

Scratch

Duration: appr. 04'20"

Ruud Roelofsen

Alto Saxophone

Marimba

mf

mf

Detailed description: This system contains the first three measures of the piece. The Alto Saxophone part is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by eighth notes in common time (C), then changes to 7/8 time, and finally to 3/4 time. The Marimba part is in grand staff (treble and bass clefs) with a key signature of two sharps. It features a steady eighth-note accompaniment in common time, 7/8 time, and 3/4 time. Dynamics are marked *mf* for both instruments.

5

Sax.

Mar.

f

f

Detailed description: This system contains measures 4, 5, and 6. The Saxophone part starts with a triplet of eighth notes in 3/8 time, then continues with eighth notes in 7/8 time. The Marimba part features a triplet of eighth notes in the bass clef in 3/8 time, followed by eighth notes in 7/8 time. Dynamics are marked *f* for both instruments.

8

Sax.

Mar.

ff

f

Detailed description: This system contains measures 7, 8, 9, and 10. The Saxophone part has a quartet of eighth notes in 4/8 time, followed by eighth notes in 7/8 time. The Marimba part features a quartet of eighth notes in the bass clef in 4/8 time, followed by eighth notes in 7/8 time. Dynamics are marked *ff* for the Saxophone and *f* for the Marimba.

11

Sax.

Mar.

f

Detailed description: This system contains measures 11, 12, 13, and 14. The Saxophone part begins with a quarter rest, followed by eighth notes in common time (C). The Marimba part features a quartet of eighth notes in the bass clef in common time, followed by eighth notes in common time. Dynamics are marked *f* for both instruments.

14

Sax.

Mar.

18

Sax.

Mar.

f

22

Sax.

Mar.

f

25

Sax.

Mar.

p

29

Sax. *ff*

Mar.

35

Sax. *mp*

Mar. *mf*

39

Sax.

Mar. *mp*

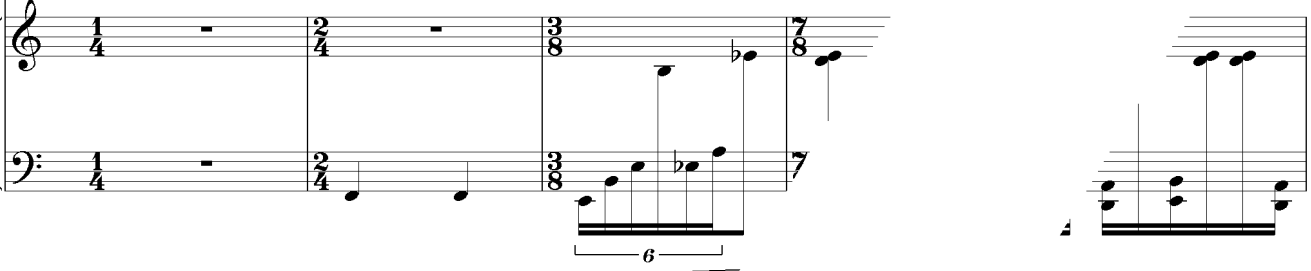
42

Sax. *p*


Mar. *f*


48

Sax. 


Mar. 

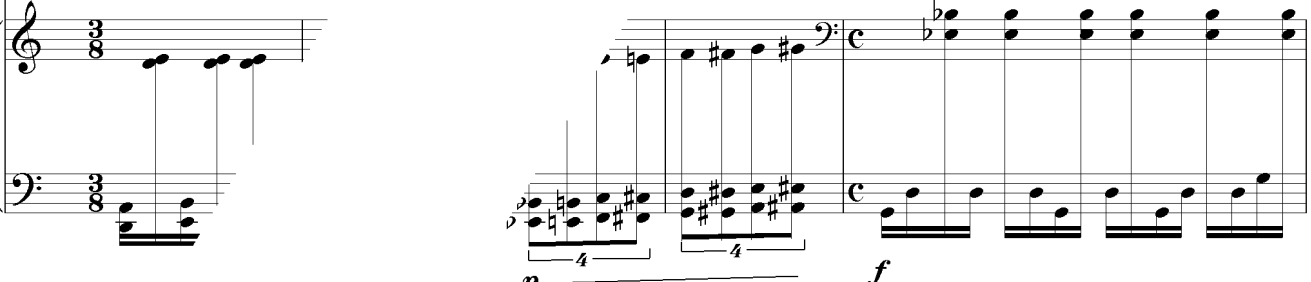
52

Sax. 


Mar. 


55

Sax. 

