

Someren-Heide Mars

Duration: appr. 02'15"

F. Rademakers

Tempo di Marcia

A

First system of the musical score for 'Someren-Heide Mars'. It features six staves: Snare Drum, Field Drum, Bongos, Tambourine, Cymbals a2, and Tenor Drum. The time signature is 2/4. The Snare Drum part starts with a forte (f) dynamic and a series of eighth notes, followed by a mezzo-forte (mf) section. The Field Drum part has a pattern of eighth notes with accents (^) and dynamic markings of f, p, and mf. The Bongos part follows a similar pattern with f, p, and mf dynamics. The Tambourine part has a simple eighth-note pattern starting with f. The Cymbals a2 part has a pattern of eighth notes with accents (^) and dynamic markings of f and mf. The Tenor Drum part has a pattern of eighth notes with accents (^) and dynamic markings of f and mf. The Bass Drum part has a pattern of eighth notes with accents (^) and dynamic markings of f, p, and mf.

Second system of the musical score for 'Someren-Heide Mars'. It features six staves: S. D. (Snare Drum), F. D. (Field Drum), Bo. (Bongos), Tamb. (Tambourine), Cym. A2 (Cymbals a2), and T. D. (Tenor Drum). The time signature is 2/4. The S. D. part starts with a forte (f) dynamic and a series of eighth notes, followed by a mezzo-forte (mf) section. The F. D. part has a pattern of eighth notes with accents (^) and dynamic markings of f and mf. The Bo. part follows a similar pattern with f, p, and mf dynamics. The Tamb. part has a simple eighth-note pattern starting with f. The Cym. A2 part has a pattern of eighth notes with accents (^) and dynamic markings of f and mf. The T. D. part has a pattern of eighth notes with accents (^) and dynamic markings of f and mf. The Bass Drum part has a pattern of eighth notes with accents (^) and dynamic markings of f, p, and mf.

14 **B**

S. D. *p* *f*

F. D. *mf* *f*

Bo. *mf* *f*

Tamb. *mf* *p*

Cym. A2 *mf* *p*

T. D. *mf* *p*

B. D. *mf* *p*

1.

22 **C**

S. D. *f* *p*

F. D. *f* *on rim.* *p*

Bo. *p*

Tamb. *p*

Cym. A2 *p*

T. D. *f* *p*

B. D. *mf* *p*

2.

44

S. D.

F. D.

Bo.

Tamb.

Cym. A2

T. D.

B. D.

ff

ff

ff

sec.

mf

ff

mf

mf

1. 2.

F

$\text{♩} = \text{♩}$

52

S. D.

F. D.

Bo.

Tamb.

Cym. A2

T. D.

B. D.

1. 2.

59 **G**

S. D. *p* *p* *mf*

F. D. *mf*

Bo. *mf*

Tamb. *mf*

Cym. A2 *mf* *sfz*

T. D. *mf*

B. D. *mf*

65 1. **Fine**

S. D. *p* *f* *f* *p* *f* *p* *f*

F. D. *p* *-f* *f* *p* *f* *p* *f*

Bo. *p* *f* *f* *p* *f* *p* *f*

Tamb. *p* *f* *f* *f* *f* *f* *f*

Cym. A2 *mf* *f* *f* *f* *f* *sfz*

T. D. *mf* *f* *f* *f* *f* *f* *f*

B. D. *p* *mf* *f* *p* *f* *p* *f*