum (S.D.), Floor Drum (F.D.), Bongos (Bo.), Tom-toms (To.), Misc.1, Misc.2, Misc.3, Misc.4, T.D. Cymb., and B.D. (Bass Drum). The music is in 4/4 time. Measure 516 begins with a section marker '01' in a box. The Glockenspiel part has a whole rest. The Snare Drum part has a whole rest. The Floor Drum part has a whole rest. The Bongos part has a whole rest. The Tom-toms part has a whole rest. The Misc.1 part has a whole rest. The Misc.2 part has a whole rest. The Misc.3 part has a whole rest. The Misc.4 part has a whole rest. The T.D. Cymb. part has a whole rest. The B.D. part has a whole rest. Measure 517 begins with a repeat sign. The Glockenspiel part has a whole rest. The Snare Drum part has a whole rest. The Floor Drum part has a whole rest. The Bongos part has a whole rest. The Tom-toms part has a whole rest. The Misc.1 part has a whole rest. The Misc.2 part has a whole rest. The Misc.3 part has a whole rest. The Misc.4 part has a whole rest. The T.D. Cymb. part has a whole rest. The B.D. part has a whole rest. The score includes various rhythmic patterns and dynamics (p, f). A section marker '01' is present at measure 516.

[illegible]

532

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

T.Bl.
To.

Misc.1

Misc.2

Misc.3

Misc.4

T.D.
Cymb.

B.D.

maracas/shakers

agogo bells

guiro

tam'

11. Latin Song 2:

Q1

mf

mf

539

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

T.Bl.
To.

toms
mf

maracas/shakers

Misc.1

Misc.2

cc

Misc.3

Misc.4

T.D.
Cymb.

B.D.

mf

544

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

bongos

mf

toms

T.Bl.
To.

maracas/shakers

Misc.1

cowbell

Misc.2

guiro

Misc.3

mf

claves

Misc.4

T.D.
Cymb.

mf

B.D.

Detailed description of the musical score: The score is for measures 544-547. The Glockenspiel (Glock.) has a whole rest in measures 544-546 and a half rest in measure 547. The Snare Drum (S.D.) has a whole rest in measures 544-546 and a half note in measure 547. The Floor Drum (F.D.) has a whole rest in measures 544-546 and a half note in measure 547. The Bongos (Bo.), Tom-toms (To.), and Tenor Bass Drum (T.Bl.) have a continuous eighth-note pattern in measures 544-546 and a half note in measure 547. The Maracas/Shakers (Misc.1) have a continuous eighth-note pattern in measures 544-546 and a half note in measure 547. The Cowbell (Misc.2) has a continuous eighth-note pattern in measures 544-546 and a half note in measure 547. The Guiro (Misc.3) has a continuous eighth-note pattern in measures 544-546 and a half note in measure 547. The Claves (Misc.4) have a continuous eighth-note pattern in measures 544-546 and a half note in measure 547. The Tom-tom/Cymbal (T.D. Cymb.) has a continuous eighth-note pattern in measures 544-546 and a half note in measure 547. The Bass Drum (B.D.) has a continuous eighth-note pattern in measures 544-546 and a half note in measure 547.

549

This musical score page contains measures 549 through 552. The instruments are arranged vertically as follows:

- Glock.: Grand staff with treble clef and key signature of one sharp.
- S.D.: Snare Drum, single line with a C-clef.
- F.D.: Floor Tom, single line with a C-clef.
- Bo. To. T.Bl.: Bongos, Treble Tom, Tenor Tom, and Bass Tom, four staves with C-clefs at different positions.
- T.Bl. To.: Tom-tom, Treble Tom, and Tenor Tom, three staves with C-clefs.
- Misc.1: Maracas/shakers, single line with a C-clef.
- Misc.2: Cowbell, single line with a C-clef.
- Misc.3: Guiro, single line with a C-clef.
- Misc.4: Miscellaneous percussion, single line with a C-clef.
- T.D. Cymb.: Tom-tom, Treble Tom, and Cymbal, three staves with C-clefs.
- B.D.: Bass Drum, single line with a bass clef.

The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) appearing multiple times across the lower instruments. Measure numbers 549, 550, 551, and 552 are indicated at the top of their respective columns.

