

My First Drum Solos

Solos for Snare Drum

Jo Corstjens

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Duration: ± 1' 39"

Basic March

Jo Corstjens

Snare Drum

♩ ± 116 x = woodblock

6 9

13

19

25

32 33

39

45

1 2

FINE

Duration: ± 1' 46"

Carrousel

Jo Corstjens

Snare Drum

♩ ± 116

× = stiel

7 9 14 17 20 25 27 33 34 41 49

f *p* *f* *f* *p* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f*

FINE

Duration: ± 1' 46"

Columbia

Jo Corstjens

Snare Drum

♩ ± 116

5

f

7

mf *cresc.* *f*

13

f *mf*

19 3 3 21 *f* *mf*

25

f

31

37 *p-f*

43 *mf* 3

50 *f* FINE

Fiesta

Snare Drum

♩ ± 116

7

13

19

21

24

29

30

37

43

f

mf

f

p

f

mp

f

p

ff

= stick on stick or woodblock

FINE

Detailed description: The score is for a snare drum in 2/4 time with a tempo of approximately 116 bpm. It consists of 43 measures. The first system (measures 1-6) features a rhythmic pattern of eighth notes with a dynamic of *f*. The second system (measures 7-12) continues the pattern with a dynamic of *mf* and includes a dynamic change to *f* at measure 10. The third system (measures 13-18) starts with *mf* and has a dynamic change to *f* at measure 15. The fourth system (measures 19-23) includes a repeat sign at measure 21. The fifth system (measures 24-28) starts with a dynamic of *p* and has a dynamic change to *f* at measure 27. The sixth system (measures 29-36) includes a dynamic change to *mp* at measure 29. The seventh system (measures 37-42) starts with *mf* and has a dynamic change to *mp* at measure 40. The eighth system (measures 43) starts with *f* and has a dynamic change to *ff* at measure 43. A woodblock effect is indicated by 'x' marks on the snare line in measures 13, 18, 23, 28, 30, 35, and 42. The piece ends with the word 'FINE'.

Duration: ± 1' 24"

Goliath

Jo Corstjens

Snare Drum

♩ ± 120

f-p

4 × = stick on stick or woodblock

f

9

f *p* *mf*

15 17

f

20

p *f*

25

f-p

31

f

37

f

FINE

My first Performance

Snare Drum

$\bullet = 116$ $\times = \text{woodblock}$

f

5

11

mf

17

mf *f*

22

28

mf

33

f

38

mf *f*

45

1 2

FINE

My first Serenade

Snare Drum

Musical notation for Snare Drum, measures 1-4. 2/4 time signature, starting with a forte (*f*) dynamic.

5

Musical notation for Snare Drum, measures 5-8. Measure 6 has a woodblock symbol (x). Starts with a forte (*f*) dynamic. Legend: x = woodblock

10

Musical notation for Snare Drum, measures 9-12. Starts with a piano (*p*) dynamic, then a forte (*f*) dynamic.

15

Musical notation for Snare Drum, measures 13-16. Starts with a piano (*p*) dynamic, then a forte (*f*) dynamic.

20

Musical notation for Snare Drum, measures 17-20.

25

Musical notation for Snare Drum, measures 21-24.

30

Musical notation for Snare Drum, measures 25-28. Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, then a forte (*f*) dynamic.

34

Musical notation for Snare Drum, measures 29-34. Ends with a fortissimo (*ff*) dynamic and the word FINE.

Duration: ± 1' 47"

Phoenix

Jo Corstjens

Snare Drum

$\bullet \pm 116$ $\times = \text{woodblock}$ 5

7

14

21

27 29

35 37

43

50

f *mf* *f* *p* *f* *mf* *f* *ff*

3

FINE

Detailed description: The score is for a snare drum in 2/4 time. It consists of 50 measures. The tempo is marked as approximately 116 beats per minute. A woodblock is indicated by an 'x' symbol. The dynamics range from piano (p) to fortissimo (ff). The piece ends with a 'FINE' marking. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and woodblock strikes, often with slurs and accents.

Duration: ± 1' 30"

Serenade

Jo Corstjens

Snare Drum

♩ ± 116

7 \times = on rim / woodblock

13

19 21

26

33 37

40

1 2 \times

FINE

The score is written for a snare drum in 2/4 time with a tempo of approximately 116 beats per minute. It consists of 40 measures, divided into two systems of 20 measures each. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often with slurs. Dynamics range from *f* (forte) to *p* (piano). Specific techniques are indicated, such as playing 'on rim / woodblock' (marked with an 'x'). The piece concludes with a double bar line and the word 'FINE'. A first ending (marked '1') and a second ending (marked '2') are provided for the final measures, with the second ending including a rim shot (marked with an 'x').