

Duration: appr. 04'40"

Life on Stage

F. Rademakers

$\text{♩} \pm 120$

Snare Drum

Field Drum

Bongos

Toms, Triangle

Timpani, Congas

Cabasa, Tambourine,
Temple Blocks, Claves

Claves, Tambourine,
Cowbell

Cymbals a2, Crash Cymbal,
Gong, Chinese Cymbal

Tenor Drum

Bass Drum

The musical score is written for a percussion ensemble in 4/4 time. It consists of ten staves, each representing a different instrument or group of instruments. The first four staves (Snare Drum, Field Drum, Bongos, and Toms, Triangle) are grouped together with a large bracket on the left. The fifth staff (Timpani, Congas) is on a separate line. The next three staves (Cabasa, Tambourine, Temple Blocks, Claves; Claves, Tambourine, Cowbell; and Cymbals a2, Crash Cymbal, Gong, Chinese Cymbal) are also grouped with a bracket. The final two staves (Tenor Drum and Bass Drum) are on separate lines. The score is divided into three measures. The Bongos part starts in the second measure with a series of eighth notes, each marked with an accent (^). The Cabasa, Tambourine, Temple Blocks, Claves part starts in the first measure with a series of eighth notes, each marked with an accent (^). The Claves, Tambourine, Cowbell part starts in the first measure with a series of eighth notes, each marked with an accent (^). The Cymbals a2, Crash Cymbal, Gong, Chinese Cymbal part starts in the first measure with a series of eighth notes, each marked with an accent (^). The Tenor Drum and Bass Drum parts are silent throughout the entire piece.

A *play with brushes*

4

S.D. *mf*

F.D.

Bo. *mf*

To. Tri.

Timp. Co. *A-D* *mf*

Misc.1 *cabasa* *p* *mf*

Misc.2 *claves* *p* *mf*

Cy Gc *mf*

T.] *mf*

B.D. *mf*

7

10

B

S.D. *mf*

F.D. *mf*

Bo. *to snare drum sticks* *s.d. sticks*

To. Tri.

Timp. Co. *mf*

Misc.1 *cabasa* *mf*

Misc.2 *claves* *f* *mf*

Cymb. Go. *mf*

T.D. *mf*

B.D. *f* *mf*

14

S.D.

p *mf* *p*

F.D.

p *mf* *p*

Bo.

p *mf* *p*

To.
Tri.

p *mf* *p*

Timp.
Co.

p *mf* *p*

Misc.1

cabasa

p *mf* *p*

Misc.2

mf *p*

Cymb.
Go.

mf *p*

T.D.

p *mf* *f*

B.D.

p *mf* *f*

17 **C**

S.D. *f*

F.D. *f*

Bo. *f*

To. Tri. *f*

Timp. Co. *p*

Misc.1 *f* cabasa

Misc.2 *f* claves

Cymb. Go. *f* *p*

T.D. *f* *p*

B.D. *f* *p*

B.D.

25

S.D. *mf* *f*

F.D. *mf*

Bo. *mf*

To. Tri. *mf* *f*

Timp. Co. *mf* *f*

Misc.1 cabasa *mf* *f*

Misc.2 claves *mf* *f*

Cymb. Go. *mf* *f*

T.D. *mf* *f*

B.D. *mf* *f*

This musical score page, numbered 8, contains measures 25 through 28 for a percussion ensemble. The instruments and their parts are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. Tri. (Tom-Toms), Timp. Co. (Timpani/Concussion), Misc.1 (Cabasa), Misc.2 (Claves), Cymb. Go. (Cymbal/Gong), T.D. (Tambourine), and B.D. (Bass Drum). The score is written in 3/4 time. Measures 25-27 are marked with a mezzo-forte (*mf*) dynamic, while measure 28 is marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with accents (^) placed above many notes. The S.D. part features a continuous eighth-note pattern in measures 25-27, followed by a rest in measure 28. The F.D., Bo., and To. Tri. parts have similar rhythmic patterns. The Timp. Co. part has a simple pattern of eighth notes. The Misc.1 and Misc.2 parts have a pattern of eighth notes. The Cymb. Go., T.D., and B.D. parts have a pattern of eighth notes. The score is written on a grand staff with multiple staves for each instrument.

29 **D** $\text{♩} = 72$
to snare drum sticks

S.D.

F.D.

Bo.

To.
Tri.

triangle
mf

Timp.
Co.

Misc.1

claves
2x only

Misc.2
p *mf*

Cymb.
Go.

mf - p *mf*

play with maracas on head

T.D.
mf

B.D.
mf

37

E *s.d. sticks*

S.D. *mf*

F.D. *mf*

Bo. *mf*

To. Tri. *p*

Timp. Co. *mf* *p*

Misc.1 *tambourine* *mf* *p*

Misc.2 *claves* *p*

Cymb. Go. *p*

T.D. *p*

B.D. *p*

[illegible]

G

52

S.D.

F.D.

Bo.

To.
Tri.Tim
Co.

Misc.1

Misc.2

Cymb.
Go.

T.D.

B.D.

