

Duration: 3.48"

Stick-kick

Rob van der Sommen

♩ = 116

Hit pole with stick

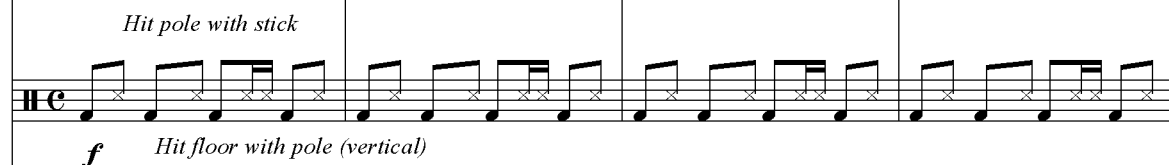
Player(s) 1
(Pole and Drumstick)

f *Hit floor with pole (vertical)*



Player(s) 2
(Pole and Drumstick)

f *Hit floor with pole (vertical)*



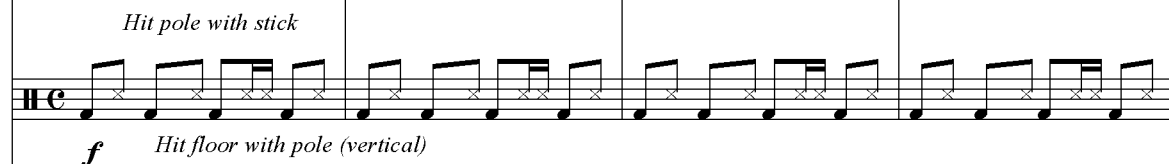
Player(s) 3
(Pole and Drumstick)

f *Hit floor with pole (vertical)*



Player(s) 4
(Pole and Drumstick)

f *Hit floor with pole (vertical)*



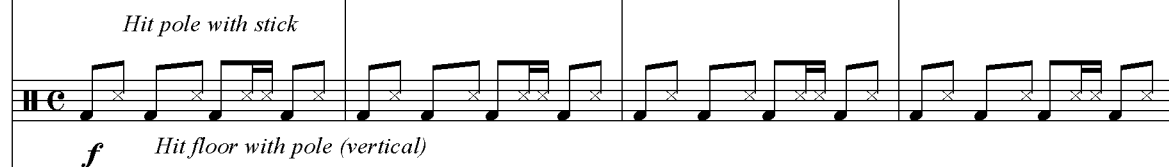
Player(s) 5
(Pole and Drumstick)

f *Hit floor with pole (vertical)*



Player(s) 6
(Pole and Drumstick)

f *Hit floor with pole (vertical)*



Player(s) 7
(Pole and Drumstick)

f *Hit floor with pole (vertical)*



Player(s) 8
(Pole and Drumstick)

f *Hit floor with pole (vertical)*



5

1

2

3

4

5

6

7

8

A

This musical score consists of eight staves, numbered 1 through 8 on the left. The music is written in a single system. Staves 1 and 2 begin with a treble clef and a key signature of one sharp (F#). Staves 3 through 8 begin with a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and bar lines. A bracket on the left side groups staves 1 through 8. A box labeled 'A' is positioned above staff 1, measure 5. The score is divided into measures by vertical bar lines. The first measure of the system contains measures 5 through 8 of the piece.

11

1

2

3

4

5

6

7

8

This musical score consists of eight staves, numbered 1 through 8 on the left. The notation is in a single system with a brace on the left. Each staff begins with a double bar line and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and accidentals (sharps and naturals). The final measure of each staff (measure 16) features a series of sixteenth notes with accents (>) above them. The staves are connected by a vertical line on the left, and the measures are separated by vertical bar lines.

17 B

1 2 3 4 5 6 7 8

Detailed description: This is a musical score for an 8-staff system. The first staff (labeled 1) and second staff (labeled 2) contain a melodic line consisting of eighth notes and rests. The third staff (labeled 3) and fourth staff (labeled 4) contain a bass line with eighth notes and rests. The fifth, sixth, seventh, and eighth staves are empty. The score is divided into six measures by vertical bar lines. The first measure starts with a double bar line and a key signature change to B major (indicated by a 'B' in a box). The tempo or meter is indicated by '17' at the beginning of the first staff.

23

Musical score for 8 staves, measures 23-28. The score is written in a single system with a brace on the left. The staves are numbered 1 through 8. The notation includes various musical symbols such as notes, rests, and bar lines.

Staff 1: Contains six measures of music. Each measure starts with a double bar line and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F

29

1 Stamp foot

2 Stamp foot

3 Stamp foot

4 Stamp foot

5 Stamp foot

6 Stamp foot

7 Stamp foot

8 Stamp foot

35 C

This musical score consists of eight staves, numbered 1 through 8 on the left. A bracket on the far left groups all staves together. Above the first staff, the measure number '35' is written, followed by a box containing the letter 'C'. The music is written in a single system with four measures. Each measure contains musical notation on all eight staves. The notation includes eighth notes, quarter notes, and rests, with 'x' marks indicating specific rhythmic or articulation points. The staves are connected by vertical lines at the beginning and end of each measure. The overall layout is clean and professional, typical of a printed musical score.

