

Rhythm in Motion

Frank Rademakers

$\text{♩} = 120$

Snare Drum, Tamborim

Field Drum, Tamborim

Tom-toms

Bongos, Djembé, Drum Set

Templeblocks, Djembé, Drum Set

Timpani, Bongos, Templeblocks, Timbales

Triangle, Large Cowbell, Shaker/Shekere

Cymbals a2, Agogo Bells, Tambourine, Shaker, Triangle, Gong

Bass Drum 1, Shekere, Cymbals a2

Bass Drum, Tenor Drum

5

S. D. *mf*

F. D. *mf* *p* *mf*

Tom-t. *mf*

Bo.
Dje.
Dru. *mf* bongos

T.Bl.
Dje.
Dru. *mf* templeblocks

Timp.
Bo.
T.Bl.
Timb. *mf*

Misc.1

Misc.2 *mf* cymbals a2 *hihat effec'* *p* *mf*

B.D.1 *p* *mf* *f*

B.D.2 *mf* *p* *mf*

9

S. D. *p*

F. D. *p*

Tom-t. *p* *f* *p* *p*

Bo. Dje. Dru. bongos *p* *f* *p* *p*

T.Bl. Dru. templeblocks *f* *f* *p*

Timp. Bo. T.Bl. Timb. *p* *f* *p*

Misc.1 *triang* *sempre* *p*

Misc.2 cymbals a2 *p*

B.D.1 *f* *f* *p*

B.D.2 *f* *p*

14

S. D.

F. D.

Tom-t.

Bo.
Dje.
Dru.

templeblocks

T.Bl.
Dje.
Dru.

Timp.
Bo.
T.Bl.
Timb.

Misc.1

Misc.2

B.D.1

B.D.2

bongos

triangle

cymbals a2
sim.

f

p

f

p

Detailed description of the musical score: The score is for measures 14 through 17.
 Measure 14: S. D. and F. D. have a continuous eighth-note pattern with an accent (^). Tom-t. has a quarter note followed by a half note. Bongos, Templeblocks, and T. Bl. have a continuous eighth-note pattern. Timp. has a quarter note followed by a half note. Misc.1 has a quarter note followed by a half note. Misc.2 has a quarter note followed by a half note. B.D.1 and B.D.2 have a quarter note followed by a half note.
 Measure 15: S. D. and F. D. continue their eighth-note pattern with an accent (^). Tom-t. has a quarter note followed by a half note. Bongos, Templeblocks, and T. Bl. continue their eighth-note pattern. Timp. has a quarter note followed by a half note. Misc.1 has a quarter note followed by a half note. Misc.2 has a quarter note followed by a half note. B.D.1 and B.D.2 continue their eighth-note pattern.
 Measure 16: S. D. and F. D. continue their eighth-note pattern with an accent (^). Tom-t. has a quarter note followed by a half note. Bongos, Templeblocks, and T. Bl. continue their eighth-note pattern. Timp. has a quarter note followed by a half note. Misc.1 has a quarter note followed by a half note. Misc.2 has a quarter note followed by a half note. B.D.1 and B.D.2 continue their eighth-note pattern.
 Measure 17: S. D. and F. D. continue their eighth-note pattern with an accent (^). Tom-t. has a quarter note followed by a half note. Bongos, Templeblocks, and T. Bl. continue their eighth-note pattern. Timp. has a quarter note followed by a half note. Misc.1 has a quarter note followed by a half note. Misc.2 has a quarter note followed by a half note. B.D.1 and B.D.2 continue their eighth-note pattern.
 Dynamics: *f* (forte) is marked for Tom-t. in measure 16 and for T. Bl. in measure 17. *p* (piano) is marked for Bongos in measure 16 and for Templeblocks in measure 17. *sim.* (sustained) is marked for cymbals a2 in measure 17.