554 R1

Glock. *mf - f*

S.D. *decresc...* *p - mf*

F.D. *decresc...* *p - mf*

Bo.
To.
T.Bl. *decresc...*

toms

T.Bl.
To. *decresc...*

maracas/shakers

Misc.1 *decresc...*

cowbell

Misc.2 *decresc...* *p - mf*

guiro *d*

Misc.3 *p - mf*

claves

Misc.4 *p - mf*

T.D.
Cymb. *p - mf*

B.D. *decresc...* *p - mf*

559

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

bongos

T.Bl.
To.

toms

Misc.1

maracas/shakers

Misc.2

cowbell

Misc.3

guiro

Misc.4

T.D.
Cymb.

B.D.

This musical score page, numbered 75, contains measures 559 through 562. The instruments and their parts are as follows:

- Glock.**: Treble clef, key of D major. Measures 559-562: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- S.D.**: Treble clef. Measures 559-562: Rest, D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- F.D.**: Treble clef. Measures 559-562: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Bo. To. T.Bl.**: Treble clef. Measures 559-562: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- T.Bl. To.**: Treble clef. Measures 559-562: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Misc.1**: Treble clef. Measures 559-562: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Misc.2**: Treble clef. Measures 559-562: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Misc.3**: Treble clef. Measures 559-562: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Misc.4**: Treble clef. Measures 559-562: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- T.D. Cymb.**: Treble clef. Measures 559-562: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- B.D.**: Treble clef. Measures 559-562: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

564 **S1**

Glock.

S.D.
f

F.D.
f

Bo.
To.
T.Bl.
f
bongos

T.Bl.
To.
f
toms

Misc.1
mf
maracas/shakers

Misc.2
mf
cowbell

Misc.3
mf
guiro

Misc.4
r
claves

T.D.
Cymb.

B.D.
mf

[illegible]

[illegible]

[illegible]

[illegible]

588

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

bongos

toms

T.Bl.
To.

maracas/shakers

Misc.1

cowbell

Misc.2

guiro

Misc.3

clavé

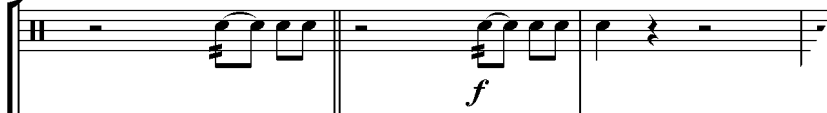
Misc.4

T.D.
Cymb.

B.D.

593 V1

Glock. 

S.D. 

F.D. 

Bo.
To.
T.Bl. 

T.Bl.
To. 

maracas/shakers 

Misc.1 

cowbell 

Misc.2 

guiro 

Misc.3 

Misc.4 

T.D.
Cymb. 

B.D.

accel...

598

Glock. *p*

S.D. *p* *pp* *cresc.*

F.D. *p* *pp*

Bo.
To.
T.Bl. *p*

toms

T.Bl.
To. *p*

maracas/shakers

Misc.1 *p* *cresc.*

cowbell

Misc.2 *p* *pp* *cresc.*

guiro

Misc.3 *p* *pp* *cresc.*

claves

Misc.4 *pp* *cresc.*

T.D.
Cymb. *pp* *cresc.*

B.D. *p* *pp* *cresc.*

2/4

602 **W1** ♩±126

Glock.

S.D.
f

F.D.
f

Bo.
To.
T.Bl.
f

T.Bl.
To.
toms
f

Misc.1
ers

Misc.2
vbell
f

Misc.3
beating
f

Misc.4
claves
f

T.D.
Cymb.

B.D.
f

611

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

bongos

T.Bl.
To.

toms

maracas/shakers

Misc.1

cowbell

Misc.2

beating

Misc.3

Misc.4

T.D.
Cymb.

B.D.

This musical score page, numbered 85, contains measures 611 through 615. The instruments and parts are as follows:

