

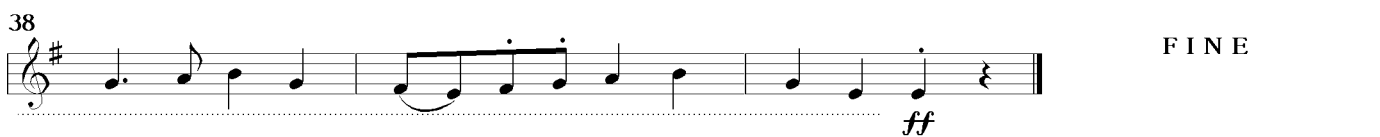
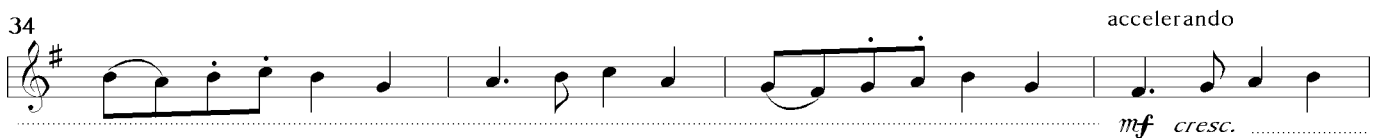
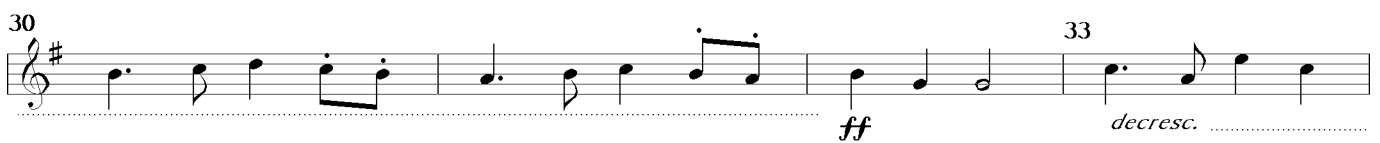
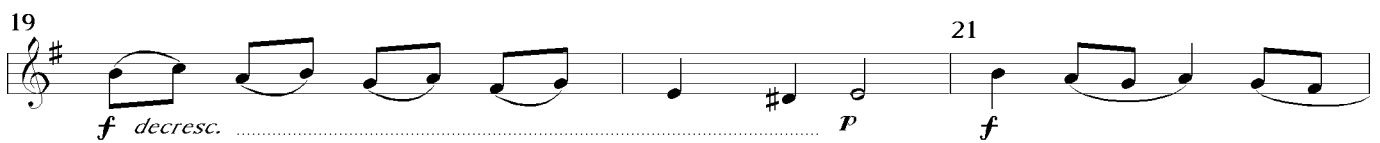
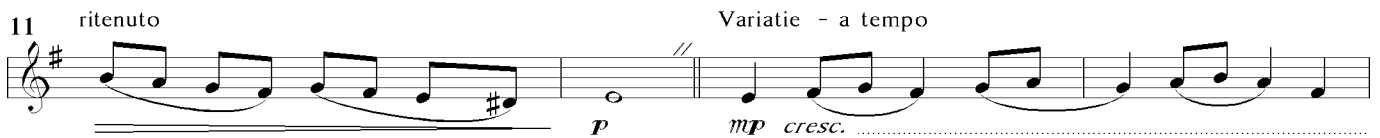
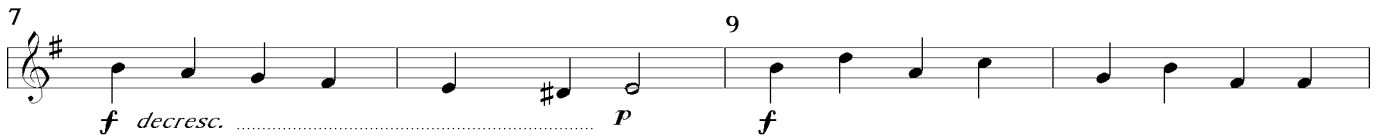
KRASNOZAVODSK

