

“8 solo’s for multi-percussion”

Paul van der Heijden

<u>Titel</u>	<u>Opstelling</u>
1. Groove	woodblock – cowbell hi tomtom – low tomtom – bassdrum
2. Mystery	cymbal timpani
3. Go Round	cowbell bongo's snaredrum
4. Cirque	beatring – woodblock hi tomtom – low tomtom
5. Afriek	bongos congas
6. On the house	hi hat snaredrum – floor tomtom
7. Journey	drumset
8. Samba	bongos hi tomtom – low tomtom

Groove

Duration: appr.03'09"

Paul v/d Heijden

$\text{♩} = 120-132$

woodblock

Woodblock/Cowbell
Tom Toms (2) Bassdrum

Musical notation for measures 1-5. The staff shows a 4/4 time signature. The rhythm consists of quarter notes and eighth notes. The first measure starts with a woodblock sound. The dynamic is marked *f*. The word *bassdrum* is written below the staff at the end of the first measure.

Musical notation for measures 6-11. The staff shows a 4/4 time signature. The rhythm consists of quarter notes and eighth notes. The word *tom toms* is written below the staff at the end of the first measure.

Musical notation for measures 12-17. The staff shows a 4/4 time signature. The rhythm consists of quarter notes and eighth notes. The word *cowbell* is written above the staff at the beginning of the first measure.

Musical notation for measures 18-23. The staff shows a 4/4 time signature. The rhythm consists of quarter notes and eighth notes.

Musical notation for measures 24-29. The staff shows a 4/4 time signature. The rhythm consists of quarter notes and eighth notes. There are accents over the notes in the first measure.

Musical notation for measures 30-35. The staff shows a 4/4 time signature. The rhythm consists of quarter notes and eighth notes.

Musical notation for measures 36-40. The staff shows a 4/4 time signature. The rhythm consists of quarter notes and eighth notes.

Musical notation for measures 41-45. The staff shows a 4/4 time signature. The rhythm consists of quarter notes and eighth notes. There are accents over the notes in the first measure.

Musical notation for measures 46-50. The staff shows a 4/4 time signature. The rhythm consists of quarter notes and eighth notes. The dynamic is marked *mf*.

Groove

50



55



60



65



70



77



82



86



Duration: appr.03'27"

Mystery

Paul v/d Heijden

Timpani C-A
Cymbal

$\text{♩} = 78$

cymbal

p < *mf* > *p* *timpani* < *mf* > *p*

5

mp

10

f *p* < *mf* > *p*

13

15

18 *mf* with snarestick *p*

20

f

25

27

f

30

1x *p*
2x

34

cresc. *f - mp*

37

39

41

rit. *Fine*
< *mf* > *p* < *mp* > *pp*

Duration: appr.01'58"

Go Round

Paul v/d Heijden

Cowbell
Bongos
Snaredrum

♩=112

f *mp*

4

f *mf* *f*

8

f *mf*

f *mf*

17

f

20

f *mf* *f* *mf*

24

f *mf* *f* *mf*

28

f Fine

Cirque

Duration: appr.01'50"

Paul v/d Heijden

Beating
Woodblock
Tom Toms (2)

$\text{♩} = 60$ *tom toms (2)* *beating* *woodblock* 5

10 1. 2. 14 *p*

20 *p* *f*

31 34 *mf - f*

39 1. 2. *mf*

48 51 *f* *mf* *f*

56 58 *p* *f* Fine

Afriek

Duration: appr. 02'40

Paul v/d Heijden

Bongos
Congas
(hands)

1. $\text{♩} = 80$ 2. 4

f *mp*

6 12

mf *mp*

13

f

20

p *f* *p* *f*

f *mf*

36

f *mp* *f* *mp*

40 1. 2. D.S. al Coda

mp

45

cresc.

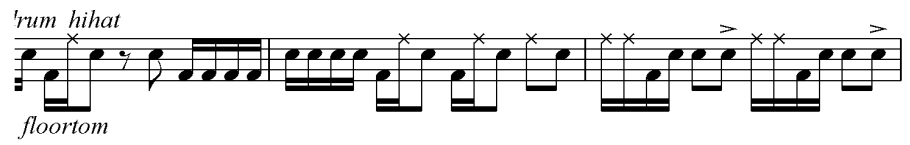
49 Fine

ff

On the House

Paul v/d Heijden

'rum hihat
floortom



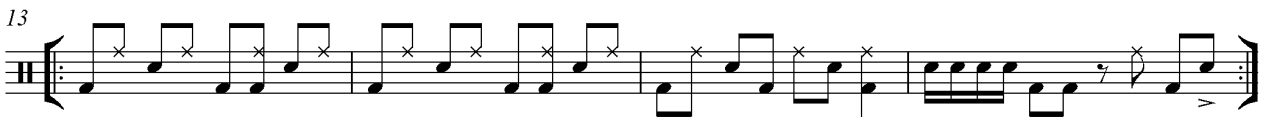
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8