A musical score for percussion instruments, featuring multiple staves. The instruments listed are S.D., F.D., Tom-t., Bo. Dje. Dru., T.Bl. Dje. Dru., Timp. Bo. T.Bl. Timb., triangle, Misc.1, cymbals a2, B.D.1, and B.D.2. The score includes various rhythmic patterns, accents (^), and dynamic markings like f. The notation uses standard musical symbols for rhythm and pitch, adapted for percussion.

22

S. D.

F. D.

Tom-t.

Bo.
Dje.
Dru.

T.Bl.
Dje.
Dru.

Timp.
Bo.
T.Bl.
Timb.

Misc.1

Misc.2

B.D.1

B.D.2

triangle

large cowbell

agogo bells

to djembé

to bongos

f

f

to shekere

26

S. D.

F. D.

Tom-t.

Bo.
Dje.
Dru.

T.Bl.
Dje.
Dru.

Timp.
Bo.
T.Bl.
Timb.

bongos

mf

large cowbell

Misc.1

agogo bells

Misc.2

shekere

B.D.1

mf

B.D.2

mf

sim.

Detailed description of the musical score: The score is for percussion instruments. It begins at measure 26. The first system consists of five staves: S. D. (Snare Drum), F. D. (Floor Drum), Tom-t. (Tom-tom), Bo./Dje./Dru. (Bongos, Djembe, and Drums), and T.Bl./Dje./Dru. (Timbales, Djembe, and Drums). The second system includes Timp./Bo./T.Bl./Timb. (Timpani, Bongos, Timbales, and Tom-tom) and bongos. The third system includes Misc.1 (large cowbell), Misc.2 (agogo bells), B.D.1 (shekere), and B.D.2. Dynamics include *mf* (mezzo-forte) and *sim.* (simulated). The score is written in a standard musical notation with various rhythmic values and rests.

31

rute sticks

mf

soft mallets

mf

Tom-t.

Bo.
Dje.
Dru.

T.Bl.
Dje.
Dru.

Timp.
Bo.
T.Bl.
Timb.

bongos

Misc.1

large cowbell

mf

Misc.2

agogo bells

mf

B.D.1

s¹

B.D.2

41

S. D. *f*

F. D. *f*

Tom-t. *f*

Bo.
Dje.
Dru. *f*

T.Bl.
Dje.
Dru. *f*

Timp.
Bo.
T.Bl.
Timb. *f*

large cowbell

Misc.1 *f*

agogo bells

Misc.2 *f*

s'

B.D.1

B.D.2 *f*

ff

ff

46

[illegible]

56

S. D.

F. D.

Tom-t.

Bo.
Dje.
Dru.

T.Bl.
Dje.
Dru.

Timp.
Bo.
T.Bl.
Timb.

Misc.1

Misc.2

B.D.1

B.D.2

djembé

large cowbell

agogo bells

s'

Detailed description of the musical score: The score is for measures 56 through 60. It features ten staves for different percussion instruments. S. D. (Snare Drum) plays a continuous eighth-note pattern with accents. F. D. (Floor Drum) plays a pattern of eighth and sixteenth notes. Tom-t. (Tom-tom) plays chords on specific beats. Bo./Dje./Dru. (Bongos, Djembé, Drums) and T.Bl./Dje./Dru. (Tenor Bongo, Djembé, Drums) have parts labeled 'djembé'. Timp./Bo./T.Bl./Timb. (Tympani, Bongos, Tenor Bongo, Timbale) has a part labeled 'bongos'. Misc.1 (Miscellaneous 1) plays a pattern labeled 'large cowbell'. Misc.2 (Miscellaneous 2) plays a pattern labeled 'agogo bells'. B.D.1 (Bass Drum 1) has a part labeled 's' (snare). B.D.2 (Bass Drum 2) plays a pattern of eighth notes with accents.