Duration: ± 1' 20"

Maurice Coumans

Pijperfluit 8va
Trompet

♩ = 100



KRASNOZAVODSK

Duration: ± 1' 20"

Maurice Coumans

Sopranflöte

$\text{♩} = 100$

mp cresc. *f*

4 *decresc.* *p*

9 *f* *p*

13 *Variatie - a tempo*
mp cresc. *f*

17 *decresc.* *p* *f decresc.* *p*

21 *f* *ritenuto*

24 $\text{♩} = 92$
p *mf* *mf*

29 *p cresc.* *ff* *decresc.*
33

34 *accelerando*
..... *mf cresc.*
38 *ff* **FINE**

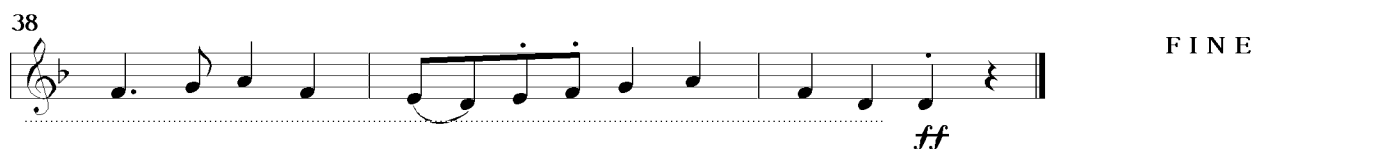
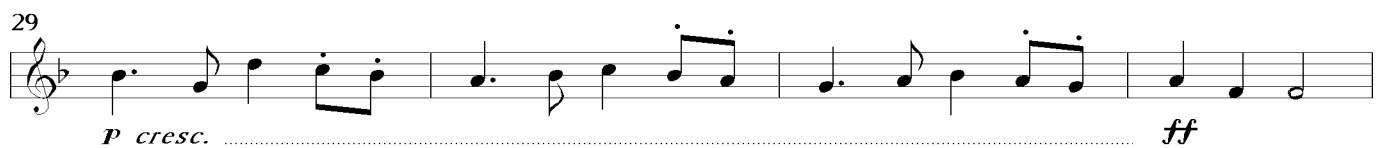
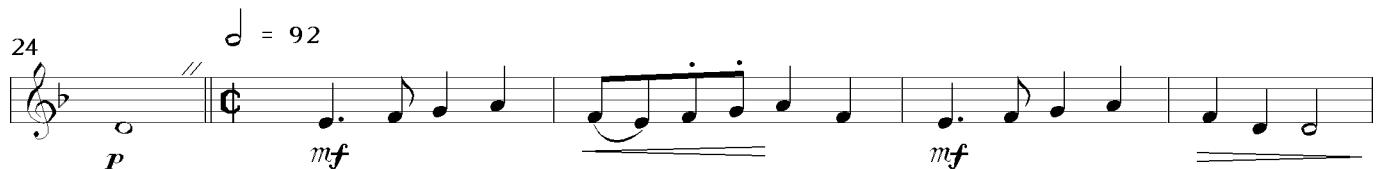
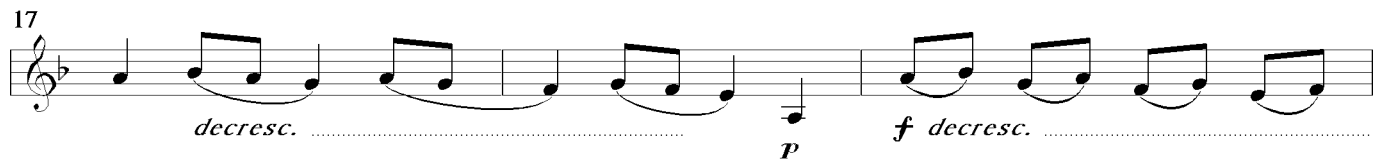
KRASNOZAVODSK

Duration: ± 1' 20"

Maurice Coumans

Pijperfluit 8va C

♩ = 100



KRASNOZAVODSK

Duration: ± 1' 20"