S.D. *mf*
 F.D. *mf*
 Bo. *mf*
 To. Tri. *pp cresc...*
 Tim Co. *pp cresc...* *mf*
 Misc.1 *p* *f* *pp cresc...* *mf*
 Misc.2 *pp cresc...* *mf*
 Cymb. Go. *pp cresc...* *mf*
 T.D. *pp cresc...* *mf*
 B.D. *pp cresc...* *mf*

to toms
 claves

59

S.D.

F.D.

Bo.

To.
Tri.

Timp.
Co.

Misc.1
tambourine

Misc.2
claves

Cymb.
Go.

T.D.

B.D.

f

f

f

f

f

f

66 H $\text{♩} \pm$

S.D. H 6/8

F.D. H 6/8

Bo. H 6/8

To. Tri. H 6/8 *f-p*

Timp. Co. H 6/8 *to congas*

Misc.1 H 6/8 *tambourine* *to temple blocks*

Misc.2 H 6/8 *claves* *tambourine 2x only* *p*

Cymb. Go. H 6/8 *2x only* *sfz* *p*

T.D. H 6/8 *2x only* *p*

B.D. H 6/8 *f-p*

The musical score is for page 14, starting at measure 66. It features nine staves for different percussion instruments. The time signature is 6/8. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like *f-p*, *p*, and *sfz* are indicated. Some parts are marked *2x only*. The score is divided into measures by vertical bar lines, with a double bar line at the end of measure 69.

I

73

S.D.

F.D.

Bo.

To.
Tri.

Timp.
Co.

Misc.1

Misc.2

Cymb.
Go.

T.D.

B.D.

on rim.

p - f

2x only

f

p - f

f

congas

p - f

f

temple blocks

p - f

f

tambourine

p - f

f

p - f

f

p - f

f

p - f

f

Detailed description: This is a percussion score for measures 73 through 76. The instruments listed on the left are S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. Tri. (Tom-Tom), Timp. Co. (Timpani/Cymbal), Misc.1 (Miscellaneous 1), Misc.2 (Miscellaneous 2), Cymb. Go. (Cymbal/Gong), T.D. (Tambourine), and B.D. (Bass Drum). The score is divided into four measures. Measure 73 starts with a double bar line. Measure 74 contains the first ending bracket. Measure 75 contains the second ending bracket. Measure 76 ends with a double bar line. Dynamics are indicated by *p* (piano) and *f* (forte). Specific performance instructions like *on rim.* and *2x only* are present. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests.

79 81 J

S.D. *p* *p* *mf* *f* *f*

F.D. *p* *p* *mf* *f*

Bo. *p* *p* *mf* *p*

To. Tri. *p* *p* *mf* *p*

Timp. Co. *p* *p* *mf* *p*

Misc.1 *p* *p* *mf* *f* *p*

Misc.2 *p* *p* *p*

Cymb. Go. *p* *p* *p*

T.D. *p* *p* *mf* *f* *p*

B.D. *p* *p* *mf* *f* *p*

86 89

S.D.

F.D.

Bo.

To.
Tri.

congas

Timp.
Co.

temple blocks

Misc.1

tambourine

Misc.2

Cymb.
Go.

T.D.

B.D.

f

The musical score is written for a percussion ensemble. It consists of nine staves, each representing a different instrument or group of instruments. The notation is as follows:

- S.D. (Snare Drum):** Measures 86-88 have a rhythmic pattern of eighth notes. Measure 89 is a whole rest.
- F.D. (Floor Drum):** Measures 86-88 are whole rests. Measure 89 starts with a forte (*f*) dynamic and has a rhythmic pattern of eighth notes.
- Bo. (Bongos):** Measures 86-88 have a rhythmic pattern of eighth notes with an accent (^) on the first note of each measure. Measure 89 continues this pattern.
- To. Tri. (Tom-Tom):** Measures 86-88 have a rhythmic pattern of eighth notes. Measure 89 continues this pattern.
- congas (Congas):** Measures 86-88 have a rhythmic pattern of eighth notes. Measure 89 continues this pattern.
- Timp. Co. (Timpani):** Measures 86-88 have a rhythmic pattern of eighth notes. Measure 89 continues this pattern.
- temple blocks (Temple Blocks):** Measures 86-88 have a rhythmic pattern of eighth notes. Measure 89 continues this pattern.
- Misc.1 (Miscellaneous 1):** Measures 86-88 have a rhythmic pattern of eighth notes. Measure 89 continues this pattern.
- tambourine (Tambourine):** Measures 86-88 have a rhythmic pattern of eighth notes. Measure 89 continues this pattern.
- Misc.2 (Miscellaneous 2):** Measures 86-88 have a rhythmic pattern of eighth notes. Measure 89 continues this pattern.
- Cymb. Go. (Cymbal):** Measures 86-88 have a rhythmic pattern of eighth notes. Measure 89 continues this pattern.
- T.D. (Tom Drum):** Measures 86-88 have a rhythmic pattern of eighth notes. Measure 89 continues this pattern.
- B.D. (Bass Drum):** Measures 86-88 have a rhythmic pattern of eighth notes. Measure 89 continues this pattern.