[illegible]

p

73

S. D. *tamborim*
mf

F. D. *mf*

Tom-t. *mf* *on rim*

**Bo.
Dje.
Dru.** *mf* *djembé*

**T.Bl.
Dje.
Dru.** *mf* *djembé*

**Timp.
Bo.
T.Bl.
Timb.** *mf* *bongos*

Misc.1 *mf* *large cowbell*

Misc.2 *mf* *shaker*

B.D.1

B.D.2 *mf* *on rim*

77

S. D. *f*

F. D. *f*

Tom-t. *p*

Bo.
Dje.
Dru. *p* djembé

T.Bl.
Dje.
Dru. *p* djembé

Timp.
Bo.
T.Bl.
Timb. *p* bongos

Misc.1 *p* large cowbell

Misc.2 *p* shaker

B.D.1

B.D.2 *p*

The musical score is written for a percussion ensemble. It begins at measure 77. The S. D. and F. D. parts play a strong, driving rhythm marked with a forte (*f*) dynamic. The Tom-t. part plays a softer pattern marked with a piano (*p*) dynamic. The Bo./Dje./Dru. and T.Bl./Dje./Dru. parts play a djembé pattern, also marked with a piano (*p*) dynamic. The Timp./Bo./T.Bl./Timb. part plays a bongos pattern, marked with a piano (*p*) dynamic. The Misc.1 part plays a large cowbell pattern, marked with a piano (*p*) dynamic. The Misc.2 part plays a shaker pattern, marked with a piano (*p*) dynamic. The B.D.1 and B.D.2 parts play a bass drum pattern, marked with a piano (*p*) dynamic.

81

S. D.

F. D.

Tom-t.

Bo.
Dje.
Dru.

Bo.
Dje.
Dru.

T.Bl.
Dje.
Dru.

Timp.
Bo.
T.Bl.
Timb.

Misc.1

Misc.2

B.D.1

B.D.2

djembé

djembé

bongos

large cowbell

shaker

85

S. D. *to snare drum*

F. D. *to field drum*

Tom-t. *f*

Bo. Dje. Dru. *to djembé* *f*

T.Bl. Dru. *to djembé*

Timp. Bo. T.Bl. Timb. *bongos* *f*

Misc.1

Misc.2

B.D.1

B.D.2

3/4

89

snare drum

S. D.

ff

field drum

F. D.

ff

f

Tom-t.

ff

f

Bo.
Dje.
Dru.

djembé

ff

f

T.Bl.
Dje.
Dru.

djembé

ff

f

Timp.
Bo.
T.Bl.
Timb.

bongos

ff

f

large cowbell

Misc.1

ff

f

Misc.2

B.D.1

f

B.D.2

ff

f

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 89. The Snare Drum (S. D.) plays a continuous eighth-note pattern with accents, marked *ff*. The Field Drum (F. D.) plays a similar pattern, also marked *ff*, with a *f* dynamic at the end of the section. The Tom-tom (Tom-t.) has a *ff* dynamic and a melodic line. The Bongos (Bo.), Djembe (Dje.), and Drums (Dru.) play a pattern marked *ff*, with a *f* dynamic at the end. The Bongos (Bongos), Djembe (Dje.), and Drums (Dru.) play a pattern marked *ff*, with a *f* dynamic at the end. The Large Cowbell (large cowbell) plays a pattern marked *ff*, with a *f* dynamic at the end. Misc.1 plays a pattern marked *ff*, with a *f* dynamic at the end. Misc.2 is silent. B.D.1 and B.D.2 play patterns marked *ff*, with a *f* dynamic at the end.

94 **molto accell...** **rit...**

S. D.

F. D.

Tom-t.

Bo.
Dje.
Dru.

T.Bl.
Dje.
Dru.

Timp.
Bo.
T.Bl.
Timb.

