

The Challenger

Duration: appr. 4'0"

Marcel T.M. van Raaij

Flute (opt.) $\text{♩} = 104$ *ff* *f*

Alto Sax. 1-2 (opt.) *ff* *f*

Tenor Sax. (opt.) *ff* *f*

E♭-Cornet *ff*

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

E♭ Horn 1-2 *ff* *f*

Baritone 1 *ff* *f*

Baritone 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

B♭-Bass *f*

Snare Γ *ff* *f*

Cymbals & Bass Drum *ff* *f*

[illegible]

[illegible]

Fl.

Sax A.

Sax T.

Corn.

Trp.1

Trp.2

Trp.3

Hrn.

Bar.1

Bar.2

Trb.1

Trb.2

Trb.3

Bass

S.D.

Cymb.
B.D.

[illegible]

45

Fl.

Sax A.

Sax T.

Corn.

Trp.1

Trp.2

Trp.3

Hrn.

Bar.1

Bar.2

Trb.1

Trb.2

Trb.3

Bass

S.D.

Cymb.
B.D.

mf

[illegible]

62

Fl. *mp* *f* *mp*

Sax A. *mp* *f* *mp*

Sax T. *mp* *f* *mp*

Corn. *mp* *f* *mp* *f*

Trp.1 *mp* *f* *f*

Trp.2 *mp* *f* *f*

Trp.3 *f* *f*

Hrn. *mp* *f*

Bar.1 *mp* *mp* *f*

Bar.2 *mp* *mp* *f*

Trb.1 *mp* *mp* *f*

Trb.2 *mp* *mp* *f*

Trb.3 *f* *mp* *f*

Bass *f* *mp* *f*

S.D. *f* *mp* *f*

Cymb. B.D. *mp* *f* *mp* *f*

[illegible]

78 **D**

Fl. *f*

Sax A. *f*

Sax T. *f* *ff*

Corn. *f* *ff*

Trp.1 *f* *ff*

Trp.2 *f* *ff*

Trp.3 *f* *ff*

Hrn. *f* *ff*

Bar.1 *f* *ff*

Bar.2 *f* *ff*

Trb.1 *f* *ff*

Trb.2 *f* *ff*

Trb.3 *f* *ff*

Bass *f* *ff*

S.D. *f* *ff*

Cymb. *f* *ff*

B.D. *f* *ff*

86

Fl.

Sax A.

Sax T.

Corn.

Trp.1

Trp.2

Trp.3

Hrn.

Bar.1

Bar.2

Trb.1

Trb.2

Trb.3

Bass

S.D.

Cymb. B.D.

mf

mf

mf

mf

mf

p

E

96

Fl.

Sax A.

Sax T.

Corn.

Trp.1

Trp.2

Trp.3

Hrn.

Bar.1

Bar.2

Trb.1

Trb.2

Trb.3

Bass

S.D.

Cymb.
B.D.

mp

mf

mf

mf

mp

mp

mp

mp

p

p

cf. Eb-corn.

106

Fl.

Sax A.

Sax T.

Corn.

Trp.1

Trp.2

Trp.3

Hrn.

Bar.1

Bar.2

Trb.1

Trb.2

Trb.3

Bass

S.D.

Cymb.
B.D.

The musical score for page 13, measures 106-110, is written for a large ensemble. The key signature is B-flat major (two flats). The flute (Fl.) has a complex melodic line with many sixteenth notes. The saxophones A (Sax A.) and T (Sax T.) have more melodic lines. The cornet (Corn.) has a melodic line. The trumpets (Trp.1, Trp.2, Trp.3) and trombones (Trb.1, Trb.2, Trb.3) have harmonic support. The horn (Hrn.) has a melodic line with triplets. The baritone (Bar.1, Bar.2) and bass (Bass) have harmonic support. The snare drum (S.D.) and cymbal/brush drum (Cymb. B.D.) have rhythmic patterns.

This musical score page contains measures 115 through 120. The instruments listed are Flute (Fl.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Cornet (Corn.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horn (Hrn.), Baritone 1 (Bar.1), Baritone 2 (Bar.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Bass, Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.). Measure 115 starts with a key signature change to three flats (B-flat major/C minor) and a common time signature. Measure 116 has a first ending bracket labeled 'F'. Measures 117-120 feature a full orchestral tutti starting with a fortissimo (*ff*) dynamic. The percussion section includes snare drum patterns and cymbal/bass drum accompaniment.

124

Fl. *f*

Sax A. *f*

Sax T. *f*

Corn. *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn. *f*

Bar.1 *f*

Bar.2 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Bass *f*

S.D. *f*

Cymb. B.D. *f*

132

Fl. *f*

Sax A. *f* *p* *cresc.*

Sax T. *f* *p* *cresc.* *f*

Corn. *f*

Trp.1 *f* *p* *cresc.* *f*

Trp.2 *f* *p* *f*

Trp.3 *f* *f*

Hrn. *f* *f*

Bar.1 *f* *f*

Bar.2 *f* *cresc.* *f*

Trb.1 *f* *p* *cresc.* *f*

Trb.2 *f* *p* *cresc.* *f*

Trb.3 *p* *cresc.* *f*

Bass *p* *cresc.* *f*

S.D. *pp* *cresc.* *f*

Cymb. B.D. *f* *pp* *cresc.* *f*

149 *rall...* **G** Grandioso ♩=88

Fl.

Sax A.

Sax T.

Corn.

Trp.1

Trp.2

Trp.3

Hrn.

Bar.1

Bar.2

Trb.1

Trb.2

Trb.3

Bass

S.D.

Cymb.
B.D.

159

Fl.

Sax A.

Sax T.

Corn.

Trp.1

Trp.2

Trp.3

Hrn.

Bar.1

Bar.2

Trb.1

Trb.2

Trb.3

Bass

S.D.

Cymb.
B.D.

168 **H**

Fl.

Sax A.

Sax T.

Corn.

Trp.1

Trp.2

Trp.3

Hrn.

Bar.1

Bar.2

Trb.1

Trb.2

Trb.3

Bass

S.D.

Cymb.
B.D.

178

Fl.

Sax A.

Sax T.

Corn.

Trp.1

Trp.2

Trp.3

Hrn.

Bar.1

Bar.2

Trb.1

Trb.2

Trb.3

Bass

S.D.

Cymb. B.D.

Fine