

STRAIGHT AHEAD

Duration: $\pm 2' 28''$

R. Roemen

♩ = 104

Snare Drum Solo

Snare Drum

Cymbals a 2

Tenor Drum

Bass Drum

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano and drums, with five staves. The piano part is written in treble clef with a key signature of one flat (B-flat). The drum part is written in a standard drum notation with a key signature of one flat. The score is divided into two systems by a double bar line. The first system contains measures 5 through 8, and the second system contains measures 9 through 11. The piano part features a variety of dynamics, including *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *f* (forte). The drum part includes a cymbal line and a snare line. The cymbal line has a *sf* (sforzando) marking in measure 8. The snare line has a *ff* (fortissimo) marking in measure 8. The score includes a legend for the drum notation: a diamond symbol represents a rimshot, and a double bar line with a vertical line through it represents a stick on stick. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

11

The musical score for measures 11-16 of 'The Sound of Silence' is presented in a five-staff format. The top staff, labeled 'S.D.', contains the vocal melody with lyrics 'I have a new feeling'. The melody begins with a half note 'I', followed by a quarter note 'have', and then a half note 'a new feeling'. The second staff, labeled 'S.D.', contains the vocal harmony, which is a half note 'I' followed by a half note 'have'. The third staff, labeled 'Cymb.', contains a half note 'I' followed by a half note 'have'. The fourth staff, labeled 'T.D.', contains a half note 'I' followed by a half note 'have'. The fifth staff, labeled 'B.D.', contains a half note 'I' followed by a half note 'have'. The score is written in 4/4 time and includes various musical notations such as notes, rests, and bar lines.

17

S.D. *ff* *p* *f* *sf*

S.D. *ff* *p* *f* *sf*

Cymb. *ff* *p* *f* *sf*

T.D. *ff* *p* *f*

B.D. *ff* *p* *f* *sf*

23 25

S.D. *pp* *ff* *f*

S.D. *pp* *ff* *f*

Cymb. *pp* *ff* *mf* *f*

T.D. *pp* *ff* *mf* *f*

B.D. *pp* *ff* *mf* *f*

+ = Hihat effect

28

S.D. *sf* *f* *ff*

S.D. *sf* *ff*

Cymb. *f*

T.D. *mf* *f*

B.D. *mf* *f*

33

S.D. *mf* *sf* *pp* *f*

S.D. *mf* *sf* *pp* *f*

Cymb. *mf* *pp* *f*

T.D. *mf* *f*

B.D. *mf* *f*

38

S.D. *ff* *f*

S.D. *ff* *f*

Cymb. *sf* *mf*

T.D. *mf*

B.D. *mf*

44

S.D. *mf* *mf* *mf* *mf* *mf*

S.D. *mf* *mf* *mf* *mf* *mf*

Cymb. *mf* *mf* *mf* *mf* *mf*

T.D. *mf* *mf* *mf* *mf* *mf*

B.D. *mf* *mf* *mf* *mf* *mf*

49

S.D. *f* *p* *f* *ff* *pp*

S.D. *f* *p* *f* *ff* *pp*

Cymb. *f* *f* *ff* *pp*

T.D. *f* *p* *f* *ff* *pp*

B.D. *f* *p* *f* *ff* *pp*

55 3 3 3 3 *ff* 6

S.D. *ff* 6

S.D. *ff*

Cymb. *ff* 1st time tacet *mf* 1st time tacet

T.D. *mf* 1st time tacet

B.D. *mf* 1st time tacet

57 3 3 *f* *ff*

60

S.D. *pp* *f* *ff*

S.D. *pp* *f* *ff*

Cymb. *pp* *mf* *ff*

T.D. *pp* *mf* *ff*

B.D. *pp* *mf* *ff*

play both times

FINE