Misc.1

Misc.2

B.D.1

B.D.2

bongos

to gong

The musical score is written for a variety of percussion instruments. The first system includes S. D. (Snare Drum) and F. D. (Floor Drum). The second system includes Tom-t. (Tom-tom), Bo./Dje./Dru. (Bongos, Djembe, and Drums), and T.Bl./Dje./Dru. (Timbales, Djembe, and Drums). The third system includes Timp./Bo./T.Bl./Timb. (Timpani, Bongos, Timbales, and Tom-tom). The fourth system includes Misc.1, Misc.2, B.D.1, and B.D.2. The score is marked with a tempo change from 'molto accell...' to 'rit...' at measure 98. The notation includes various rhythmic values, including triplets and sixteenth notes, and dynamic markings such as accents (^). The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Free

101

w/brushes

mf

S. D.

F. D.

Tom-t.

p $>$

Bo.
Dje.
Dru.

T.Bl.
Dje.
Dru.

Timp.
Bo.
T.Bl.
Timb.

.pleblocks *fast*

f

Misc.1

gong

Misc.2

mf

B.D.1

B.D.2

p $>$

mf

S. D.
 F. D.
 Tom-t.
 Bo.
 Dje.
 Dru.
 T.Bl.
 Dje.
 Dru.
 Timp.
 Bo.
 T.Bl.
 Timb.
 Misc.1
 Misc.2
 B.D.1
 B.D.2

drumset
 hihat open

drumset

templeblocks

eater against gong
 w/triangle beater

f
mf

The musical score is arranged in a system with 17 staves. The first five staves (S. D. to Timp.) are grouped by a brace on the left. The next five staves (Bo. to Misc.2) are also grouped by a brace. The last seven staves (B.D.1 to B.D.2) are grouped by a brace. The score includes various percussion parts, including drumset, hihat open, templeblocks, and eater against gong. Dynamics like *f* and *mf* are indicated.

102 $\text{♩} = 132$

S. D.

F. D.

Tom-t.

Bo.
Dje.
Dru.

drumset

3 3

r.c. h.h.

mf

T.Bl.
Dje.
Dru.

Timp.
Bo.
T.Bl.
Timb.

templeblocks

Misc.1

Misc.2

to tambourine

B.D.1

B.D.2

//

long sustain

mf tenor drum

105

S. D.

F. D.

Tom-t.

Bo.
Dje.
Dru.

drumset

T.Bl.
Dje.
Dru.

drumset tt1 tt2 heavy rock

f *f.t.* *mf*

Timp.
Bo.
T.Bl.
Timb.

Misc.1

Misc.2

with fist

B.D.1

mf

B.D.2

[illegible]

115 118

S. D.

F. D.

Tom-t.

Bo.
Dje.
Dru.

drumset

f *mf* *p*

playing in 12/8

T.Bl.
Dje.
Dru.

drumset

f *mf* *p*

keep playing in 12/8

Timp.
Bo.
T.Bl.
Timb.

templeblocks

f *mf* *p*

keep playing in 12/8

Misc.1

cowbell

f *mp* *p*

keep playing in 12/8

Misc.2

tambourine

f *mp* *p*

keep playing in 12/8

B.D.1

mf *mp* *p*

keep playing in 12/8

B.D.2

f *mf* *mp* *p*

keep playing in 12/8

B.D.2

[illegible]

130 2nd time Tacet (to brushes)

S. D.
f *decresc...*

F. D.
f *decresc...*

Tom-t.
f *decresc...* *pp*

**Bo.
Dje.
Dru.**
f *decresc...* *pp*

**T.Bl.
Dje.
Dru.**
f *decr* *pp*

**Timp.
Bo.
T.Bl.
Timb.**
f *pp*

Misc.1 (cowbell)
f *pp*

Misc.2 (tambourine)
decresc...

B.D.1
decresc... *pp*

B.D.2
f *decresc...* *pp*

134 $\text{♩} = 104$ w/brushes

S. D. *mf*

F. D.

Tom-t.

Bo.
Dje.
Dru.

drumset
on cup

T.Bl.
Dje.
Dru. *mf*

Timp.
Bo.
T.Bl.
Timb.

templeblocks *mf*

cowbell

Misc.1 *mf*

tambourine

Misc.2 *mf*

B.D.1

cymbals a2 *mf*

B.D.2 *mf*

140

S. D.

F. D.

Tom-t.

