

De Versterking

Duration: appr. 1'45"

Maarten Rongen

1 ♩ = 112

Snare Drum

Field Drum (snare off)

Bongos (ad. lib.)

Timp Toms (ad lib.)

Tenor Drum

Cymbals à 2 (ad lib.)

Bass Drum

9 2

Sn.Dr.

Fld .Dr.

Bngs. (ad. lib.)

Tp.T. (ad lib.)

Ten. Dr.

C. à 2 (ad lib.)

B. Dr.

17 3

Sn.Dr. *f*

Fld.Dr. *f*

Bngs. (ad. lib.)

Tp.T. (ad lib.)

Ten. Dr. *f*

C. à 2 (ad lib.) *f*

B. Dr. *f*

25 4

Sn.Dr. *ff* *p* *f* *ff* *p* *ff*

Fld.Dr. *ff* *p* *f* *ff* *p* *ff*

Bngs. (ad. lib.) *ff* *p* *ff*

Tp.T. (ad lib.) *ff* *mf* *ff* *p* *f*

Ten. Dr. *f* *sec.* *mf* *f* *sec.* *mf* *f*

C. à 2 (ad lib.) *f*

B. Dr. *f* *mf* *f* *mf* *f*

33 5 x = woodblock

Sn.Dr. *mf* *f* *mf* *f* *mf* *f*

Fld.Dr. *mf*

Bngs. (ad. lib.) *mf*

Tp.T. (ad lib.) *mf*

Ten. Dr. *mf*

C. à 2 (ad lib.) *mf*

B. Dr. *mf*

1. 2.

42 6 Fine

Sn.Dr. *mf* *f* *mf* *f* $f_{2e\ x} <$ *ff* *ff*

Fld.Dr. *f* *f* $f_{2e\ x} <$ *ff* *ff*

(ad) *mf* $f_{2e\ x} <$ *ff* *ff*

(ac) *mf* $f_{2e\ x} <$ *ff* *ff*

Te *p* *mf* $f_{2e\ x} <$ *ff* *ff*

C. à 2 (ad lib.) *mf* *p* *mf* $f_{2e\ x} <$ *ff* *ff*

B. Dr. *mf* *p* *mf* $f_{2e\ x} <$ *ff* *ff*