93 **K**

S.D. *f* *p* *cresc...*

F.D. *mf* *p* *cresc...*

Bo. *cresc...*

To. Tri. *cresc...*

congas

Timp. Co. *cresc...*

temple blocks

Misc.1 *cresc...*

tambourine

Misc.2 *cresc...*

Cymb. Go. *cresc...*

T.D. *cresc...*

B.D. *cresc...*

100

L

S.D.

f *f* *mf* *f*

F.D.

f *f* *mf* *f*

Bo.

f *f* *mf* *f*

To.
Tri.

f *f* *mf* *f*

Timp.
Co.

congas

f *f* *mf* *f*

Misc.1

temple blocks

f *f* *mf* *f*

Misc.2

tambourine

f *f* *mf* *f*

Cymb.
Go.

f *f*

T.D.

f *f*

B.D.

f *f* *mf* *f*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 100, marked with a box containing the letter 'L'. The instruments and their parts are as follows: S.D. (Snare Drum) plays a pattern of eighth notes, with dynamics *f*, *f*, *mf*, and *f*. F.D. (Floor Drum) plays a similar pattern, with dynamics *f*, *f*, *mf*, and *f*. Bo. (Bongos) plays a pattern of eighth notes, with dynamics *f*, *f*, *mf*, and *f*. To. Tri. (Tom-Toms) plays a pattern of eighth notes, with dynamics *f*, *f*, *mf*, and *f*. Timp. Co. (Timpani/Congas) plays a pattern of eighth notes, with dynamics *f*, *f*, *mf*, and *f*. Misc.1 (Miscellaneous 1) plays a pattern of eighth notes, with dynamics *f*, *f*, *mf*, and *f*. Misc.2 (Miscellaneous 2) plays a pattern of eighth notes, with dynamics *f*, *f*, *mf*, and *f*. Cymb. Go. (Cymbal/Gong) plays a pattern of eighth notes, with dynamics *f* and *f*. T.D. (Tambourine) plays a pattern of eighth notes, with dynamics *f* and *f*. B.D. (Bass Drum) plays a pattern of eighth notes, with dynamics *f*, *f*, *mf*, and *f*. The score is written in 4/4 time and features various rhythmic patterns and dynamic markings.

107 **M**

S.D. *mf* *p*

F.D. *mf*

Bo. *mf* *p* *pp*

To. Tri. *mf* *p*

Timp. Co. *mf* *to timpani*

Misc.1 temple blocks *mf* *p* *pp*

Misc.2 tambourine *p* *pp*

Cymb. Go. *p*

T.D. *mf* *p* *pp*

B.D. *mf* *p* *pp*

N Allegro ♩±144

114

S.D. *pp* *f*
 F.D. *f* 2x only
 Bo. *f* 2x only
 To. Tri. *f* 2x only
 Timp. Co. *pp* *f*
 Misc.1 temple blocks *mf* 2x only
 Misc.2 tambourine cowbell *mf*
 Cymb. Go. small gong *mf* 2x only crash cymbal
 T.D. *mf*
 B.D. *mf*

S.D. *pp* *f*
 F.D. *f* 2x only
 Bo. *f* 2x only
 To. Tri. *f* 2x only
 Timp. Co. *pp* *f*
 Misc.1 temple blocks *mf* 2x only
 Misc.2 tambourine cowbell *mf*
 Cymb. Go. small gong *mf* 2x only crash cymbal
 T.D. *mf*
 B.D. *mf*

122

O

S.D. *f*

F.D. *f*

Bo. *2x only* *f*

To. Tri. *2x only* *f*

Timp. Co. *f*

Misc.1 *claves* *mf*

Misc.2 *mf*

Cymb. Go. *small gong* *mf*

T.D. *mf*

B.D. *mf*

[illegible]

[illegible]

[illegible]

154 **molto rit...** S ♩±132

S.D. *ff*

F.D.

Bo. *pp* *p*

To. Tri. *pp* *p*

Timp. Co. *ff* *pp* *p*

Misc.1 *claves* *ff*

Misc.2 *cowbell* *ff*

Cymb. Go. *ff* *pp* *p*

T.D. *ff* *pp* *p*

B.D. *ff* *pp* *p*

T

162

S.D.

F.D.

Bo.

To.
Tri.

Timp.
Co.

Misc.1

Misc.2

Cymb.
Go.

T.D.

B.D.

mf

f

claves

cowbell

170

G.P. U Fine

S.D. *cresc...* *ff* *pp* *cresc...* *f*

F.D. *cresc...* *ff* *cresc...* *f*

Bo. *cresc...* *ff* *pp* *cresc...* *f*

To. Tri. *cresc...* *ff* *pp* *cresc...* *f*

Timp. Co. *cresc...* *ff* *pp* *cresc...* *f*

Misc. 1 *claves* *f*

Misc. 2 *cowbell* *f*

Cymb. Go. *cresc...* *ff* *cresc...* *f*

T.D. *cresc...* *ff* *pp* *cresc...* *f*

B.D. *cresc...* *ff* *pp* *cresc...* *f*