Bo.
Dje.
Dru.

drumset

pedal
hihat

T.Bl.
Dje.
Dru.

drumset

Timp.
Bo.
T.Bl.
Timb.

templeblocks

Misc.1

cowbell

Misc.2

tambourine

cymba'

B.D.1

B.D.2

The musical score is written for a variety of percussion instruments. The S. D. (Snare Drum) part features a continuous eighth-note pattern with accents. The F. D. (Floor Drum) part has a similar pattern with occasional rests. The Tom-t. (Tom) part enters in measure 140 with a series of eighth notes, marked *mf*. The Bo./Dje./Dru. (Bongos, Djembes, Drums) part includes a drumset pattern and a pedal hihat pattern. The T.Bl./Dje./Dru. (Timbales, Djembes, Drums) part features a drumset pattern. The Timp./Bo./T.Bl./Timb. (Tympani, Bongos, Timbales, Tom-toms) part includes templeblocks. The Misc.1 (Miscellaneous 1) part includes a cowbell. The Misc.2 (Miscellaneous 2) part includes a tambourine. The cymba' (Cymbal) part features a pattern of eighth notes. The B.D.1 (Bass Drum 1) and B.D.2 (Bass Drum 2) parts have patterns of eighth notes.

146

S. D. *p*

F. D. *p*

Tom-t. *p*

Bo.
Dje.
Dru. *f*
drumset
solo only 2nd time

T.Bl.
Dje.
Dru. *f*
c.c.

Timp.
Bo.
T.Bl.
Timb. *p*
templeblocks

Misc.1 *p*
cowbell

Misc.2 *p*
tambourine

B.D.1

B.D.2 *p*

152

S. D. *f* *to snare drum sticks* *f*

F. D. *f p*

Tom-t. *f p*

Bo.
Dje.
Dru. drumset

T.Bl.
Dje.
Dru. drumset

Timp.
Bo.
T.Bl.
Timb. templeblocks *f p* *to timpani*

Misc.1 cowbell *f p*

Misc.2 tambourine *f p* *f p*

B.D.1 *f*

B.D.2 *f p* *f p*

158 162

S. D. *f* *fp* *r*

F. D. *f* *fp*

Tom-t. *f* *fp*

Bo. Dje. Dru. *f* *mf*

T.Bl. Dje. Dru. *mf* *hihat open*

Timp. Bo. T.Bl. Timb. *mf* *timpani*

Misc.1 *mf* *shaker/shekere*

Misc.2 *mf* *triangle* *sim.*

B.D.1 *mf* *bass drum*

B.D.2 *f* *fp* *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 158 and ends at measure 162. The time signature is 7/8. The instruments and their parts are as follows: S. D. (Snare Drum) plays a rhythmic pattern of eighth notes and rests, with dynamics *f* and *fp*. F. D. (Floor Drum) plays a similar pattern, also with *f* and *fp*. Tom-t. (Tom-tom) plays a pattern of eighth notes and rests, with *f* and *fp*. Bo. Dje. Dru. (Bongos/Drumset) plays a pattern of eighth notes and rests, with *f* and *mf*. T.Bl. Dje. Dru. (Tenor/Drumset) plays a pattern of eighth notes and rests, with *mf* and *hihat open*. Timp. Bo. T.Bl. Timb. (Timpani) plays a pattern of eighth notes and rests, with *mf* and *timpani*. Misc.1 (shaker/shekere) plays a pattern of eighth notes and rests, with *mf* and *shaker/shekere*. Misc.2 (triangle) plays a pattern of eighth notes and rests, with *mf* and *triangle*. B.D.1 (Bass Drum 1) plays a pattern of eighth notes and rests, with *mf* and *bass drum*. B.D.2 (Bass Drum 2) plays a pattern of eighth notes and rests, with *f*, *fp*, and *mf*.

