

Carouselle

C. Morteaux

Tempo di Polka

1 *f* *mf* *m'* 5

7

13

19 *ff* *f* *f* *f* Fine 21

28 *mf* *f* *f*

37 45 *mf* D.S. al Fine

46 *mf* Trio

52 *cresc.*

58 *f* 62

63 *f* Fine 70

71 D.S. al Fine (D.C. ad lib.)

Genoveva

P. Hawinkels

Duration: ± 2' 10"

Air varié sur un thème de Moyen Âge

Moderato

9

12

17

21

28

34

Maestoso

f

mf

40

cresc.

43

f

44

Allegro

f

48

54

mf

58

62

f

mf

f

68

mf

73

f

ff

FINE

Karen-Anna

Duration: ± 1' 50"

J. Winters

Andante

6

9

13

18 Moderato

23

26

27

32

37

42

46

mf

mf

f

cresc.

FINE

Marie-Catharine

C. Morteaux

Duration: ± 2' 10"

The musical score for "Marie-Catharine" is presented in two staves. The first staff begins with the tempo marking "Andante" and a dynamic of *mf*. The second staff starts with "Allegretto" and *mf*. The score includes various dynamics such as *f*, *mf*, and *ff*, along with performance instructions like "Cresc." and "a tre". The piece concludes with the word "FINE".

8 9 Allegretto *mf*

12 *f* *mf*

16 Cadenza *f* 17

18 a tre

20 *f*

25 *mf*

30 *f* 34 Allegretto *mf*

35 *f* *mf*

39 *f* 42 *mf*

43 *cresc.* 46 Allegro *ff*

47 FINE

Selina

P. Hawinkels

Duration: ± 1' 5"

Andante

Musical notation for measures 1-7. Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Empty musical staff.

8

Musical notation for measures 8-16. Treble clef, key signature of two flats, 2/4 time signature. The melody continues with quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*.

Empty musical staff.

17 Allegretto

Musical notation for measures 17-22. Treble clef, key signature of two flats, 2/4 time signature. The melody is more rhythmic with eighth and sixteenth notes. Dynamics: *mf*.

Empty musical staff.

23

Musical notation for measures 23-28. Treble clef, key signature of two flats, 2/4 time signature. Measure 23 has a forte (*f*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic. Accents are present over the notes in measures 24 and 25.

Empty musical staff.

29

Musical notation for measures 29-34. Treble clef, key signature of two flats, 2/4 time signature. The melody concludes with a forte (*f*) dynamic.

Musical notation for the final measure, measure 34, ending with a double bar line. Dynamics: *f*.

FINE

Trixy

Duration: ± 2'

Air varié sur un thème Canadienne

C. Morteaux

Allegro

f

12 *mf* 17

24 *f* *mf* Allegro

35 *cres* 41 *f*

42 *mf* *f*

49 Var. II - Allegro Brillante *mf*

56 58 *f*

63 *mf* Var. III - Andante *mf*

69 75 *f*

77 Var. IV - Bolero *f*

85

91 *f*

98 rit. *f* FINE