

COBRA

Duration: $\pm 1' 55''$

Jos Stoffels

♩. ± 112

⌞ = stickshot

Snare Drum

Field Drum (snares off)

Cymbals a 2

Tenor Drum

Bass Drum

6/8

6/8

6/8

6/8

6/8

f

f

f

f

f

p

p

p

p

p

+

= Hihat effect

o'

stickshot

7 9

S.D.

F.D.

Cymb. sec.

T.D.

B.D.

sf *p* *f* *sf* *p*

x = on drumshell

14 17 $\text{J} = \text{on rim}$

S.D. f f

F.D. f f f

Cymb. p f f p

T.D. f p

B.D. f p

open

Tempo di Marcia

20 1 2

S.D. f p f p

F.D. p f p f

Cymb. sec.

T.D. f p

B.D. sf

26

S.D. *f* *p* *f*

F.D. *f* *p*

Cymb. (HiHat effect) *p* *f* *p* open

T.D. *p* *f* *p* *f*

B.D. *p* *f* *p* *f*

32

1 2

S.D. *p*

F.D. *f*

Cymb. sec. *f* sec.

T.D. *f*

B.D. *f*

♩ = rimshot

S.D. *p* *f* 3 1 2 44

F.D. *p* *f* 3

Cymb. (HiHat effect) *p* *f* open

T.D. *p* *f*

B.D. *p* *f*

on rim and drumhead *p*

(stickshot) *p*

sec. (HiHat effect) *p*

f *p*

on rim and drumhead 47

S.D. *f* 1 2 *sf* FINE

F.D. *sf*

Cymb. open sec. *sf*

T.D. *sf*

B.D. *p* 3 *sf*