Mar. 

60

Sax. 

Mar. 

64

Sax. *ff* *mf*

Mar. *ff*

68

Sax. *f*

Mar. *f* *ffz*

73

Sax. *ff* *mf*

Mar. *ff*

77

Sax.

Mar.

81

Sax. *p*

Mar. *p*

85

Sax.

Mar.

91

Sax. *f*


Mar. *f*

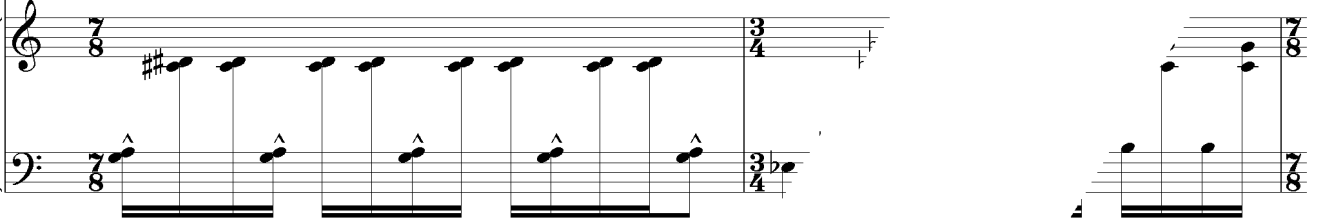
95

Sax. *f*

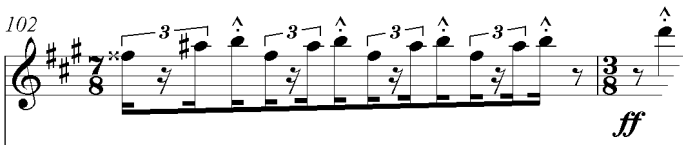
Mar. *ff*

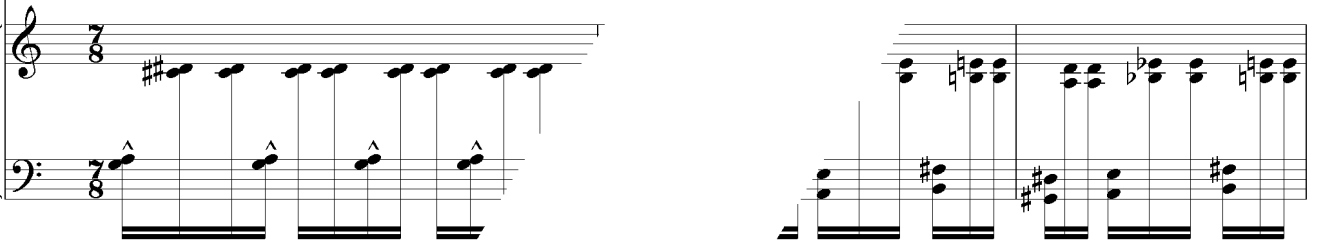
100

Sax. 


Mar. 

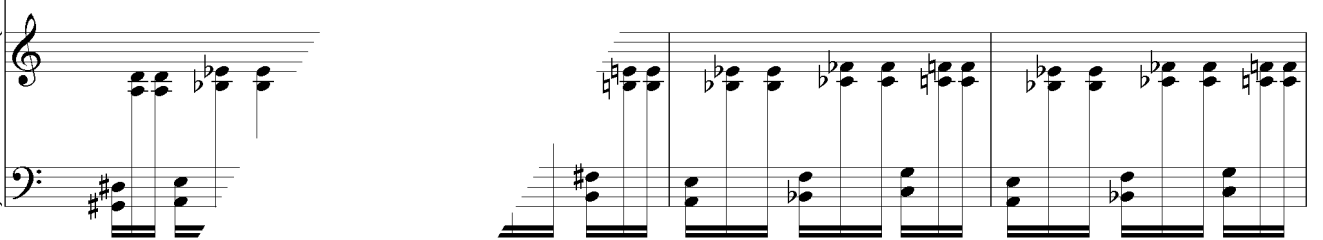
102

Sax. 
ff


Mar. 