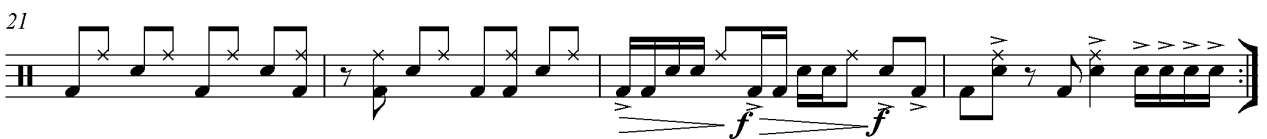
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17



21



On the House

25 *mf* 27 *mf-f*

28 *p* *f* *p* *f*

31 33

35

38 *p* *f*

42 1. 2. *p* *f*

46 *f* Fine

Journey

Paul v/d Heijden

Duration '04:00"

Drum Set

snaredrum
tom 1-2
crashcymbal
bassdrum
floortom
hihat (foot)

1 use hard timpanisticks
p repeat ad libitum
stringendo/ritenuto-diminuendo

2

mp
libitum stringendo/ritenuto-diminuendo
mp

5

p
rescendo
f

7

p repeat ad libitum stringendo/ritenuto-crescendo
f
♩ = 58

12

mf

18

snare off
mf

24

cresc.
1.

29

f *mf* *f*
2.

34

mf - f

2
Journey

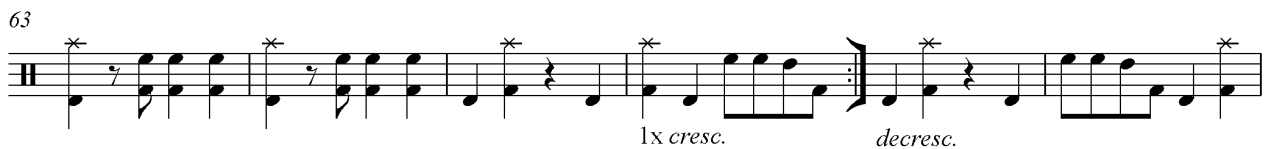
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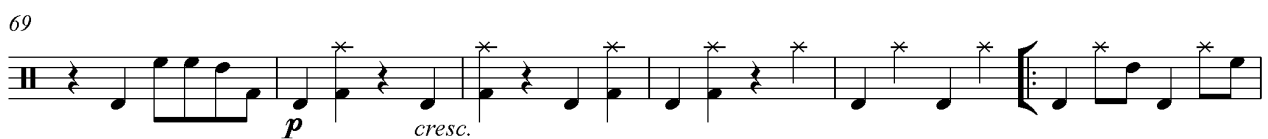
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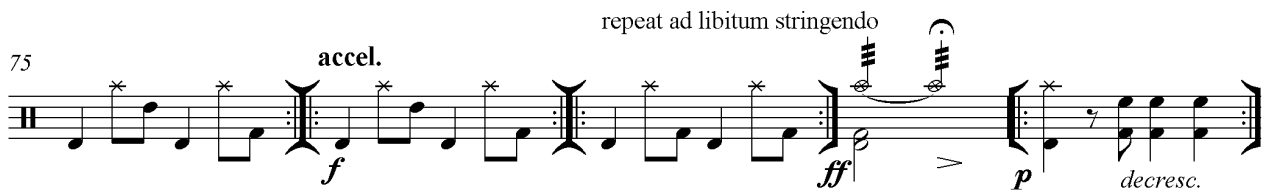
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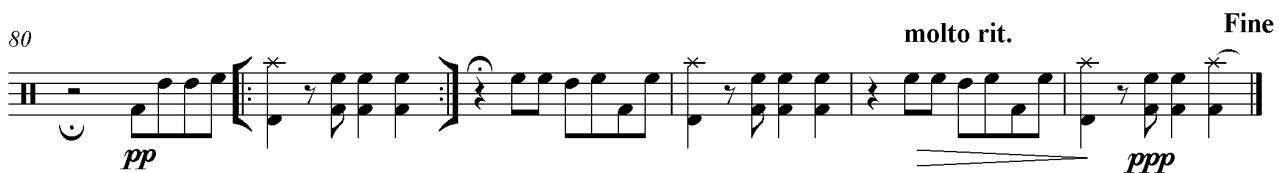
53 

58 

63 

69 

75 

80 

Samba

Duration: appr.02'20"

Paul v/d Heijden

Bongo's
Tom Toms (2)

bongos | 1 $\text{♩} = 108$
toms

f

3

mf

7

f

12

17

mf

21

p cresc. *f*

25

f

29

33

mf

37

41

Fine