Maurice Coumans

Piccolo / Dwarsfluit

♩ = 100

4

9

13 Variatie - a tempo

17

21

24

29

34

38

f

p *f* *decresc.* *p*

f

mp *cresc.* *f*

decresc. *p* *f* *decresc.* *p*

f

p *mf* *mf*

p *cresc.* *ff* *decresc.*

mf *cresc.*

ff

enuto

ritenuto

accelerando

FINE

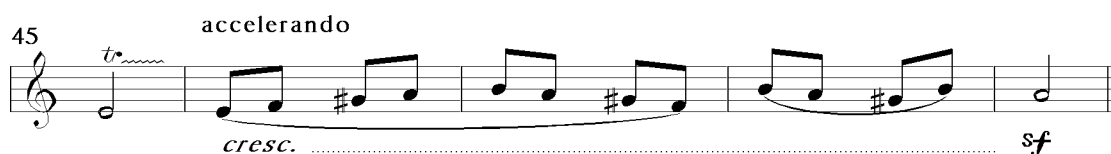
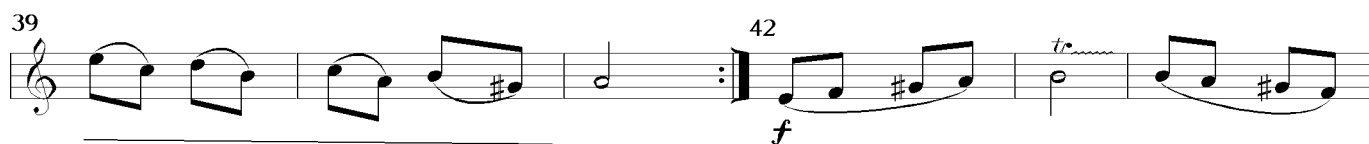
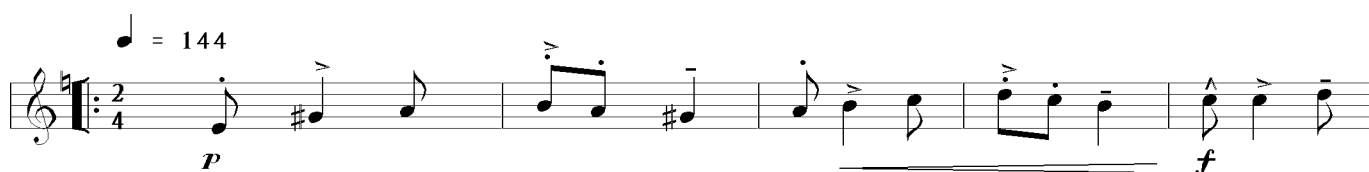
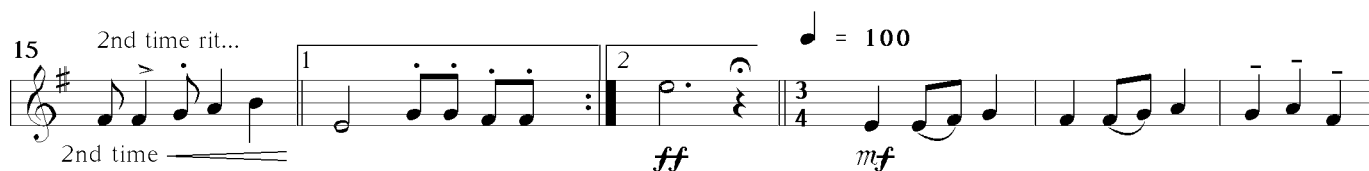
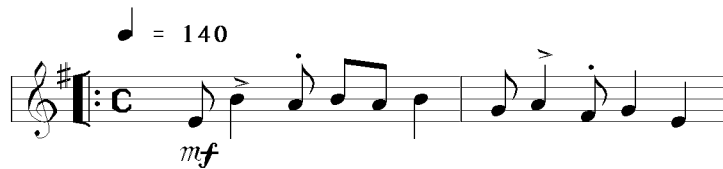
SHALOM

Duration: ± 1' 45"

Maurice Coumans

Pijperfluit 8va
Trompet

♩ = 140



FINE

SHALOM

Duration: ± 1' 45"

Maurice Coumans

Sopranflöte

♩ = 140

mf

4

8

f

12

2nd time rit...