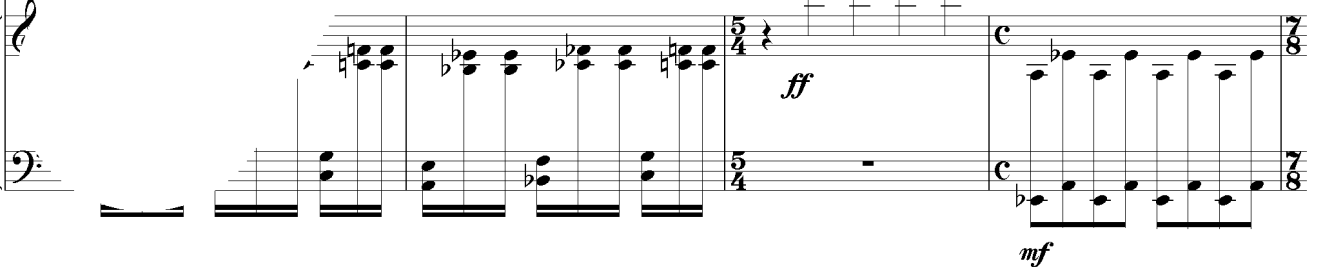
106

Sax. 


Mar. 

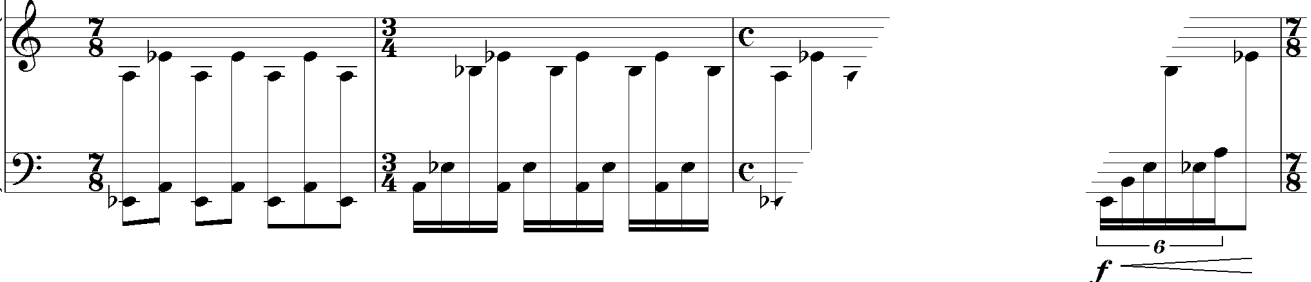
110

Sax. 
ff *mf*


Mar. 
ff *mf*

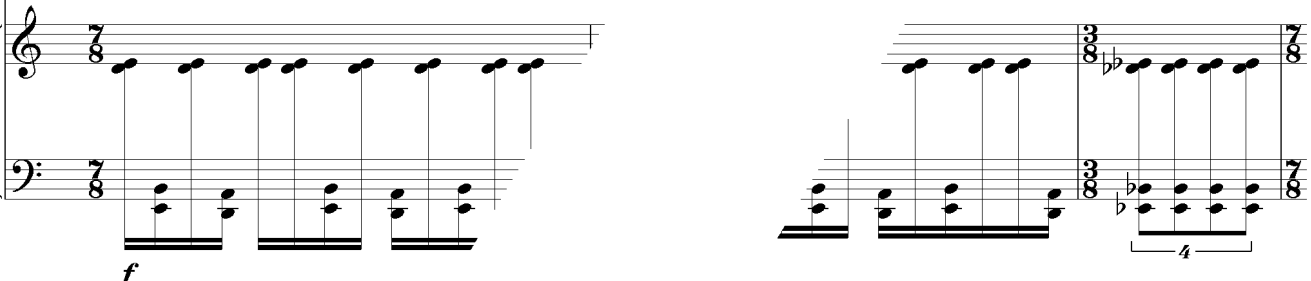
114

Sax. 

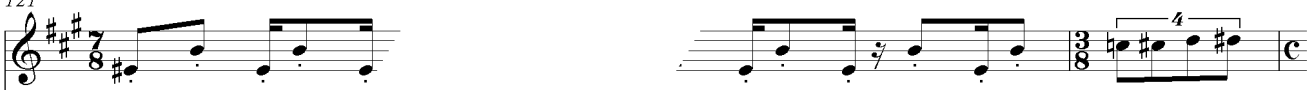
Mar. 