- Glock.**: Glockenspiel, treble clef, key of D major. Measures 611-615 are mostly rests, with a final measure containing a whole note D5.
- S.D.**: Snare Drum, alto clef. Measures 611-613 are rests. Measure 614 has a half note D4 marked *f*. Measure 615 has a half note E4 marked *f*.
- F.D.**: Floor Drum, alto clef. Measures 611-613 are rests. Measure 614 has a half note D4 marked *f*. Measure 615 has a half note E4 marked *f*.
- Bo. To. T.Bl.**: Bongos, Treble Clef. Measures 611-613 have a continuous eighth-note pattern (D4, E4, D4, E4). Measure 614 has a half note D4. Measure 615 has a half note E4.
- T.Bl. To.**: Toms, Treble Clef. Measures 611-613 have a continuous eighth-note pattern (D4, E4, D4, E4). Measure 614 has a half note D4. Measure 615 has a half note E4.
- maracas/shakers**: Misc.1, Treble Clef. Measures 611-613 have a continuous eighth-note pattern (D4, E4, D4, E4). Measure 614 has a half note D4. Measure 615 has a half note E4.
- cowbell**: Misc.2, Treble Clef. Measures 611-613 have a continuous eighth-note pattern (D4, E4, D4, E4). Measure 614 has a half note D4. Measure 615 has a half note E4.
- beating**: Misc.3, Treble Clef. Measures 611-613 have a continuous eighth-note pattern (D4, E4, D4, E4). Measure 614 has a half note D4. Measure 615 has a half note E4.
- Misc.4**: Treble Clef. Measures 611-613 have a continuous eighth-note pattern (D4, E4, D4, E4). Measure 614 has a half note D4. Measure 615 has a half note E4.
- T.D. Cymb.**: Tom-Tom, Treble Clef. Measures 611-613 have a continuous eighth-note pattern (D4, E4, D4, E4). Measure 614 has a half note D4. Measure 615 has a half note E4.
- B.D.**: Bass Drum, Treble Clef. Measures 611-613 have a continuous eighth-note pattern (D4, E4, D4, E4). Measure 614 has a half note D4. Measure 615 has a half note E4.

618

Glock. *mf - f*

S.D. *p - mf*

F.D. *p - mf*

Bo.
To.
T.Bl. *p - mf*
bongos

T.Bl.
To. *p - mf*
toms

Misc.1 *p - mf*
maracas/shakers

Misc.2 *p - mf*
cowbell

Misc.3 *p - mf*
beatring

Misc.4 *p - 'f*
claves

T.D.
Cymb. *p - mf*

B.D. *p - mf*

The musical score is for measures 618 through 623. It features a variety of percussion instruments. The Glockenspiel (Glock.) plays a melodic line in measure 618, marked *mf - f*. The Snare Drum (S.D.), Floor Drum (F.D.), Bongos/Tom-Toms (Bo. To. T.Bl.), Tom-Toms (T.Bl. To.), Maracas/Shakers (Misc.1), Cowbell (Misc.2), Beatring (Misc.3), Claves (Misc.4), Tom-Tom/Cymbal (T.D. Cymb.), and Bass Drum (B.D.) all play rhythmic patterns, mostly marked *p - mf*. The score is written in a grand staff format with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line in measure 623.

626 **X1**

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

T.Bl.
To.

maracas/shakers

Misc.1

cowbell

Misc.2

beatring

Misc.3

claves

Misc.4

T.D.
Cymb.

B.D.

f *sfz* *f* *sfz* *f* *sfz* *f*

635

Glock.

S.D.

F.D.

Bo.
To.
T.B1.

toms

maracas/shakers

Misc.1

cowbell

Misc.2

beating

Misc.3

Misc.4

T.D.
Cymb.

B.D.

sfz *f* *sfz* *f* *f*

f *f* *f*

f

644 Y1

Glock. *mf - f*

S.D. *p - mf*

F.D. *p - mf*

Bo.
To.
T.Bl. *p - mf*

toms *p - mf*

Misc.1 maracas/shakers *p - mf*

Misc.2 cowbell

Misc.3 beating

Misc.4 claves *mf*

T.D.
Cymb. *p - mf*

B.D. *p - mf*

652 Z1

Glock. *ff*

S.D. *ff* *mf*

F.D. *ff* *p* *mf*

Bo.
To.
T.Bl. bongos *ff* *p* *mf*

T.Bl.
To. toms *ff* *p* *mf*

Misc.1 maracas/shakers *ff* *p* *mf*

Misc.2 cowbell *p* *mf*

Misc.3 beating *p* *mf*

Misc.4 claves *p* *mf*

T.D.
Cymb. cy *ff* *p* *mf*

B.D. *ff* *p* *mf*

- Finale: -

660 *oeh!*

Glock. *f* *ff*

S.D. *f* *ff* *oeh!*

F.D. *f* *ff* *oeh!*

Bo.
To.
T.Bl. bongos *f* *ff* *oeh!*

T.Bl.
To. toms *f* *ff* *oeh!*

Misc.1 maracas/shakers *f* *ff* *oeh!*

Misc.2 cowbell *f* *ff* *oeh!*

Misc.3 beating *f* *ff* *oeh!*

Misc.4 claves *f*

T.D.
Cymb. cymbals

B.D. *f* *ff*

♩=46

snare drum
on rim. stick on stick *mf*

field drum *mf*

/cowbell
cymbal/steentjes op cowbell

gong
trianglebeater op gong *mf*

bass drum
with brushes *mf*

665

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

bongos

T.Bl.
To.

