

The Old Castle

Duration: appr. 04'30"

Modest Mussorgsky
arr. R.J. Rondaan

$\text{♩} = 50$ **Andante, molto cantabile e con dolore**

A

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Glockenspiel:** Treble clef, 6/8 time signature. The part consists of sustained chords that change over time.
- Vibraphone:** Treble clef, 6/8 time signature. Similar to the Glockenspiel, it plays sustained chords.
- Xylophone 1:** Treble clef, 6/8 time signature. Plays sustained chords.
- Xylophone 2:** Treble clef, 6/8 time signature. Plays sustained chords.
- Marimba 1:** Treble clef, 6/8 time signature. Features a melodic line with slurs and dynamics of *pp*.
- Marimba 2:** Treble clef, 6/8 time signature. Features a melodic line with slurs and dynamics of *pp*.
- Marimba 3:** Bass clef, 6/8 time signature. Features a melodic line with slurs and dynamics of *p* and *pp*.
- Marimba 4:** Bass clef, 6/8 time signature. Features a rhythmic accompaniment of eighth notes.
- Timpani:** Treble clef, 6/8 time signature. Features a rhythmic accompaniment of eighth notes.
- Timpani 2:** Bass clef, 6/8 time signature. Features a rhythmic accompaniment of eighth notes with a *ppp* dynamic marking.

12

B **C**

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Mar.4

Timp.1

Timp.2

pp *pp* *pp* *pp* *pp*

36 E F

Glock. (Mute)

Vib. *p* *dim.*

Xyl.1 *mf*

Xyl.2 *p* *pp* *mf*

Mar.1 *mf* *dim.* *pp*

Mar.2 *p* *dim.* *pp*

Mar.3 *dim.* *p*

Mar.4 *dim.* *pp*

Timp.1 *dim.* *pp*

Timp.2 *pp* *dim.* *ppp*

Detailed description: This is a page of a musical score for percussion instruments. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout. The Glockenspiel (Glock.) is muted throughout. The Vibraphone (Vib.) plays a melodic line starting at measure 36, marked *p* and ending with a *dim.* dynamic. The Xylophone 1 (Xyl.1) plays a rhythmic pattern of eighth notes, marked *mf*. The Xylophone 2 (Xyl.2) plays chords, marked *p*, *pp*, and *mf*. The Maracas (Mar.) are divided into four parts: Mar.1 and Mar.2 play chords, Mar.3 plays a rhythmic pattern, and Mar.4 plays a steady eighth-note accompaniment. The Tom-toms (Timp.) are divided into two parts: Timp.1 plays a rhythmic pattern, and Timp.2 plays chords. Dynamics range from *ppp* to *mf*. The score is divided into two sections by a double bar line, labeled 'E' and 'F' in boxes. The page number '4' is centered at the top.

G

48

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Mar.4

Timp.1

Timp.2

p

ped.

poco cresc.

mp

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 48. The Glockenspiel (Glock.) part is mostly silent, with some notes appearing at the end. The Vibraphone (Vib.) part features a melodic line with a *p* dynamic and *ped.* markings. The Xylophone 1 (Xyl.1) and Xylophone 2 (Xyl.2) parts have melodic lines, with Xyl.2 including a *mp* dynamic. The Maracas (Mar.) are divided into four parts: Mar.1 and Mar.2 have melodic lines with *poco cresc.* and *mp* markings; Mar.3 has a melodic line with *poco cresc.* and *mp* markings; Mar.4 has a rhythmic accompaniment of eighth notes. The Tom-toms (Timp.) consist of Timp.1 playing a rhythmic pattern of eighth notes and Timp.2 playing a single note at the start.

72

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Mar.4

Timp.1

Timp.2

cresc.

f

p

J

Ped.

cresc.

f

p

cresc.

cresc.

f

f

cresc.

f

mf

cresc.

mf

K

L

84

Glock. *dim.* *p*

Vib. *dim.* *p*

Xyl.1 *dim.* *p*

Xyl.2 *dim.* *p*

Mar.1 *dim.* *p*

Mar.2 *dim.*

Mar.3 *dim.* *p*

Mar.4 *p* *p*

Timp.1 *p*

Timp.2 *dim.* *pp*

Detailed description: This is a page of a musical score for percussion instruments, numbered 84. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features ten staves for different instruments: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Maracas 3 (Mar.3), Maracas 4 (Mar.4), Timpani 1 (Timp.1), and Timpani 2 (Timp.2). The Glockenspiel and Vibraphone parts include dynamic markings of *dim.* and *p*. The Maracas parts also feature *dim.* and *p* markings. The Timpani 2 part starts with *dim.* and *pp*. The score is divided into two sections, 'K' and 'L', indicated by boxed letters at the top. The 'K' section covers measures 84 through approximately 92, and the 'L' section begins at measure 93. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Pedal markings (Ped.) are present under the Vibraphone staff. The Maracas parts use complex rhythmic patterns and dynamic markings to create a textured sound.