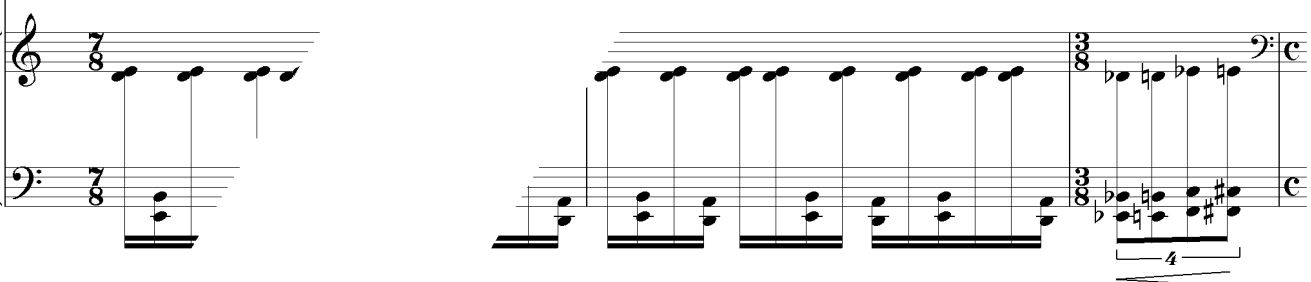
118

Sax. 

Mar. 

121

Sax. 


Mar. 

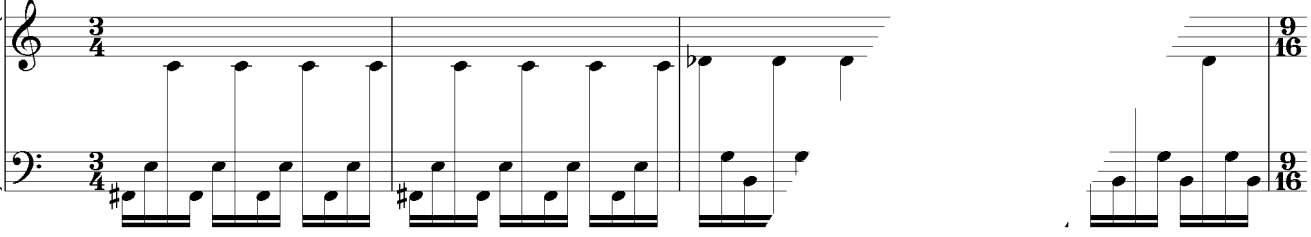
124

Sax. 


Mar. 


127

Sax. 


Mar. 

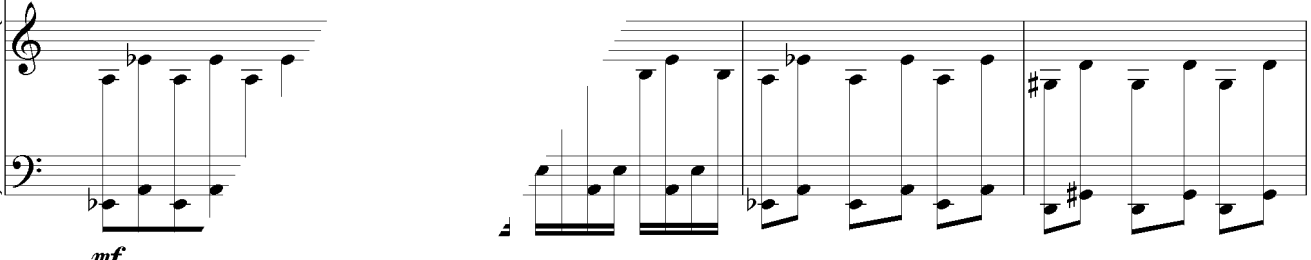
131

Sax. 


Mar. 

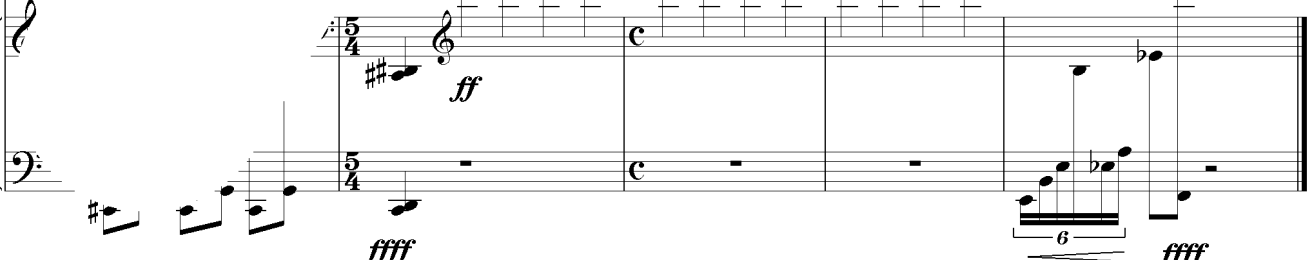
135

Sax. 

Mar. 

139

Sax. 

Mar. 

Fine