Misc.1

flexatone

Misc.2

Misc.3

susp. cymbal/cow

Misc.4

T.D.
Cymb.

B.D.

The musical score for page 92, starting at measure 665, is written for a variety of percussion instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Glock.**: Glockenspiel, playing a series of sixteenth notes in the first measure, followed by rests.
- S.D.**: Snare Drum, playing a pattern of eighth notes and rests.
- F.D.**: Floor Drum, playing a pattern of eighth notes and rests.
- Bo. To. T.Bl.**: Bongos, playing a pattern of eighth notes and rests.
- T.Bl. To.**: Tom, playing a pattern of eighth notes and rests.
- Misc.1**: Miscellaneous 1, playing a pattern of eighth notes and rests.
- Misc.2**: Miscellaneous 2, playing a pattern of eighth notes and rests.
- Misc.3**: Miscellaneous 3, playing a pattern of eighth notes and rests.
- Misc.4**: Miscellaneous 4, playing a pattern of eighth notes and rests.
- T.D. Cymb.**: T.D. Cymb., playing a pattern of eighth notes and rests.
- B.D.**: Bass Drum, playing a pattern of eighth notes and rests.

The score includes various musical notations such as notes, rests, and articulation marks. The Bongos part is labeled 'bongos' and the T.D. Cymb. part is labeled 'flexatone'. The Misc.3 part is labeled 'susp. cymbal/cow'.

670 **A2** ♩=120

Misc.1

Misc.2

grote keien

manden

mf

676 manden met stenen

Misc.1

Misc.2

grote keien

B.D.

682 bongos

Bo.
To.
T.Bl.

Misc.1

Misc.2

B.D.

mf

mande

686 field drum

F.D. *mf*

Bo.
To.
T.Bl. bongos

Misc.1 manden met stenen

Misc.2 grote keien

B.D.



690

F.D.

Bo.
To.
T.Bl. bongos

Misc.1 manden met stenen

Misc.2 grote keien

Misc.3 hihe

T.D.
Cymb.

B.D.

694

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

bongos

T.Bl.
To.

temple blocks

mf

manden met stenen

Misc.1

grote keien

Misc.2

hihat

Misc.3

vi^l

Misc.4

trw

T.D.
Cymb.

B.D.

Detailed description of the musical score: The score is for measures 694, 695, and 696. The Glockenspiel (Glock.) part has rests in measures 694 and 695, and a single note in measure 696. The Snare Drum (S.D.) part has rests in measures 694 and 695, and a single note in measure 696. The Fiddle (F.D.) part has a rhythmic pattern of eighth notes in measures 694 and 695, and a single note in measure 696. The Bongos (Bo.), Tom-toms (To.), and Temple Blocks (T.Bl.) part has a rhythmic pattern of eighth notes in measures 694 and 695, and a single note in measure 696. The Misc.1 (manden met stenen) part has a rhythmic pattern of eighth notes in measures 694 and 695, and a single note in measure 696. The Misc.2 (grote keien) part has a rhythmic pattern of eighth notes in measures 694 and 695, and a single note in measure 696. The Misc.3 (hihat) part has a rhythmic pattern of eighth notes in measures 694 and 695, and a single note in measure 696. The Misc.4 (vi^l) part has a rhythmic pattern of eighth notes in measures 694 and 695, and a single note in measure 696. The T.D. Cymb. part has a rhythmic pattern of eighth notes in measures 694 and 695, and a single note in measure 696. The B.D. part has a rhythmic pattern of eighth notes in measures 694 and 695, and a single note in measure 696. The dynamics include a mezzo-forte (mf) marking for the temple blocks in measure 694.

698 **B2**

Glock.

S.D. snare drum
mf 2x decres.

F.D.

Bo. bongos
To. T.Bl.
toms

T.Bl. temple blocks
To.

Misc.1 manden met stenen 2x decresc.

Misc.2 grote keien 2x decresc.

Misc.3 hihat 2x decresc.

Misc.4 *trm* 2x decresc.

