

Basic Instinct

Duration: appr. 3'45"

Theo Rutten

♩ = 116-120

Snare Drum

Field Drum
Cowbell

Bongos

Toms (3)

Cymbals A2

Bass Drum 1
(ad lib. Tenor Drum)

Bass Drum 2

S.D.

F.D.

Bo.

To.

Cymb.

B.D.1

B.D.2

7

S.D.

F.D.

Bo.

To.

Cymb.

B.D.1

B.D.2

10

S.D.

F.D.

Bo.

To.

Cymb.

B.D.1

B.D.2

13 3 3 14

S.D. *f*

F.D. *mf*

Bo. *f*

To. *f*

Cymb. *mf*

B.D.1 *mf*

B.D.2 *mf*

16 3 3 3 3

S.D.

F.D.

Bo. 3 3 3 3

To. 3

Cymb.

B.D.1

B.D.2

Detailed description: This is a musical score for a percussion ensemble, spanning measures 13 to 16. The instruments are S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), To. (Toms), Cymb. (Cymbals), B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The score is divided into two systems. The first system covers measures 13 to 14, and the second system covers measures 15 to 16. Measure numbers 13, 14, and 16 are indicated at the start of their respective systems. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, as well as rests and accents. The Cymbal part uses a '+' symbol to denote cymbal crashes. The Bongos and Toms parts feature complex rhythmic patterns with triplets and accents. The Snare and Floor Drums play steady eighth-note patterns. The Bass Drums play a more complex pattern with eighth and sixteenth notes.

19 3 22 R R L L simile

S.D. *sfz* *p*

F.D. *f*

Bo. *mf* 2x only

To. *mf*

Cymb. *mf* 2x only sec

B.D.1 *mf*

B.D.2 *mf*

23

S.D. *f* *p* *f*

F.D. *f* 3

Bo. *f* 3

To.

Cymb. + + + + + + +

B.D.1

B.D.2

26

S.D. *p* R R L L simile

F.D. *mf*

Bo. *f* 3

To. *f* 3

Cymb. +

B.D.1 *mf*

B.D.2 *mf*

29

S.D. *f* R L

F.D. *f*

Bo. 3 3

To.

Cymb. *f*

B.D.1 *f*

B.D.2 *f*

35

S.D. *mf*

F.D. *f* cowbell

Bo. *f*

To. *mf*

Cymb. *mf*

B.D.1 *mf*

B.D.2 *mf*

40

S.D.

F.D.

Bo.

To.

Cymb.

B.D.1

B.D.2

f

f

f

44

S.D.

F.D.

Bo.

To.

Cymb.

B.D.1

B.D.2

47

S.D. *f*

F.D. *f*

Bo. *f* 2x only

To. *f* 2x only

Cymb. *f* 2x only

B.D.1 *f* 2x only

B.D.2 *f*

51

S.D. *f-mf*

F.D. *f-mf*

Bo. *f-mf*

To. *f-mf*

Cymb. *f-mf*

B.D.1 *f-mf*

B.D.2 *f-mf*

55

S.D. *f* *p*

F.D. *f* *p*

Bo.

To.

Cymb.

B.D.1 *f* *p*

B.D.2 *f* *p*

59

S.D. *f*

F.D. *f*

Bo. *f*

To. *f*

Cymb. *f*

B.D.1 *f*

B.D.2 *f*

63

S.D.

F.D.

pf

Bo.

f

To.

f

Cymb.

f

B.D.1

B.D.2

66

S.D.

f

F.D.

Bo.

To.

Cymb.

B.D.1

B.D.2

69

S.D. *fp*

F.D. *p* *f* *p* *f* *p*

Bo.

To. 3

Cymb.

B.D.1

B.D.2

72

S.D. *f* *ff* **Fine**

F.D. *f* *ff*

Bo. *ff*

To. 3 *ff*

Cymb. *ff*

B.D.1 *ff*

B.D.2 *ff*