

Fun Groove

Duration: appr. 03'40"

Ruud Roelofsen

Snare Drum 1
(snares off)

Snare Drum 2
(snares off)

3 Toms

Cowbell
(with Vibe Mallet)

Woodblock
(with Vibe Mallet)

Bass Drum

Tempo: ♩=92

Dynamic: *f*

Articulation: *rimshot*, *on edge*

Notation: This section contains the first four measures of the drum score. It features a 4/4 time signature and a tempo of 92 beats per minute. The dynamics are marked *f* (forte). The snare drums and toms play a rhythmic pattern of eighth notes with triplet accents. The cowbell and woodblock play a pattern of eighth notes with triplet accents. The bass drum plays a pattern of eighth notes with triplet accents and rimshots.

S.D. 1

S.D. 2

3 Toms

C.B.

W.B.

B.D.

Dynamic: *mp*

Notation: This section contains measures 5 through 8 of the drum score. The dynamics are marked *mp* (mezzo-piano). The snare drums and toms continue their rhythmic pattern. The cowbell and woodblock play a pattern of eighth notes with triplet accents. The bass drum plays a pattern of eighth notes with triplet accents and rimshots.

12

S.D. 1

S.D. 2

3 Toms

C.B.

W.B.

B.D.

Measures 12-16. S.D. 1 and 2 are mostly rests. 3 Toms has triplet eighth notes. C.B. has triplet eighth notes. W.B. has rests. B.D. has triplet eighth notes and rests.

17

B

S.D. 1

mf

S.D. 2

mf

2nd time only

3 Toms

mf

C.B.

mf

W.B.

B.D.

mf

Measures 17-20. S.D. 1 and 2 have triplet eighth notes. 3 Toms has eighth notes. C.B. has eighth notes. W.B. has eighth notes. B.D. has triplet eighth notes and rests.

21

1.

S.D. 1

S.D. 2

3 Toms

C.B.

W.B.

B.D.

26

C

S.D. 1

S.D. 2

3 Toms

C.B.

W.B.

B.D.

31

S.D. 1

S.D. 2

3 Toms

C.B.

W.B.

B.D.

D

pp

pp

37

S.D. 1

S.D. 2

3 Toms

C.B.

W.B.

B.D.

43 **E** 47

S.D. 1

S.D. 2

3 Toms

C.B.

W.B.

B.D.

poco

loco cresc.

poco a poco cresc.

poco a poco cresc.

The musical score is divided into two main sections: "D.S. e poi Coda (c.r.)" and "Fine".

Section 1: D.S. e poi Coda (c.r.)

- Measures 49-50:**
 - S.D. 1:** Two measures of music, ending with a *mp* dynamic marking.
 - S.D. 2:** Two measures of music, ending with a *p* dynamic marking.
 - 3 Toms:** Two measures of music.
 - C.B. (Cymbal):** Two measures of music.
 - W.B. (Woodblock):** Two measures of music.
 - B.D. (Bass Drum):** Two measures of music, ending with a *mp* dynamic marking.

Section 2: Fine

- Measures 51-54:**
 - S.D. 1:** Four measures of music, featuring triplets and accents, ending with a *mp* dynamic marking.
 - S.D. 2:** Four measures of music, featuring triplets and accents, ending with a *p* dynamic marking.
 - 3 Toms:** Four measures of music, featuring triplets and accents, ending with a *ff* dynamic marking.
 - C.B.:** Four measures of music, featuring triplets and accents, ending with a *ff* dynamic marking.
 - W.B.:** Four measures of music, featuring triplets and accents, ending with a *ff* dynamic marking.
 - B.D.:** Four measures of music, featuring triplets and accents, ending with a *ff* dynamic marking.