39

1

2

3

4

5

6

7

8

ad.lib. 2 bars improvisation

Detailed description: The musical score consists of eight staves. Staves 1 through 6 and 8 follow a similar pattern: measures 39 and 40 contain a whole rest, while measures 41 and 42 contain an eighth-note run (G4, A4, B4, C5, B4, A4, G4). Staff 3 has a measure break between measures 40 and 41. Staff 4 has a measure break between measures 40 and 41, and a whole rest in measure 42. Staff 7 is marked 'ad.lib. 2 bars improvisation' and contains a continuous eighth-note run across all four measures (39-42). Staff 8 follows the same pattern as staves 1-6.

43

1

2

3

4

5

6

7

8

ad.lib. 2 bars improvisation

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This musical score consists of eight staves. Staves 1 through 7 begin with a whole rest in measure 43. In measures 44 and 45, they play a rhythmic pattern of eighth notes with sixteenth-note beams. In measure 46, they continue with a similar pattern, but the notes are beamed in groups of four. Staff 8 is different: it starts with a triplet of eighth notes in measure 43, followed by a triplet of eighth notes in measure 44, and then continues with the same eighth-note pattern as the other staves in measures 45 and 46. The text 'ad.lib. 2 bars improvisation' is written above the first two measures of staff 8.

47

1

2

3

4

5

6

7

8

ad lib. 2 bars improvisation

3

55

This musical score consists of eight staves, numbered 1 through 8 on the left. The music is written in a system with four measures. Staves 1, 2, 5, 6, 7, and 8 contain a whole rest in the first measure, followed by a series of eighth notes in the third and fourth measures. Staves 3 and 4 contain eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and then eighth notes in the third and fourth measures. The triplet in measure 2 of staff 4 is marked with a '3' above it. The triplet in measure 2 of staff 3 is also marked with a '3' above it. The eighth notes in the third and fourth measures of all staves are marked with an 'x' above them.

1

2

3

4

5

6

7

8

59

The musical score consists of 8 staves, numbered 1 through 8 on the left. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth-note triplets and sixteenth-note runs. The notation includes stems, beams, and flags to indicate the precise timing of the notes. The score is divided into measures by vertical bar lines. The first measure (measure 59) starts with a double bar line and a key signature change. The subsequent measures show a progression of rhythmic complexity, with some staves having rests while others play active patterns. The final measure (measure 64) ends with a double bar line. The overall style is that of a contemporary or modern musical composition, possibly for a string ensemble or a similar instrumental group.

1

2

3

4

5

6

7

8

[illegible]

70

1 *k in back pocket* Hey *ff*

2 *k in back pocket* Hey *ff* *p*

3 *Put stick in back pocket* Hey *ff* *p*

4 *Put stick in back pocket* Hey *ff* *p*

5 *Put stick in back pocket* Hey *ff* *p*

6 *Put stick in back pocket* Hey *ff* *p*

7 *Put stick in back pocket* Hey *ff* *p*

8 *Put stick in back pocket* Hey *ff* *p*

75 E *Battle (dueling with pole)*

1 *f*

2 *f* *Battle (dueling with pole)*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

Detailed description: This is a page of a musical score, page 16, starting at measure 75. The score is for an 8-part ensemble. Staves 1 and 2 are marked with a forte (*f*) dynamic and contain percussion parts (snare drum) with crescendos. Staves 3 through 8 are marked with a mezzo-forte (*mf*) dynamic and contain woodwind and brass parts (flute, oboe, clarinet, bassoon, horn, and trumpet) playing a melodic line. The title 'Battle (dueling with pole)' is written above staff 2. A rehearsal mark '75' is at the beginning of the system, followed by a boxed letter 'E'. The page number '16' is at the top center.

85 F

1 F

2

3

4

5

6

7

8

G

91

1

2

3

4

5

6

7

8

97

H

This musical score consists of eight staves, numbered 1 through 8 on the left. The music is written in a single system with a brace on the left. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic values: eighth notes, sixteenth notes, and quarter notes, often beamed together in groups. Some notes are marked with 'x' symbols. A box containing the letter 'H' is positioned above the third measure of the first staff. The score is divided into measures by vertical bar lines. The first staff (1) has a measure number '97' at the beginning. The eighth staff (8) has a measure number '98' at the beginning. The music continues across the staves, with some staves having rests in certain measures.

103

1

2

3

4

5

6

7

8

Fine

ff

ff

ff

ff

ff

ff

ff

ff

The image shows a musical score for eight staves, numbered 1 through 8. The score begins at measure 103, indicated by a '103' in the top left. Each staff contains musical notation, primarily consisting of eighth notes grouped in triplets, marked with a '3' above the group. The notation includes stems, beams, and flags. The staves are divided into measures by vertical bar lines. The first four staves (1-4) have a common pattern of triplets. The fifth staff (5) has a different pattern. The sixth staff (6) has a common pattern of triplets. The seventh staff (7) has a common pattern of triplets. The eighth staff (8) has a common pattern of triplets. The score ends with a 'Fine' marking in the top right corner. The dynamic marking '*ff*' (fortissimo) is present at the end of each staff, indicating a loud volume. The notation is in black ink on a white background.