T.D. Cymb. 2x decresc.

B.D. 2x decresc.

702

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

toms

temple blocks

Misc.1

Misc.2

Misc.3

Misc.4

T.D.
Cymb.

B.D.

pp

2x cresc.

pp

bongos

pp

manden met stenen

pp

grote keien

pp

hihat

pp

tr

2x cresc.

tr

2x cresc.

tr

2x cresc.

2x cresc.

pp

2x cresc.

Detailed description of the musical score: The score is for measures 702-704. The Glockenspiel (Glock.) part is mostly silent, with a final chord in measure 704. The Snare Drum (S.D.) part plays a continuous eighth-note pattern, starting at *pp* and increasing in volume with two crescendos. The Floor Drum (F.D.) part plays a pattern of eighth notes and rests, also starting at *pp*. The Bongos, Tom-toms (To.), and Temple Blocks (T.Bl.) parts play a continuous eighth-note pattern, starting at *pp*. The Misc.1 (manden met stenen) part plays a pattern of eighth notes and rests, starting at *pp* and increasing with two crescendos. The Misc.2 (grote keien) part plays a pattern of eighth notes and rests, starting at *pp* and increasing with two crescendos. The Misc.3 (hihat) part plays a pattern of eighth notes and rests, starting at *pp* and increasing with two crescendos. The Misc.4 (tr) part plays a pattern of eighth notes and rests, starting at *pp* and increasing with two crescendos. The T.D. Cymb. part plays a pattern of eighth notes and rests, starting at *pp* and increasing with two crescendos. The Bass Drum (B.D.) part plays a continuous eighth-note pattern, starting at *pp* and increasing with two crescendos.

706

Glock. *f*

S.D. *f*

F.D. *f*

Bo.
To.
T.Bl. *f*

temple blocks

T.Bl.
To. *f*

manden met stenen

Misc.1 *f*

grote keien

Misc.2 *f*

Misc.3 *f*

Misc.4

T.D.
Cymb.

B.D. *f*

bongos

temple blocks

The musical score is written for a percussion ensemble. It begins at measure 706. The Glockenspiel part has a melodic line starting on a G4, moving to A4, B4, and then a series of eighth notes. The Snare, Floor, and Bongos parts have a strong downbeat followed by rests. The Tom-toms and Misc. 1-4 parts also have a strong downbeat. The T.D. Cymb. and B.D. parts have a strong downbeat. The score ends at measure 708 with a final chord of G4, A4, B4, and C5.

[illegible]

716

Glock.

S.D.

F.D.

Bo.
To.
T.Bl.

bongos

toms

temple blocks

T.Bl.
To.

manden met stenen

Misc.1

grote keien

Misc.2

hihat

Misc.3

cowbe'

Misc.4

T.D.
Cymb.

B.D.

Detailed description of the musical score: The score is for measures 716 to 720. It features a variety of percussion instruments. The Glockenspiel (Glock.) plays a melodic line in the treble clef with a key signature of one sharp. The Snare Drum (S.D.) and Floor Drum (F.D.) provide a steady rhythmic foundation. Bongos and Toms play syncopated patterns. Temple Blocks (T.Bl.) and Misc.1 (manden met stenen) play a consistent eighth-note pattern. Misc.2 (grote keien) plays a pattern of eighth and sixteenth notes. Misc.3 (hihat) plays a pattern of eighth notes with cross-sticks. Misc.4 (cowbe') plays a pattern of eighth notes. T.D. Cymb. and B.D. (Bass Drum) provide additional rhythmic support. The score includes dynamic markings such as accents (^) and crescendos (trapezoidal shapes).

722 **D2**

Glock. *ff* *p* *ff* **Fine** hey!

S.D. *ff* *p* *ff* hey!

F.D. *ff* *f* *ff* hey!

Bo. bongos *ff* *mf* *f* *ff* hey!

To. toms *ff* *mf* *f* *ff* hey!

T.Bl. temple blocks *ff* *mf* *f* *ff* hey!

Misc.1 manden met stenen *ff* *p* *mf* *f* *ff* hey!

Misc.2 grote keien *ff* *p* *mf* *f* *ff* hey!

Misc.3 hihat *ff* *p* *mf* *f* *ff* hey!

Misc.4 cowbe' *ff* *p* *mf* *f* *ff* hey!

T.D. Cymb. *ff* *p* *mf* *f* *ff* hey!

B.D. *ff* *p* *mf* *f* *ff* hey!