164

S. D.

F. D.

Tom-t.

drumset

Bo. Dje. Dru.

drumset

T.Bl. Dje. Dru.

Timp. Bo. T.Bl. Timb.

shaker/shekere

Misc.1

triangle

Misc.2

B.D.1

B.D.2

170

S. D.

F. D.

Tom-t.

Bo.
Dje.
Dru.

drumset

T.Bl.
Dje.
Dru.

drumset

Timp.
Bo.
T.Bl.
Timb.

shaker/shekere

Misc.1

triangle

Misc.2

B.D.1

B.D.2

The musical score for measures 170-173 features the following instruments and patterns:

- S. D. and F. D.:** Play a continuous eighth-note pattern in measures 170-171, followed by a triplet of eighth notes in measure 172, and a triplet of eighth notes in measure 173.
- Tom-t.:** Follows a similar pattern to S. D. and F. D., with triplets in measures 172 and 173.
- Bo./Dje./Dru.:** Play a pattern of eighth notes with accents (^) in measures 170-171, followed by a triplet of eighth notes in measure 172, and a triplet of eighth notes in measure 173.
- T.Bl./Dje./Dru.:** Play a pattern of eighth notes with accents (^) in measures 170-171, followed by a triplet of eighth notes in measure 172, and a triplet of eighth notes in measure 173.
- Timp./Bo./T.Bl./Timb.:** Play a pattern of eighth notes with a flat (b) in measures 170-171, followed by a triplet of eighth notes in measure 172, and a triplet of eighth notes in measure 173.
- shaker/shekere (Misc.1):** Play a pattern of eighth notes in measures 170-171, followed by a triplet of eighth notes in measure 172, and a triplet of eighth notes in measure 173.
- triangle (Misc.2):** Play a pattern of eighth notes in measures 170-171, followed by a triplet of eighth notes in measure 172, and a triplet of eighth notes in measure 173.
- B.D.1:** Play a pattern of eighth notes with a flat (b) in measures 170-171, followed by a triplet of eighth notes in measure 172, and a triplet of eighth notes in measure 173.
- B.D.2:** Play a pattern of eighth notes in measures 170-171, followed by a triplet of eighth notes in measure 172, and a triplet of eighth notes in measure 173.

175

S. D.

F. D.

Tom-t.

Bo.
Dje.
Dru.

drumset

mp

T.Bl.
Dje.
Dru.

Timp.
Bo.
T.Bl.
Timb.

mp

pp

morendo

shaker/shekere

Misc.1

p

pp

morendo

triangle

Misc.2

p

pp

morendo

B.D.1

B.D.2

182 ♩ = 116

S. D.

F. D.

Tom-t.

Bo.
Dje.
Dru.

drumset
f

drumset
on cup
r.c.
f

sim.

T.Bl.
Dje.
Dru.

Timp.
Bo.
T.Bl.
Timb.

timbales
3
shell of
cowbell
f

Misc.1

Misc.2

B.D.1

B.D.2
f

187

S. D.

F. D.

Tom-t.

Bo.
Dje.
Dru.

drumset

T.Bl.
Dje.
Dru.

drumset

Timp.
Bo.
T.Bl.
Timb.

timbales

Misc.1

Misc.2

B.D.1

B.D.2

188

189

190

192 194

S. D. *p*

F. D. *p*

Tom-t. *p*

Bo.
Dje.
Dru. *solo fi*

drumset

T.Bl.
Dje.
Dru.

timbales

Timp.
Bo.
T.Bl.
Timb.

cowbell

Misc.1 *p*

cymbals a2

Misc.2 *p*

B.D.1 *p*

B.D.2 *p*

196

S. D.

F. D.

Tom-t.

Bo.
Dje.
Dru.

drumset

T.Bl.
Dje.
Dru.

drumset

Timp.
Bo.
T.Bl.
Timb.

timbales

Misc.1

cowbell

Misc.2

cymbals a2

B.D.1

B.D.2

[illegible]

[illegible]

[illegible]

Fine