1

2nd time

♩ = 100

ff

mf

22

f

26

28

♩ = 144

p

f

39

42

f

45

tr.

accelerando

cresc.

sf

FINE

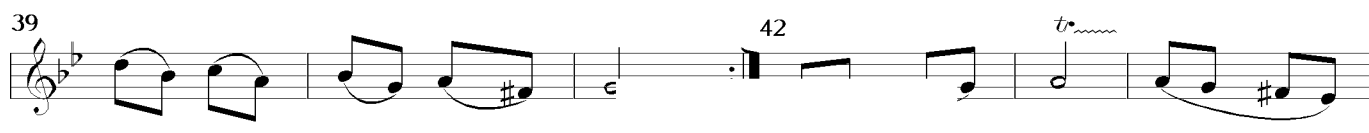
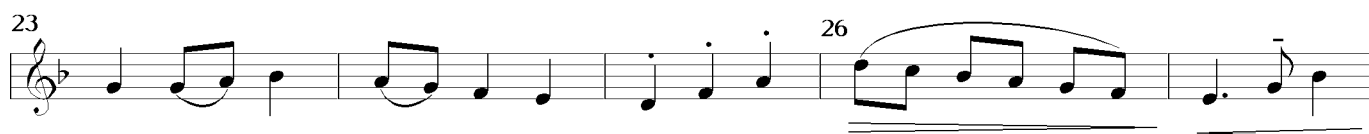
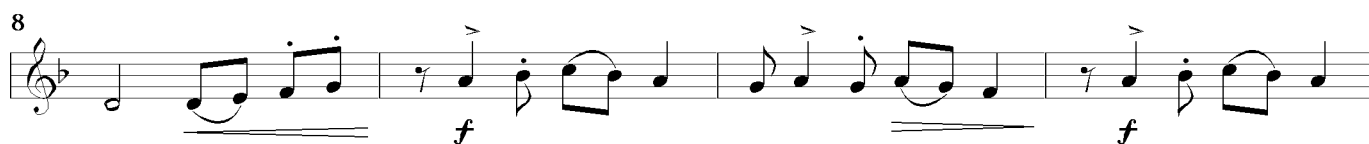
SHALOM

Duration: ± 1' 45"

Maurice Coumans

Pijperfluit / Piccolo C 8va

♩ = 140



FINE

Worldcopyrigh

DS.5SFL

SHALOM

Duration: ± 1' 45"

Maurice Coumans

♩ = 140

Piccolo / Dwarsfluit

4

8

12

2nd time rit...

2nd time

♩ = 100

22

26

28

♩ = 144

39

45

accelerando

cresc.

sf

FINE

SKARZYSKO-KAMIENNA

Duration: $\pm 1' 30''$

Maurice Coumans

Tempo di Mazurka

Pijperfluit 8va
Trompet

Pijperfluit 8va
Trompet

mf cresc.

3

5

ff

mf

7

mf

f

mf

11

mf

f

13

mf

15

mf

f

1

3

3

3

2

24

Fine

ff

25

mf

3

28

3

33

3

37

f

ff

D.S.
al Fine
S.R.

Worldc

artners

SKARZYSKO-KAMIENNA

Duration: ± 1' 30"

Maurice Coumans

Tempo di Mazurka

Sopranflöte

mf cresc.

ff *mf* *mf*

f *mf* *mf*

f *mf*

mf *f*

ff

ff *mf*

f *ff*

D.S.
al Fine
S.R.

SKARZYSKO-KAMIENNA

Duration: $\pm 1' 30''$

Maurice Coumans

Tempo di Mazurka

Pijperfluit / Piccolo C 8va

Pijperfluit / Piccolo C 8va

3/4

mf cresc.

3

5

ff

mf

7

f

mf

11

mf

f

mf

13

15

mf

f

1

3

3

2

24

Fine

ff

25

mf

3

28

3

33

3

37

f

ff

D.S.
al Fine
S.R.

