

MOVING ON!

Duration: ± 2' 17"

R. Roemen

♩ = 112

Snare Drum

Field Drum (snare off)

Cymbals a 2

Tenor Drum

Bass Drum

This system contains the first five staves of the drum score. The Snare Drum staff starts with a *pp* dynamic and features a triplet of eighth notes in the third measure. The Field Drum staff has a *pp* to *f* dynamic change in the fourth measure. The Cymbals staff has a *f* dynamic in the fifth measure. The Tenor Drum staff starts with a *pp* dynamic and has a *f* dynamic in the fifth measure. The Bass Drum staff has a *pp* to *f* dynamic change in the fourth measure. The time signature is 2/4.

6

9

S.D.

F.D.

Cymb.

T.D.

B.D.

+ = Hihat effect

This system contains staves 6 through 11. A double bar line is placed after measure 8. The Snare Drum staff has dynamics of *ff*, *p*, and *ff*. The Field Drum staff has dynamics of *ff*, *p*, and *ff*. The Cymbals staff has a *f* dynamic and a *pp* dynamic with a hihat effect. The Tenor Drum staff has dynamics of *ff*, *mp*, and *ff*. The Bass Drum staff has dynamics of *ff* and *f*. The time signature is 2/4.

12

S.D.

F.D.

Cymb.

T.D.

B.D.

This system contains staves 12 through 16. The Snare Drum staff has a *f* dynamic. The Field Drum staff has dynamics of *mf* and *f*. The Cymbals staff has a *f* dynamic. The Tenor Drum staff has a *ff* dynamic. The Bass Drum staff has a *mp* dynamic. The time signature is 2/4.

17

S.D. *ff* *sf* *pp* *sf*

F.D. *ff* *sf* *pp* *sf*

Cymb. *ff* *pp* *sf*

T.D. *ff* *pp* *sf*

B.D. *ff* *sf* *pp* *sf*

23 3 25

S.D. *ff* *f*

F.D. *pp* *ff* *f*

Cymb. *ff*

T.D. *ff*

B.D. *pp* *ff* *f*

28

S.D. *ff* *p* *ff*

F.D. *ff*

Cymb. *ff*

T.D. *ff*

B.D. *ff*

33 solo

S.D. *ff* *mp* *ff*

F.D. -

Cymb. -

T.D. 1st time tacet *f* *p*

B.D. -

38 41

S.D. *f*

F.D. *f*

Cymb. -

T.D. -

B.D. *f*

44 solo 1st time tacet

S.D. *ff* *p* *ff*

F.D. *ff* *p* *ff*

Cymb. *ff*

T.D. 1st time tacet *ff* *p* *ff*

B.D. *ff* *p* *ff*

49 Tutti

S.D. *ff* *mf*

F.D. *pp* *ff*

Cymb. *pp* *ff*

T.D. *pp* *ff*

B.D. *ff* *mf*

55 57

S.D. *ff* *p* *sf*

F.D. *ff* *p* *sf* *mf*

Cymb. *ff* *p* *ff*

T.D. *ff* *p* *sf*

B.D. *ff* *p* *sf* *mf*

60 FINE

S.D. *pp* *f*

F.D. *sf* *pp* *ff*

Cymb. *f* *pp* *ff*

T.D. *f* *pp* *ff*

B.D. *f* *sf* *pp* *ff*