

Up Front

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DRY-06

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Up Front

Duration: appr. 03'35"

Marcel T.M. van Raaij

Alla Marcia

The musical score is for a piece titled "Up Front" by Marcel T.M. van Raaij, composed for a brass band and percussion. The tempo is "Alla Marcia" and the duration is approximately 3 minutes and 35 seconds. The score is written for 12 instruments: Alto Sax., Tenor Sax., Eb Cornet, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.) 1, Baritone (T.C.) 2, and Bass Tuba. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a forte (f) dynamic. The brass instruments play a series of chords and melodic lines, while the percussion provides a steady rhythmic accompaniment. The score is divided into measures, with some measures containing rests for certain instruments. The overall style is that of a traditional brass band march.

Alto Sax. *f*

Tenor Sax. *f*

E♭ Cornet *f*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Trumpet in B♭ 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Baritone (T.C.) 1 *f*

Baritone (T.C.) 2 *f*

Bass Tuba *f*

Snare Drum

Cymbals

Bass Drum *f*

B.D.

A

[illegible]

[illegible]

44

A. Sx.

T. Sx.

Cnt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

B. Tba.

S.D.

Cymb.

B.D.

C

mf

mf

m

Detailed description: This is a page of a musical score, page 6, starting at measure 44. The score is for a large ensemble. The instruments listed on the left are: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Cnt. (Contrabass), Bb Tpt. 1, 2, 3 (B-flat Trumpets), Tbn. 1, 2, 3 (Tubas), Bar. 1, 2 (Baritone), B. Tba. (Bass Trombone), S.D. (Soprano Drum), Cymb. (Cymbal), and B.D. (Bass Drum). The key signature has one sharp (F#). Measure 44 begins with a rehearsal mark 'C' above it. The A. Sx. and T. Sx. parts have a *mf* dynamic marking at measure 49. The Cnt. part has a *m* dynamic marking at measure 49. The Bb Tpt. 1, 2, and 3 parts have a *mf* dynamic marking at measure 49. The Tbn. 1, 2, and 3 parts have a *m* dynamic marking at measure 49. The Bar. 1 and 2 parts have a *mf* dynamic marking at measure 49. The B. Tba. part has a *mf* dynamic marking at measure 49. The S.D. part has a *mf* dynamic marking at measure 49. The Cymb. part has a *mf* dynamic marking at measure 49. The B.D. part has a *mf* dynamic marking at measure 49. The score continues to measure 51, where it ends with a double bar line.

53 57

A. Sx.

T. Sx.

Cnt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

B. Tba.

S.D.

Cymb.

B.D.

The musical score for page 7, measures 53-57, is arranged in a standard orchestral format. The key signature is one sharp (F#). The score includes parts for A. Sx., T. Sx., Cnt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, B. Tba., S.D., Cymb., and B.D. The score shows various musical notations including chords, melodic lines, and percussion patterns. Measures 53 and 57 are marked at the top of the first staff.

62

1. 2. D

A. Sx. *f* *mf*

T. Sx. *f* *mf*

Cnt. *f* *mf* Solo

Bb Tpt. 1 *f* *mf* Solo

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 *mf*

Bar. 2 *mf*

B. Tba. *mf*

S.D. *mp*

Cymb.

B.D. *mp*

This musical score page contains measures 71 through 74 of the piece "The Rose Tree". The instrumentation includes:

- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- Cnt.** (Contra Alto Saxophone)
- Bb Tpt. 1**, **Bb Tpt. 2**, **Bb Tpt. 3** (B-flat Trumpets)
- Tbn. 1**, **Tbn. 2**, **Tbn. 3** (Tubas/Euphoniums)
- Bar. 1**, **Bar. 2** (Baritone Saxophones)
- B.Tba.** (Bass Trombone)
- S.D.** (Soprano Drums)
- Cymb.** (Cymbals)
- B.D.** (Bass Drums)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *tutti*. It also includes articulation marks like accents and slurs, and performance instructions like *pizz.* (pizzicato) for the drums. The key signature has one sharp (F#), and the time signature is common time (C).

80 E

A. Sx. *f* *mf*

T. Sx. *f* *mf*

Cnt. *f* *mp* *Solo*

Bb Tpt. 1 *f* *mp* *Solo*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

B. Tba.

S.D. *mp*

Cymb.

B.D. *f* *mp*

89 90

A. Sx. *f*

T. Sx. *f*

Cnt. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2

B. Tba.

S.D.

Cymb.

B.D. *f*

Detailed description of the musical score: The score is for a large ensemble. Measures 89 and 90 are shown. Measure 89 contains measures 89 and 90 for A. Sx., T. Sx., Cnt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, B. Tba., S.D., Cymb., and B.D. Measure 90 contains measures 90 and 91 for the same instruments. Dynamics include forte (f) for A. Sx., T. Sx., Cnt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, and B.D. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

98 F

A. Sx. *f* *mf*

T. Sx. *f* *mf* *mf*

Cnt. *f* *mf*

Bb Tpt. 1 *f* *mf*

Bb Tpt. 2 *f* *mf*

Bb Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f*

Tbn. 3 *f* *p*

Bar. 1 *f* *mp*

Bar. 2 *f* *mp*

B. Tba. *mf* *mp*

S.D. *mf* *p*

Cymb. *mf*

B.D. *f* *mf* *p*

107 3 110

A. Sx.

T. Sx.

Cnt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

B. Tba.

S.D.

Cymb.

B.D.

117 G

A. Sx.

T. Sx.

Cnt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

B. Tba.

S.D.

Cymb.

B.D.

126

3

Detailed description: This is a page of a musical score, page 14, containing measures 117 through 126. The score is written for a large ensemble. At measure 117, a key signature change to G major is indicated by a 'G' in a box. The A. Sx. (Alto Saxophone) part has a triplet of eighth notes at measure 126. The T. Sx. (Tenor Saxophone) part has a melodic line with slurs. The Cnt. (Contrabass) part is mostly silent. The Bb Tpt. (B-flat Trumpets) and Tbn. (Tubas) parts have various rhythmic patterns. The Bar. (Baritone) parts have melodic lines. The B. Tba. (Baritone Trombone) part has a rhythmic pattern. The S.D. (Snare Drum) part has a complex rhythmic pattern. The Cymb. (Cymbal) part is mostly silent. The B.D. (Bass Drum) part has a rhythmic pattern.

[illegible]

137 142

A. Sx.

T. Sx.

Cnt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

B. Tba.

S.D.

Cymb.

B.D.

[illegible]

156 160 3

A. Sx.

T. Sx.

Cnt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

B. Tba.

S.D.

Cymb.

B.D.

165

J

A. Sx.

T. Sx.

Cnt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

B. Tba.

S.D.

Cymb.

B.D.

[illegible]

181 184

A. Sx.

T. Sx.

Cnt.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

B. Tba.

S.D.

Cymb.

B.D.

Fine

The musical score for page 21, measures 181-184, is written for a large ensemble. The key signature is B-flat major. The score includes parts for A. Sx., T. Sx., Cnt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, B. Tba., S.D., Cymb., and B.D. The score ends with a 'Fine' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.