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SKARZYSKO-KAMIENNA

Duration: ± 1' 30"

Maurice Coumans

Tempo di Mazurka

Piccolo / Dwarsfluit

mf cresc.

ff *mf* *mf*

f *mf* *mf*

f *mf*

mf *f*

ff

ff *mf*

f *ff*

D.S.
al Fine
S.R.

THREE LITTLE DANCES

Duration: ± 1' 45"

Maurice Coumans

Pijperfluit 8va
Trompet

Allegro

Measures 1-16 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), and *decresc.* (decrescendo). Measure numbers 4, 8, 12, and 16 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of measure 16.

Tempo di Valse

Measures 17-28 of the musical score. The key signature is one sharp (F#). The tempo is marked 'Tempo di Valse'. The time signature changes from common time (C) to 3/4 time at measure 25. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 25 and 28 are indicated. The piece concludes with a double bar line and repeat dots at the end of measure 28.

Allegretto

Measures 29-42 of the musical score. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The time signature changes from 3/4 time back to common time (C) at measure 36. Dynamic markings include *decresc.* (decrescendo), *f* (forte), and *ff* (fortissimo). Measure numbers 32, 37, and 42 are indicated. The piece concludes with a double bar line and repeat dots at the end of measure 42.

FINE

THREE LITTLE DANCES

Duration: ± 1' 45"

Maurice Coumans

Allegro

Sopranflöte

p cresc.

*f = *p cresc.**

f f decresc.

f

decresc. mf

Tempo di Valse

f

mf f decresc.

Allegretto

mf f

p cresc.

f ff

FINE

THREE LITTLE DANCES

Duration: $\pm 1' 45''$

Maurice Coumans

Pijperfluit / Piccolo C 8va

Pijperfluit / Piccolo C 8va

4

8

12

16

20 Tempo di Valse

26

34 Allegretto

39

2

FINE

THREE LITTLE DANCES

Duration: ± 1' 45"

Maurice Coumans

Allegro

Piccolo / Dwarsfluit

1 *p* *cresc.*

4 *f* *p* *cresc.*

8 *f* *f* *f* *decresc.*

12

16 *decresc.* *mf*

20 **Tempo di Valse** *f*

26 *mf* *f* *decresc.*

34 **Allegretto** *mf* *f*

39 *p* *cresc.*

2 *f* *ff* **FINE**

TWO OLD IRISH DANCES

Duration: ± 1' 15"

Maurice Coumans

Allegretto

Pijperfluit 8va
Trompet

4

mf *f* *p* *f* *mf*

11

f *mf* *mf*

14

f *p* *mf*

20 **Allegro**

p *f*

23

p *cresc.* *f* *ff*

29

ff *f* *f*

33

f

38

f

42

ff *fff*

FINE

TWO OLD IRISH DANCES

Duration: ± 1' 15"

Maurice Coumans

Allegretto

Sopranflöte

Measures 1-15 of the first dance. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegretto. The dynamics are marked as *mf*, *f*, *mf*, *f*, *p*, *f*, and *mf*. The score includes first and second endings.

Allegro

Measures 16-42 of the second dance. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro. The dynamics are marked as *p*, *f*, *p*, *cresc.*, *ff*, *ff*, *f*, *f*, *f*, and *fff*. The score includes first and second endings.

FINE

TWO OLD IRISH DANCES

Duration: ± 1' 15"

Maurice Coumans

Allegretto

Pijperfluit / Piccolo C 8va

5

11

15

23

29

33

38

42

mf *f* *mf* *f* *p* *f* *mf* *f* *m* *mf* *p* *f* *mf* *p* *f* *ff* *cresc.* *f* *ff* *f* *f* *f* *f* *ff* *ff* *ff*

FINE

TWO OLD IRISH DANCES

Duration: ± 1' 15"

Maurice Coumans

Allegretto

Piccolo / Dwarsfluit

5

11

15

20

24

29

33

38

42

mf *f* *mf* *f* *p* *f* *mf*

f *mf* *mf* *f* *p* *mf*

f *p* *f* *p*

cresc. *f* *ff* *ff* *f*

f *f*

f *ff*

FINE